



FISCAL  
YEAR

TEXAS HISTORICAL COMMISSION  
TEXAS PRESERVATION  
TRUST FUND  
GRANT PROGRAM GUIDE  
AND APPLICATION

2027

FISCAL YEAR  
2027





ABOVE: The Phillis Wheatley School, Dallas, Dallas County.

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COVER, clockwise from top left: Draughon-Moore “Ace of Clubs” House, Texarkana, Bowie County. Laguna Gloria, Austin, Travis County. Young House Field Officers Quarters–Artillery Sheds, Marfa, Presidio County. McFarland-McBee House, Austin, Travis County. Photo courtesy of Preservation Austin.

# TPTF GRANT PROGRAM INTRODUCTION


Texans have inherited a wide array of historic architecture and archeological sites that reflect the distinctive cultures of all those who have called Texas home. The most serious problem facing historic preservation in the state is the rapid deterioration and destruction of thousands of Texas' historic and prehistoric sites. To meet this challenge, the 71st Texas Legislature established the Texas Preservation Trust Fund (TPTF) in 1989. The fund is currently managed by the Texas Treasury Safekeeping Trust Company. **TPTF investment earnings are distributed as matching grants to qualified applicants for the acquisition, survey, restoration, preservation, or for the planning and educational activities leading to the preservation of historic architectural and archeological properties and associated collections of the State of Texas.** Competitive grants are awarded on a one-to-one match basis and are paid as reimbursement of eligible expenses incurred during the project.

Applications are available each fiscal year. The grant application process lasts about 10 months, and has two steps. First, all applicants are required to submit a brief application form for the Texas Historical Commission (THC) to review prior to each year's deadline. The THC will select the highest-priority projects from the initial applications and invite those applications to move forward to the second step, the project proposal stage. These applicants will continue the process by submitting detailed project proposals and budgets. A select few of these project proposals will be recommended for funding by the THC for grant awards as per the grant cycle calendar.


## TPTF GRANT PROGRAM BASICS




**What does the TPTF grant program fund?** The TPTF grant program funds historic preservation-related projects affecting historic architectural, archeological, and educational resources. Projects including buildings/structures, landscapes, archeological sites, or collections associated with archeological sites must have, or be determined eligible for, one of the following historic designations to qualify for funding: National Register of Historic Places, Recorded Texas Historic Landmark, State Antiquities Landmark, or Held-in-Trust Collection. For more details, please visit the Projects and Programs page on our website at [thc.texas.gov/preserve](http://thc.texas.gov/preserve). **For questions about designations and determining eligibility, please contact the THC's National Register Program Staff at 512-463-8452, or [nr@thc.texas.gov](mailto:nr@thc.texas.gov).**




**Who qualifies for the grant?** The TPTF grant is open to all types of entities, including but not limited to, government agencies, nonprofit organizations, and private property owners. Please note that the TPTF grant program emphasizes projects that have a public benefit, such as a building or site that is open to the public on a regular basis.




**When can project work begin?** The grant-funded work may not begin until the Texas Historical Commission has approved the grants, and a funding agreement has been signed by both the THC and the grant recipient. The TPTF grant does not reimburse for work that occurs prior to the funding agreement's execution. Please refer to the grant timeline in Section 2 and plan your project accordingly so that any work that will be subject to the TPTF grant does not occur prior to these steps.




**What types of funds can be used for the cash match?** Funds obtained by the grant applicant in any manner, with the exception of other THC grants, can be used as a cash match for the TPTF grant.



**Is a dollar-for-dollar cash match required?** Yes, the grant applicant must provide at least one dollar (\$1) of their own money for every dollar of TPTF grant funds requested. The cash match must be available at the time of project proposal submission (July 15, 2026; please note that not all applicants will be invited to the project proposal stage). A grant applicant may request to provide up to ½ (half) of their cash match as in-kind labor and/or materials. The THC will review the request and determine if it can be fulfilled before awards are made; the use of in-kind labor and/or materials is not guaranteed.



**How is the TPTF grant reimbursed?** The grant amount will be reimbursed only after approved costs have been expended and documented as required. Please note that the grant recipient may need to obtain a loan or other interim funding to pay bills until reimbursed by the state.



**Will I have to grant a preservation easement on my property if I receive a TPTF grant?** Certain grant types require a preservation easement to be placed on the property at the time of final award: Architecture–Development; Acquisition; and Archeology–Development. Archeology–Development projects affecting an archeological State Antiquities Landmark (SAL) are not required to place an easement on the property. However, Architecture–Development projects affecting an aboveground resource with an SAL designation **are required** to place an easement on the property.

Before submitting an application, please confirm with the property owner and the holder of any mortgages or liens on the property that such an easement will be acceptable. Duration of the required easement will be based on the cumulative amount of grant assistance as follows, beginning with the project start date given by the THC:

GRANT AMOUNT	EASEMENT DURATION
Less than \$10,000	10 years
\$10,001–\$30,000	15 years
\$30,001–\$50,000	20 years
Greater than \$50,000	30 years

**For more information about other preservation grant opportunities, please visit [thc.texas.gov/additional funding](https://thc.texas.gov/additional-funding).**

### **BEFORE YOU APPLY—IMPORTANT REMINDERS**

- Applicants must use the current Fiscal Year 2027 grant application form. Applications submitted on forms from previous years will not be considered for funding.
- Applications that do not contain all the required information, or do not follow the specified format, are also considered ineligible for funding. Do not attach additional pages describing the project.
- All applications must be emailed to [tptfgrant@thc.texas.gov](mailto:tptfgrant@thc.texas.gov) **by 5 p.m., CST**, on the due date indicated in Section 2: Grant Timetable, and on the Application Form. Applications submitted to any other email address will be considered ineligible. Applications sent via fax or mail will also be considered ineligible.
- The total amount of funds available for the Fiscal Year 2027 grant cycle is \$330,000. The THC anticipates grant awards to be in the \$10,000–\$50,000 range. If you can demonstrate a positive impact from a project under \$10,000, please submit an application for consideration. Please note that the TPTF grant program is very competitive, and funding is not guaranteed.
- Grant applications are scored in four areas: Endangerment, Significance, Project Viability, and Special Considerations. Please see Section 5 of this document for more information about the scoring criteria.
- Projects showing administrative fees and/or indirect costs exceeding 15 percent of the total project cost will not be awarded in the absence of a persuasive explanation demonstrating unique circumstances. The explanation must include whether the consultant or contractor uses a multiplier for their services in order to cover the administrative fees and/or indirect cost.
- The THC encourages applications for projects that involve properties, sites, collections, or educational opportunities whose stories are undertold or overlooked in preservation.
- For previous grant recipients, prior grant awards must be complete, or the applicant must demonstrate good progress on an active grant in order to apply in subsequent grant cycles.
- Additional questions? Please see Section 9 of this guide for contact information.

## **GRANT PROGRAM POLICY**

### **MULTIPLE GRANT REQUESTS**

An applicant may submit only one application per grant cycle. The same eligible property or project may not receive more than two consecutive grants, and no more than three grants within the span of five fiscal years. “Eligible property or project” is defined in the Texas Administrative Code, Title 13, Part 2, Chapter 17, Texas Preservation Trust Fund, Rule § 17.1 (j) and as used herein relates to a single historic property or collection of related historic properties, such as a college campus; a site, such as an archeological site; a collection of artifacts; or an event, including reoccurring annual events.

Different scopes of work at the same historic property will be considered the same project. Prior grant awards must be complete, or an applicant must demonstrate good progress on an active grant in order to apply in subsequent grant cycles. Earmarked funds are not subject to these limitations.

### **MINIMUM PROJECT SCORE**

An overall project proposal score of 73 points or higher out of 110 possible points is the minimum project score for grants in FY 2027. Grant applications that receive a score below this threshold will not be recommended for funding. Applications receiving a score of 73 points or higher are not guaranteed to receive a grant due to limitations on the amount of funding available.

### **COURTHOUSES**

Courthouses eligible to participate in the Texas Historic Courthouse Preservation Program (THCPP) are ineligible to apply for TPTF funding. To be eligible to participate in the THCPP program, a building:

- must serve, or have served, as a county courthouse,
- be owned by county or city government,
- be at least 50 years of age or certified as worthy of preservation, and
- have a current master plan approved by the THC to which grant funding would relate.

Courthouses that do not yet have approved master plans may apply for TPTF grants for projects other than preparation of a master plan. Former county courthouses in private ownership are ineligible for THCPP funding and may apply for TPTF grants.

### **HISTORIC RESOURCE SURVEYS**

Historic resource survey projects within Certified Local Government (CLG) communities eligible to receive funding through the CLG grant program are ineligible to receive TPTF funding. For more information on the CLG grant program, see Section 7 of this document.

### **PRIVATE RESIDENCES**

While private property owners are eligible to apply for grant funds, public benefit (such as open access and public use of the property) is a key consideration in grant scoring as part of the Project Viability category. See Sections 5 and 7 of this document for more information on the scoring criteria and other THC programs that may be available.

### **HISTORIC TAX CREDITS**

An applicant who intends to utilize State and/or Federal Historic Preservation Tax Credits on the project for which they are seeking a TPTF grant must note this in the application. Additionally, the THC strongly recommends consulting with a financial advisor for further detail on utilizing both [Historic Preservation Tax Credits](#) and state grant funds on the same project.

# SECTION 1: APPLICATION SUBMISSION OVERVIEW

Download this Grant Application and Guide and save it to your device for completion. Please read through the guide and application carefully to ensure all questions are answered, and all program parameters are understood. **For any questions about the Grant Application and Guide, please email [tptfgrant@thc.texas.gov](mailto:tptfgrant@thc.texas.gov).**

- 1) **Identify the project type via the color-coded shape on the application form.** Follow the shape throughout the application form and narrative template to ensure the appropriate questions are answered.
- 2) **Provide the required project photographs in .JPG format, based on project type.** See Section 4: Photograph/Image Requirements for more information. Please note that PDF copies of photographs cannot be accepted.
- 3) **Except for Heritage Education projects, provide a map indicating the location of the proposed project.** The map can be a street map, topographical map, and/or a screen clip from Google Maps saved as a .JPG file. The map provided should be appropriate for the type of resource considered in the application.
- 4) **Projects in the Architecture category must obtain a formal Determination of Eligibility from THC staff *unless* the subject property currently has a historic designation** (e.g., listing in the National Register of Historic Places, designation as a Recorded Texas Historic Landmark, or State Antiquities Landmark). Applicants should contact THC National Register (NR) Program staff as early as possible to request a Determination of Eligibility or to confirm whether their property is already designated. The THC's NR staff can be reached via email at [nr@thc.texas.gov](mailto:nr@thc.texas.gov) or by phone at 512-463-8452. The Determination of Eligibility review will run concurrently with the FY 27 Grant Application schedule. All DOE inquiries must be submitted by email to [nr@thc.texas.gov](mailto:nr@thc.texas.gov) **by 5 p.m. CST on Monday, February 2, 2026.**
- 5) **Refer to the submission checklist at the end of the grant application form and project narrative, and ensure you have prepared and enclosed all required information as noted.** Omission of any of these documents will adversely impact your project's chances of moving on to the second step of the application process.
- 6) **Submit only one email with the application form and narrative, photographs, and map, if required, to [tptfgrant@thc.texas.gov](mailto:tptfgrant@thc.texas.gov).** The email subject line should read "TPTF FY 2027 Grant Application."
- 7) **Do not send the application and materials to any other THC email address—it will not be considered.**
- 8) **A confirmation email will be sent upon receipt of the application by email. If you do not receive a confirmation email within 24 hours, please contact Ashley Salie, TPTF Grant Program Coordinator, immediately at [ashley.salie@thc.texas.gov](mailto:ashley.salie@thc.texas.gov), or 512-463-6047.**

## SECTION 2: GRANT TIMETABLE

**JANUARY 12,  
2026**

**Deadline to request an OPTIONAL preliminary review of grant application.**

You may request an optional preliminary review to your project reviewer. Project reviewer contact information can be found on the Contacts by County chart at [thc.texas.gov/directory](https://thc.texas.gov/directory).

**FEBRUARY 2,  
2026**

**Deadline for Texas Historical Commission to receive applications.**

Completed grant applications must be received in THC offices **no later than 5 p.m. CST on Monday, February 2, 2026**. Applicants in the Architecture project category seeking a Determination of Eligibility must submit their materials to the THC's National Register Program Staff **no later than 5 p.m. CST on Monday, February 2, 2026**.

**APRIL 15,  
2026**

**Mid-April, the THC sends project manuals to invite selected applicants to submit a detailed project proposal.**

**JULY 15,  
2026**

**Deadline for THC to receive project proposals.** Completed project proposals must be received in THC offices **no later than 5 p.m. CST on Wednesday, July 15, 2026**.

**SEPTEMBER  
OR  
OCTOBER  
2026**

**Texas Preservation Trust Fund (TPTF) Advisory Board Meeting. Date to be finalized.** Public meeting of the TPTF Advisory Board is held to discuss the initial ranking of fiscal year 2027 project proposals.

**OCTOBER 29-  
30, 2026**

**Texas Historical Commission Quarterly Meeting (tentative).** Public meeting of the THC to consider project proposals and final grant awards.

**NOVEMBER  
2026**

**FY 2027 TPTF project proposal applicants notified of final grant awards.**

The selected grant recipients are invited to proceed through the TPTF process and must comply with TPTF policies and procedures. Recipients will be required to sign a funding agreement committing to carrying out the project in conformance with these guidelines. Funding agreements are generally executed within 60 days of notification of the grant award. Project work is expected to begin within 90 days of an executed funding agreement and assigned project start date.

**JUNE 30,  
2028**

**Deadline to incur reimbursable project expenses for funded projects,** make final application for payment, and submit the project completion report.

# SECTION 3: COMPLETING THE GRANT APPLICATION FORM

The TPTF grant program makes awards to projects in the Architecture, Archeology, Heritage Education, and Historic Resource Survey categories. Each category has different requirements, scoring criteria, and narrative questions.

**To help guide you to the correct questions, this application and guide utilizes color-coded shapes that correspond to the different project categories. For example, if you have an Architecture project, you will see a red circle with information that applies to you.**

## GRANT TYPES

### ARCHITECTURE

- **Acquisition:** Funding to acquire absolute ownership of eligible threatened historic architectural resources; may include purchase price of the property and related costs such as appraisal fees, closing costs, survey fees, and other professional fees if approved by the THC. Please note that acquisition cannot occur prior to the grant award and execution of a funding agreement; please plan your project accordingly.
- **Development:** Funding for preservation, restoration, or rehabilitation of a building or structure, as defined by The Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring & Reconstructing Historic Buildings, 2017. Reimbursable costs include professional fees to supervise the construction and the THC-approved costs of construction and related expenses.
- **Planning:** Funding for preparation of property-specific historic structure reports, historic or cultural resource reports, preservation plans, maintenance studies, local and regional preservation plans, architectural plans and specifications, and/or feasibility studies.

### ARCHEOLOGY

- **Acquisition:** Funding to acquire absolute ownership of eligible threatened archeological resources; may include the purchase price of the property and related costs, such as appraisal fees, closing costs, survey fees, and other professional fees if approved by the THC. Please note that acquisition cannot take place prior to the grant award and execution of a funding agreement; please plan your project accordingly.
- **Curatorial:** For state-associated held-in-trust archeological collections, funding for professional inventory and/or rehabilitation activities (such as conservation, processing, cataloging, and collections housing improvements) acquired as a result of cultural resource management projects conducted before 1990. Held-in-trust collections refer to those state-associated collections under the authority of the THC that are placed in a curatorial facility for their care and management.
- **Development (Preservation):** Funding for stabilization or repair of man-made or natural damage sustained at an archeological site, or for protective measures such as fencing or signage.
- **Planning:** Funding for professional archeological surveys or site investigations, with the subsequent analysis and reporting of results to address specific, significant archeological research issues and assessment needs, and aid in archeological site planning and preservation. Eligible projects are “non-regulatory,” meaning that they are not a part of a state or federal project requiring survey or site investigations. Funding may also be available for the production of an archeological report (again, non-regulatory) that explicitly aids archeological site planning and preservation.

## HERITAGE EDUCATION ▲

Heritage Education preservation grants can be awarded for projects that involve training and education of individuals and organizations about historic resources and proven preservation techniques. Examples of eligible heritage education grant projects include:

- **Curriculum development and educator workshops:**
  - Development/presentation of preservation-related curriculum for school-aged youth
  - Development/presentation of professional educator workshops on preservation-related content
- **Local or regional community heritage events:**
  - Development/presentation of general preservation-related training opportunities
  - Development/presentation of interactive preservation field school opportunities
- **Print/digital publications and resources:**
  - Historic sites Interpretive Master Plans
  - Historic district/county history publications(s) that include historic site locations(s) data and cultural history documentation
  - Regional guides for publicly accessible archeological sites and/or museum archeological exhibits
  - Enhanced/extended online curriculum resources and activities for school-aged youth and educators

## HISTORIC RESOURCE SURVEY ⬢

- **Survey planning:** Funding for a professional historic preservation planning project to include developing, conducting research on, designing, or carrying out a planning process, or providing support for the development of a planning process design for a survey project. The survey plan will provide the framework for moving forward with future Historic Resource Surveys.
- **Historic resource survey:** Funding for a professional historic resource survey (architectural) and report on multiple parcels for planning purposes that may lead to historic designations, preservation ordinances, etc. Please submit one map of the survey area that shows the boundaries.
- Please note that historic resource survey projects located within CLG communities are not eligible to apply for TPTF funds for historic resource surveys.

## GRANT APPLICATION INSTRUCTIONS

All applicants must complete the Texas Preservation Trust Fund Fiscal Year 2027 Grant Program Application. Submit the completed grant application and associated supplemental materials to [tptfgrant@thc.texas.gov](mailto:tptfgrant@thc.texas.gov) by **5 p.m., CST on Monday, February 2, 2026**. Please see Section 1: Application Submission Overview of this document for more information.

Carefully review all fields on the application and complete as applicable.

### APPLICANT INFORMATION:

**Architecture ●, Archeology ■, Historic Resource Survey ⬢, Heritage Education ▲:**

Please provide information for the individual who will serve as the principal contact and decision-maker for the grant application. Note that when the Applicant and Property Owner are two different entities, both must support the grant application and complete the respective fields of this section of the application.

### PROJECT/PROPERTY INFORMATION:

**Architecture ●, Archeology ■, Historic Resource Survey ⬢, Heritage Education ▲:**

Projects including buildings/structures, landscapes, archeological sites, or collections associated with archeological sites must have, or be determined eligible for, one of the following historic designations to qualify for funding:

- National Register of Historic Places
- Recorded Texas Historic Landmark
- State Antiquities Landmark
- Held-in-Trust Collection

Projects in the Architecture category must obtain a formal Determination of Eligibility (DOE) from THC staff, unless the subject property currently has a historic designation, such as listing in the National Register of Historic Places or designation as a Recorded Texas Historic Landmark or State Antiquities Landmark. Applicants should contact THC National Register (NR) Program staff as early as possible to request a DOE or to confirm whether their property is already designated. The THC's NR staff can be reached via email at [nr@thc.texas.gov](mailto:nr@thc.texas.gov) or by phone at 512-463-8452. The DOE review will run concurrently with the FY 27 Grant Application schedule. All DOE inquiries must be submitted by email to [nr@thc.texas.gov](mailto:nr@thc.texas.gov) by 5 p.m. CST on Monday, February 2, 2026.

**PROJECT INFORMATION:** Architecture ●, Archeology ■, Historic Resource Survey ◆, Heritage Education ▲:  
See section above for information on the various grant types available through the TPTF program. Check only one box for the grant type that best fits the proposed project.

**FUNDING REQUEST:** Architecture ●, Archeology ■, Historic Resource Survey ◆, Heritage Education ▲:  
On the application form, indicate the cost of the phase of the project for which grant funding is sought. Depending on the project scope, this may be the total project cost, or a smaller portion/phase of a larger project. If the latter, indicate the entire project cost and describe any work completed to date in Question 3, "Project Description," and Question 4, "Completed Work," as applicable. Indicate the amount of funding requested, keeping in mind that no more than half of the phase cost can be awarded. Also note the amount of cash that is currently available to match the requested grant funds.

**PROJECT NARRATIVE TEMPLATE:**

Architecture ●, Archeology ■, Historic Resource Survey ◆, Heritage Education ▲:

Thoughtfully respond to all questions in the narrative template describing the specific project work to be undertaken with the grant, as applicable based on the corresponding shape. Please keep responses limited to 250 words.

All applicants should describe the organizations, professionals, and partners involved in the project. When appropriate, explain the project's relationship to other preservation efforts, including local, regional, or statewide planning.

All applications should demonstrate their project's viability, including finances and experience with similar or related projects. Applicants may also describe any other factors they wish to be considered.

**Please refer to Section 5 of this document for more information about the grant application scoring criteria.**

## SECTION 4: PHOTOGRAPHIC/IMAGE REQUIREMENTS

All photographs must be submitted digitally for the application to be eligible. Digital image files **must** be saved as .JPG files. Photos submitted in PDF format will not be considered. Please verify that the image sizes are at least 1200 x 1600 pixels and no larger than 1mb (megabyte). It is recommended that digital images be saved in 8-bit (or larger) color format, which provides maximum detail. **The file name for each image should be county\_project name\_view (county\_projectname\_view.jpg).**

- **Architecture** ●: Include four recent color digital images of the property showing each exterior side. Also provide up to 10 digital images focusing on the issues specified in the project description. For buildings with no historic designations, provide up to three historic photographs.
- **Archeology** ■: Include four recent color digital images of the property showing the overall site environment and any key features, noting the direction of each image if it is an archeological site or project area. Also, provide up to 10 digital images focusing on the issues mentioned in the project description.
- **Archeology curatorial** ■: Include four recent color digital images depicting a sampling of endangered collections. Also provide up to 10 digital images focusing on the issues mentioned in the project description.
- **Heritage Education** ▲: Include up to 10 color digital images of the historic resources related to the project, samples of previously produced education publications/projects, or a mockup of the proposed project outcome.
- **Historic Resource Survey** ◆: Include at least 10 color digital images of streetscapes and/or landscapes representing the survey area and a digital map of the area showing the boundaries for the survey.

# SECTION 5: GRANT APPLICATION SCORING CRITERIA

THC staff will consider the following criteria in scoring the grant applications. The application narrative template asks specific questions that correspond to these scoring criteria.

## ENDANGERMENT: 30 POINTS POSSIBLE

### Architecture and Archeology Projects

The 0–30 sliding points are based on the following endangerment factors:

- 1) Assess the current threat to the property, district, site, or state held-in-trust archeological collection. Is the property, site, or collection currently threatened by damage/destruction? Is it likely to be within 1 to 5+ years? Have threats been identified? Consider the urgency or immediacy of the threat. In the case of curatorial projects, level of endangerment may include the lack of appropriate conservation measures, housing, packaging, and inventories.
- 2) How appropriately does the project address endangerment issue(s) as per the Secretary of the Interior’s Standards and Guidelines for the appropriate discipline or the requirements of the state Curatorial Facility Certification Program?

### Heritage Education Projects

The 0–30 sliding points are based on the following urgency factors:

- 1) **Audience:** The project represents an audience whose stories have been overlooked by or untold in preservation education.
- 2) **Issue:** The project represents a unique or untold preservation issue or a property that is currently threatened by damage/destruction.
- 3) **Importance:** The project represents a subject-matter issue of local or statewide significance that has been overlooked by or untold in preservation education.

### Historic Resource Survey Projects

The 0–30 sliding points are based on the following endangerment factors:

- 1) When was the last historic resource survey conducted?
- 2) Is the area/neighborhood currently threatened by demolition, inappropriate infills or rehabilitations, gentrification, and/or demolition by neglect? Consider the threats and urgency (current or long-term threat).
- 3) Does the project directly address a deficiency in the local preservation program?

## SIGNIFICANCE: 30 POINTS POSSIBLE

### Architecture Projects

The first 0–15 flat points are based on one of the three levels of significance per National Register of Historic Places criteria:

- 1) **Local significance:** 5 points
- 2) **State significance:** 10 points
- 3) **National significance:** 15 points

The remaining 15 points of 30 for significance is a sliding 0–15 points, based upon such factors as the rarity of the resource, building type, materials, importance to the community or district, and remaining historic or architectural integrity.

### Archeology Projects

The first 0–15 flat points are based on one of three levels of significance per National Register of Historic Places criteria:

- 1) **Local significance:** 5 points
- 2) **State significance:** 10 points
- 3) **National significance:** 15 points

The remaining 15 points of the 30 for significance is a sliding 0–15 points, based upon these four State Antiquities Landmark criteria:

- 1) Site/collection has potential to contribute to a better understanding of the prehistory and/or history of Texas by the addition of new and important information.
- 2) Site/collection deposits and the artifacts within the site are preserved and intact, thereby supporting the research potential or preservation interest of the site.
- 3) Site/collection possesses unique or rare attributes concerning Texas prehistory and/or history.
- 4) Site/collection study offers opportunity to test theories, and methods of preservation, thereby contributing to new scientific knowledge.

### **Heritage Education Projects** ▲

The 0–30 sliding points are based on the following significance factors:

- 1) **Relevance:** The project has the potential to be relevant to other groups in the represented community or to a broader general community.
- 2) **Publicity:** The project includes a clear strategy for effectively implementing state and national publicity efforts.
- 3) **Outcomes:** The project includes a clear strategy for applying clear and measurable evaluation criteria to determine project effectiveness.

### **Historic Resource Survey Projects** ◆

The first 0–15 flat points are based on one of the three levels of significance per the National Register of Historic Places:

- 1) **Local significance:** 5 points
- 2) **State significance:** 10 points
- 3) **National significance:** 15 points

The remaining 15 points of the 30 for significance is a sliding 0–15 points, based upon such factors as the neighborhood type (commercial, residential, rural, etc.), age range of resources, and remaining integrity of the neighborhood.

## **PROJECT VIABILITY: 30 POINTS POSSIBLE**

### **All project types:** ●

The 0–30 sliding points are based on the following factors:

- 1) Have the organizations, professionals, and partners been identified? Consider their qualifications and ability to assist or execute the project. Has the applicant demonstrated the viability of their project, including finances and experience with similar or related projects?
- 2) What is the public benefit of the project?
- 3) Has the relationship of the project to other preservation efforts been identified, including local, regional, or statewide preservation planning initiatives? Does the project support those efforts?
- 4) As applicable for planning and historic resource survey projects, will the project include recommendations for future projects as an outcome of this project for continual preservation efforts?

## **SPECIAL CONSIDERATIONS: 10 POINTS POSSIBLE**

### **All project types:** Architecture ●, Archeology ■, Historic Resource Survey ◆, Heritage Education ▲:

The 0–10 sliding points are based on other factors that are not considered in the above scoring criteria, such as the relationship to other agency programs and initiatives, project would enhance the agency's ability to carry out its mission, geographic distribution, exceptional rarity of the resource or project type (i.e., represents the only known remaining example), project presents a unique educational partnership opportunity, project represents a unique or untold preservation issue or property, or the state held-in-trust archeological collection includes stabilization of fragile materials such as organic items, metal artifacts, and human remains.

# SECTION 6: TEXAS PANHANDLE AREA AND CITY OF DALLAS PROJECTS

In the FY 2024 grant round, the TPTF program began awarding funds earmarked exclusively for use in the Texas Panhandle and Dallas. These funds are mitigation for the partial release of preservation covenants held by the THC and must be used to benefit other historic properties in the same geographic area. While all other requirements remain the same, applicants in eligible areas may request larger grant awards than are typically available through the TPTF grant program.

## TEXAS PANHANDLE

The Amarillo Helium Plant was the first to extract helium from the extensive natural reservoirs in the Texas Panhandle. Between 1929 and 1943, the facility furnished almost all the world's supply of helium, and it was also used for helium research. Following the Helium Privatization Act of 1996, the plant closed and was ultimately sold into private ownership with historic preservation covenants held by the THC covering the entire complex. For construction of Loop 335 in Amarillo, the Texas Department of Transportation (TxDOT) acquired a portion of the former Amarillo Helium Plant as right-of-way. As part of mitigation under Section 106 of the National Historic Preservation Act and in consideration for a partial covenant release, TxDOT allocated \$500,000 to the TPTF grant program.

### GEOGRAPHIC AREA

Grants are available to projects in TxDOT's Amarillo District, which encompasses Armstrong, Carson, Dallam, Gray, Deaf Smith, Hansford, Hartley, Hemphill, Hutchinson, Lipscomb, Moore, Ochiltree, Oldham, Potter, Randall, Roberts, and Sherman counties that meet the funding priorities listed below.



### AVAILABLE FUNDS

\$243,617.69 is the total amount available to be awarded to eligible projects. The THC anticipates grant awards to be in the \$10,000–\$100,000 range. Grants require a one-to-one match.

### FUNDING PRIORITIES

An agreement with TxDOT and other parties identified priorities for the use of this funding. Should the eligible applications received exceed available funding, these priorities will be used to rank the applications and determine which projects receive funding:

- 1) Industrial sites related to Amarillo's science and/or military history;
- 2) Industrial sites related to science and/or military history in Potter or Randall counties;
- 3) Industrial sites related to science and/or military history in the Amarillo TxDOT District;
- 4) Route 66 resources in the Amarillo TxDOT District;
- 5) General sites of historical or architectural importance in Potter or Randall counties.

Applications from counties in the Amarillo TxDOT District that meet these priorities will be evaluated based on the TPTF grant application scoring criteria and must receive a minimum score of 73 at the project proposal stage to remain eligible for funding. Please see Sections 3 and 5 for more information on scoring.

Should more than one application fall within the same priority tier, the score will be used secondarily to determine the application's ranking.

## DALLAS

Naval Weapons Industrial Reserve Plant (NWIRP) Dallas was an aircraft and armament manufacturing facility constructed for the U.S. Defense Plant Corporation in 1940. It is significant for its role in World War II and Cold War aircraft and missile manufacture. The plant was originally designed to manufacture fighter and trainer aircraft and enlarged in 1943 for bomber aircraft. A government-owned facility, it was leased to a series of private contractors, beginning with North American Aviation and ending with Vought Aircraft Industries/Triumph Group. In 2012, the U.S. Navy sold the property to a private owner, with historic preservation covenants held by the THC on seven historically significant buildings in the complex. Two years after the sale, the plant closed, and the property owner was unable to find a new tenant for the largest of the buildings. Following extensive negotiations, the THC agreed to release of the covenants on five of the seven buildings in exchange for compensation dedicated in part to the TPTF program.

### GEOGRAPHIC AREA

Grants are available to projects within the city limits of Dallas.



### FUNDING PRIORITIES

- 1) Military sites, and particularly historic resources related to the U.S. Navy;
- 2) General sites of historical or architectural importance in the City of Dallas.

Applications from Dallas will be evaluated based on the TPTF grant application scoring criteria and must receive a minimum score of 73 at the project proposal stage to remain eligible for funding. Please see Sections 3 and 5 for more information on scoring.

Should more than one application fall within the same priority tier, the score will be used secondarily to determine the application's ranking.

### AVAILABLE FUNDS

\$783,719 is the total amount available to be awarded to eligible projects in the City of Dallas. The THC anticipates grant awards to be in the \$10,000–\$250,000 range. Grants require a one-to-one cash match.

Properties/projects in Dallas County, outside the City of Dallas, must apply for regular TPTF grant funds.

# SECTION 7: OTHER THC FUNDING OPPORTUNITIES

The THC offers other funding opportunities that may be available in addition to or in lieu of TPTF grant funds.

## CERTIFIED LOCAL GOVERNMENT GRANTS

Certified Local Government (CLG) grants provide funding to city and county governments to develop and sustain an effective local preservation program critical to preserving local historic resources. Grants are available to communities that have been certified by the National Park Service as CLGs prior to the time of their grant application. Grants may be awarded for similar scopes of work to TPTF, including historic resource survey, heritage education, architecture planning, and architecture development. For more information, visit [thc.texas.gov/clg](http://thc.texas.gov/clg).

**For historic resource survey projects, properties/projects located within a CLG community may not apply for a TPTF grant, regardless of applicant type, and should apply for CLG grant funds instead.**

**For all other project types,** CLG grant funds may not be used as the match for a TPTF grant. However, the grants may be awarded concurrently for two separate scopes of work at the same property, or a large project may be accomplished by matching TPTF and CLG grants with other funds. When applicable, the relationship of the project to an existing or potential CLG grant should be reflected in the Project Description (see Section 3).

## PRESERVATION TAX INCENTIVES

The Federal Historic Preservation Tax Incentives Program includes a 20 percent income tax credit for the rehabilitation of historic, income-producing buildings listed in the National Register of Historic Places. The Texas Historic Preservation Tax Credit Program offers a 25 percent tax credit for the rehabilitation of historic buildings listed in the National Register or designated as Recorded Texas Historic Landmarks or State Antiquities Landmarks. Both tax credits are available to businesses, and the Texas Historic Preservation Tax Credit Program is also available to nonprofits. Professional fees for architecture planning and most rehabilitation costs are eligible expenses.

Projects with pending federal or state tax credit applications will be considered less competitive for TPTF funds. When applicable, anticipated tax credits should be mentioned in the Project Description (see Section 3). For more information, visit [thc.texas.gov/taxcredits](http://thc.texas.gov/taxcredits).

An applicant who intends to utilize State and/or Federal Historic Preservation Tax Credits on the project for which they are seeking a TPTF grant must note this in the application. Additionally, the THC strongly recommends consulting with a financial advisor for further detail on utilizing both Historic Preservation Tax Credits and state grant funds on the same project.

## TEXAS HISTORIC COURTHOUSE PRESERVATION PROGRAM

Established in June 1999 by the Texas Legislature and Gov. George W. Bush, through House Bill 1341, the THCPP provides partial matching grants to Texas counties for the restoration of their historic county courthouses. The program awards three types of grants: planning grants for the county to produce architectural plans and specifications; construction grants for the county to undertake construction of some kind; and emergency grants to address issues endangering a historic courthouse or its occupants.

Courthouses eligible to participate in the THCPP are ineligible to apply for TPTF funding. For more information, visit [thc.texas.gov/thcpp](http://thc.texas.gov/thcpp).

## SECTION 8: PROJECT PROPOSAL STAGE

**This section is for informational purposes and only applies to applicants selected to proceed to the project proposal stage. Project proposal applicants will receive manuals for this stage describing in detail the requirements of the project proposal. In general, the following should be considered for the project proposal:**

The most competitive applications from the initial application stage will be invited to the project proposal stage in mid-April (refer to Section 2: Grant Timetable for more information). Project proposals are more in-depth applications that allow the THC to better understand the project scope, budget, and viability. The THC Project Representative will confer with the applicant to review the grant manual and answer any questions in preparation for the project proposal (refer to Section 9: Questions for contact information).

All project proposals for Acquisition, Development, and Planning projects must be consistent with preservation standards (Architecture: The Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring & Reconstructing Historic Buildings, 2017; Archeology: Secretary of the Interior's Standards and Guidelines for Archeology and Historic Preservation, 1983, as appropriate; Curatorial: Consistent with standards outlined in the THC's Curatorial Facility Certification Program).

At this stage of the application process, the applicant will be required to work with a project professional (architect, archeologist, engineer, contractor, archeology curatorial specialist, qualified appraiser, education specialist, historian, etc.) to develop the project proposal. If selected for the final grant award, the project professional is expected to oversee the project work and produce the final completion report.

Project proposals require all the documents necessary to undertake the grant-funded work. The documents included in the project proposal should demonstrate that the project is ready to begin soon after the THC makes the final grant award, and a funding agreement has been fully executed. For example, archeological development projects will need to include a complete research design as part of the proposal. Architectural development projects will require completed architectural plans and specifications that can be reviewed as part of the proposal. Archeological, architectural planning, and historic resource survey projects will require a detailed scope of work, proposal, and/or unsigned contract for professional services.

Projects selected for funding based on their project proposal will be expected to commence the grant-funded work soon after the grant award is made and a funding agreement has been fully executed between the grant recipient and the THC. It is anticipated that selected projects will be able to proceed with only minimal review, revisions, or additional approvals after the project proposal stage.

Projects awarded a grant for Acquisition or Development will be required to grant a preservation easement on the property to the THC for a duration commensurate with the cumulative grant award. For more information about the easement requirements, please contact the TPTF Grant Program Coordinator, Ashley Salie, at [ashley.salie@thc.texas.gov](mailto:ashley.salie@thc.texas.gov) or 512-463-6047.

# SECTION 9: QUESTIONS

Call the THC if you need assistance in completing the grant application form, or view the Contact by County chart at [thc.texas.gov/directory](http://thc.texas.gov/directory) for the Architecture and Archeology Divisions' regional reviewer contacts.

## Architecture Division 512-463-6094\*

- Acquisition
- Development
- Planning

## History Programs Division 512-463-5853

- Historic Resource Survey (Leslie Wolfenden)
- Historic designations (Bonnie Tipton)
- Determining historical significance if no designation (Bonnie Tipton)

## Historic Sites Division 512-463-7948

- Heritage Education (Danielle Christian)

## Archeology Division 512-463-6096\*

- Acquisition
- Curatorial
- Planning
- Development

\* Ask to speak with the regional reviewer for the the county where the site/project is located.

\* Ask to speak with the regional reviewer for the the county where the site/project is located.

# TEXAS PRESERVATION TRUST FUND FISCAL YEAR 2027 GRANT PROGRAM APPLICATION

Completed grant applications must be received by email in the THC offices **no later than 5 p.m. CST on Monday, February 2, 2026**. Late applications cannot be considered. Please refer to the application guidelines, fill out completely, and use only the space provided below.

**This application utilizes the same color-coded shapes as the preceding guide, which correspond to the different project categories. For example, if you have an Architecture project, you will see a red circle with information that applies to you.**

APPLICANT INFORMATION: Applicant		Owner	
Organization Name			
Contact Person			
Address			
City/State	Zip Code	City/State	Zip Code
Telephone Number		Telephone Number	
Email		Email	
Applicant Status	Political Subdivision/ Public Institution	Private Owner	501(c)(3) Organization EIN:

PROJECT/PROPERTY INFORMATION		
Project/Property Name		
Address		
County	City	Zip Code
Date of building construction or significant period(s) of archeological occupation relevant to site or collection.		
Historic Designations <small>(Check all that apply for property, archeological site, or held-in-trust collection.)</small>	National Register National Register District State Antiquities Landmark (SAL)	Recorded Texas Historic Landmark (RTHL) Held-in-Trust Collection No historic designation

PROJECT INFORMATION				
Grant Type Requested <small>(check only one box)</small>	Architecture ● Development Planning Acquisition	Archeology ■ Curatorial Development Planning Acquisition	Education ▲ Heritage Education	Historic Resource Surveys ● <small>(architectural)</small> Historic Resource Survey Survey Planning

FUNDING REQUEST			
Phase Cost	\$	Funding Requested	\$
Total Project Cost	\$	Funds currently in hand	\$

How did you learn about the TPTF grant program?		
Email	THC website	Other

# TEXAS PRESERVATION TRUST FUND


## Fiscal Year 2027 TPTF Grant Application Narrative Template


### NAME OF PROJECT/PROPERTY:

**NOTE: All responses are limited to 250 words.**




**1. Project Summary: Archeology** , **Architecture** , **Historic Resource Survey** , **Heritage Education** 

Provide a summary of the proposed project. As appropriate to the grant type requested, highlight damage and problems that threaten the long-term stability of the property, site, or area, and state specific types of work proposed. Is the property inhabitable? If not, briefly describe why. Is full loss of the property or site a possibility? If so, briefly explain why. You will have an opportunity to expand on condition issues in response to questions below.

**Archeology** : In addition to the question above, for archeological sites, is the property currently protected and being monitored?




**Heritage Education** : Provide a purpose statement and general description (including any resources or products to be created) of the Heritage Education project you are seeking to fund. Include a description of how the funds you are seeking will be allocated in this project. You will be able to provide more detailed project information in the sections below.


### SCORING CRITERIA—ENDANGERMENT:

**2. Endangerment: Archeology** , **Architecture** , **Historic Resource Survey** : Is the property, site, neighborhood, or collection currently threatened by damage/destruction? Provide an overall assessment of the property, site, neighborhood, or collection, explaining existing conditions and any specific threats. How does the project address endangerment issues as per the Secretary of the Interior's Standards and Guidelines for the appropriate discipline or the requirements of the state Curatorial Facility Certification Program? Describe why it is urgent that the project be funded. Provide clear color photographs as per the application guidelines.





**Heritage Education** : Describe how the project represents:

- an audience whose stories have been historically untold in preservation education
- a unique or overlooked property or preservation issue
- how the project represents an issue significant to a historically underrepresented audience




**3. Project Description:** Archeology , Architecture , Historic Resource Survey : Describe the specific project work to be undertaken, including as appropriate for the grant type, the condition of the property, site, neighborhood, collection, or other historic resources. If an Architecture or Historic Resource Survey project, is the building(s) currently unoccupied due to its condition? Proposed work for Architecture and Historic Resource Survey projects must be in conformance with The Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring & Reconstructing Historic Buildings, 2017; for Archeology projects: The Secretary of the Interior's Standards and Guidelines for Archeology and Historic Preservation, 1983; Survey Planning and Historic Resource Surveys: the project manager must meet the Professional Qualifications Standards in an applicable discipline, as outlined in Secretary of the Interior's Standards 36 CFR 61; for Archeology–Curatorial projects: Consistent with standards outlined in the THC's Curatorial Facility Certification Program. Identify the phase or area of work to which TPTF would apply.


**Heritage Education** : Describe the specific project work to be undertaken, including as appropriate for the grant type. Provide descriptive information that addresses each component of the scoring criteria: audience, issue, and importance.

**4. Completed Work:** Archeology , Architecture , Historic Resource Survey , Heritage Education : Describe any completed work to date.




**5. Future Work:** Archeology , Architecture , Historic Resource Survey , Heritage Education : What additional work is needed to fully meet the needs for building, site, neighborhood, collection, other historic resources, or audience? How will anticipated future work be phased or accomplished? How will results of planning efforts or survey be implemented?


## SCORING CRITERIA—PROJECT VIABILITY:

**6. Historical Significance: Archeology** , **Architecture** , **Historic Resource Survey** : Briefly describe the historical significance of the property(s), site, neighborhood, or collection. If there is no historic designation, indicate if the THC has made a determination of eligibility. If not, address why the building(s) or survey area, archeological site, or archeological collection should be eligible for a designation. As applicable to the historic resource, include the date of construction and other significant dates, such as dates of alterations, and an overview of the historic resource including physical changes during and after the historic period. If applicable, include information on the property's social historical significance, such as its association with significant people or events, or how it fits within a broader historical context. For buildings, provide copies of historic photographs (three maximum). For survey planning and historic resource survey projects, describe the area to be surveyed, approximately how many parcels/resources to be included in the survey and age range of resources, if any underrepresented groups are anticipated to be within the survey area, and any other items that may have relevance.





**Heritage Education** : Briefly describe the historical significance of the subject. Identify how the project has the potential to be relevant to other groups in the represented community, or to a broader community, how the project includes a clear strategy for effectively implementing state and national publicity efforts, and how the project includes a clear strategy for applying measurable evaluation criteria to determine the effectiveness of the project.




## SCORING CRITERIA—PROJECT VIABILITY:


**7. Project Planning: Architecture** , **Archeology** , **Historic Resource Survey** : Have the organizations, professionals, and partners been identified? If so, do they have the qualifications and ability to assist or execute the project? If you have hired a qualified professional consultant(s), identify the consultant(s) and explain their relevant experience on such a project. If a consultant has not yet been hired, identify how a professional with relevant skills will be selected to manage and guide the project.





**Heritage Education** : Identify any additional project partners, including organizations and/or other professionals. If consultants are not yet hired, explain how a professional with relevant skills will be selected to manage/guide the project.

**8. Project Administration: Archeology** , **Architecture** , **Historic Resource Survey** , **Heritage Education** : List who will administer the grant-funded project for the applicant/organization. Include any relevant qualifying experience.

**9. Past Performance: Archeology** , **Architecture** , **Historic Resource Survey** , **Heritage Education** : List and describe any successfully completed projects of similar scope and/or scale undertaken by the applicant. Include work previously completed at the property, district, site, state held-in-trust archeological collection, or on a heritage education project.





**10. Use and Public Benefit: Archeology** , **Architecture** , **Historic Resource Survey** : Identify the current use of the property and anticipated future use. Explain who uses the property on a regular basis. Explain how this project will provide for the continued use of the property and if that promotes its preservation. Explain any public benefit that will be derived from the project.

**Heritage Education** : Explain how this project will promote the preservation of the identified subject matter. Explain any public benefit that will be derived from the project.

**11. Funding sources: Archeology** , **Architecture** , **Historic Resource Survey** , **Heritage Education** : Identify the source(s) and amounts of funds currently on hand for this project. Also identify the source(s) and financing plans for the remainder of the project costs, addressing both the current phase and any future phases if applicable. NOTE: A cash match is required for this grant program. The TPTF grant is a reimbursement grant, with approved project costs being reimbursed to the applicant after the costs have been incurred and paid.

**12. Other Preservation Efforts: Archeology** , **Architecture** , **Historic Resource Survey** , **Heritage Education** : Has the relationship of the project to other preservation efforts been identified, including local, regional or statewide preservation planning initiatives? Does the project support those efforts?

**SCORING CRITERIA—SPECIAL CONSIDERATIONS:**

**13. Archeology** , **Architecture** , **Historic Resource Survey** , **Heritage Education** : Describe any other factors that should be considered, such as: the relationship to other agency programs and initiatives; how the project would enhance the agency's ability to carry out its mission; geographic distribution; the exceptional rarity of the resource or project type (i.e., represents the only known remaining example); how the project presents a unique educational partnership opportunity; how the project addresses issues of historically overlooked communities and resources; or how the state held-in-trust archeological collection includes stabilization of fragile materials such as organic items, metal artifacts, and human remains.

**ACKNOWLEDGEMENTS: By checking below the applicant acknowledges:**

One electronic copy of the request must be received via email to [tptfgrant@thc.texas.gov](mailto:tptfgrant@thc.texas.gov) by the THC no later than the final deadline of **5 p.m. CST on February 2, 2026**.

This is a reimbursement grant; approved project costs are reimbursed to the applicant after they have been incurred and paid.

Commencement of grant-funded work cannot begin prior to the approval of the project proposal, final grant award, and execution of the funding agreement.

Upon the award of a grant, all acquisition and development projects will be required to provide the THC with a preservation easement of limited duration on the property/site.

Where applicable, the owner of the property is aware of this grant application and supports the proposed project.

For Architecture projects, the applicant has begun the process of obtaining a formal Determination of Eligibility, or provided a formal Determination of Eligibility from THC staff, or otherwise confirmed the resource has a historic designation, such as listing in the National Register of Historic Places, or the Recorded Texas Historic Landmark (RTHL) designation.

Applicant has provided the required photographs as .JPG images, as noted in Section 4 of the guide.

Applicant has provided the required map of the property (not applicable to Heritage Education projects) per Section 1 of the guide.

The applicant hereby acknowledges that the information provided on this application is accurate to the best of their knowledge. Provide typed name, title, and date in applicant's certification.

**APPLICANT'S CERTIFICATION:**

SIGNATURE:

TITLE:

DATE:



[thc.texas.gov](http://thc.texas.gov)