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RAILROAD HISTORY  
AND CULTURE IN THE  
TEXAS PLAINS

SLATON





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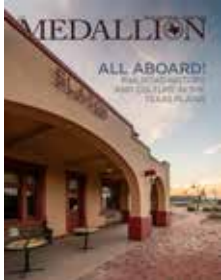
**OUR MISSION**

To protect and preserve the state's historic and prehistoric resources for the use, education, enjoyment, and economic benefit of present and future generations.

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**ON THE COVER**  
Back porch  
of the Slaton  
Harvey House in  
Slaton.

## FRIENDS,

As many of you know, the Texas Legislature recently wrapped up its 89th regular session this summer. I'm proud to report that our agency made impactful progress, resulting in significant funding, new directives, and legislative support for preserving our state's rich history.

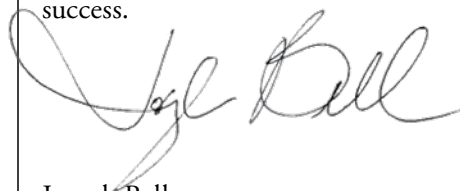
Among the highlights was a milestone appropriation of \$100 million for courthouse preservation grants, providing crucial support for counties interested in participating in our Texas Historic Courthouse Preservation Program. This follows the approval of \$300 million to endow the Historic Infrastructure Sustainability Trust Fund in the previous session. The 89th session underscored the state's ongoing commitment to utilize earnings from this fund for historic sites and courthouse preservation for decades to come.

The Texas Historical Commission also received funding to support its core directives along with additional assistance to upgrade the agency's vehicle fleet and support IT modernization initiatives. Other significant financial assistance will be provided for preservation and maintenance of up to 1,500 historic

stone markers and monuments, development of interpretive themes and storylines for state historic sites, and protection of small, often dormant cemeteries from inadvertent foreclosure sales

I am also proud to announce the addition of the First Capitol State Historic Site in West Columbia, and an increase in the agency's full-time employee count from 341.5 to 363.5, further strengthening our capacity to preserve Texas history.

This session has been exceptionally gratifying, and it reflects the respect and appreciation that state leadership and legislators have for Texas history and our preservation efforts. The agency extends our deepest gratitude to our Chairman John L. Nau III and his team, THC commissioners, Gov. Greg Abbott, the 181 members of the House and Senate, and all the stakeholders who contributed to our success.



Joseph Bell  
Executive Director,  
Texas Historical Commission



JOSEPH BELL  
THC EXECUTIVE DIRECTOR



# NAVIGATE HISTORY

THC'S NEW APP PUTS TEXAS HERITAGE AT YOUR FINGERTIPS

Discover Texas history like never before with the Texas Historical Commission's (THC) new Texas History Navigator app.

This interactive mobile tool puts over 18,000 historical markers and sites at your fingertips, allowing you to explore the rich heritage of the Lone Star State—whether you're a history enthusiast, traveler, educator, or Texas resident. Read or listen to detailed descriptions, locate nearby landmarks, share discoveries on social media, and plan personalized historical journeys across Texas.


Transform your exploration into an adventure with the app's gamified experience—earn points, unlock badges, and check in at historic locations as you visit them. The comprehensive map makes it easy to

find historical sites near you, while custom trip planning helps you create meaningful journeys through Texas history for yourself, friends, or family.

Downloading Texas History Navigator is simple and free. For iPhone users, open the App Store, search for "Texas History Navigator," and tap "Get." Android users can find the app on the Google Play Store by searching for "Texas History Navigator" and tapping "Install."

The Texas History Navigator app is a project of the THC, dedicated to preserving and promoting the heritage of the Lone Star State.

Call 512-463-6100 or email [thc@thc.texas.gov](mailto:thc@thc.texas.gov)

 Learn more: [thc.texas.gov/navigator](http://thc.texas.gov/navigator)




## AN ILLUMINATING HONOR

Fields of Honor: A Luminous Tribute at San Jacinto will take place on Saturday, December 6, 2025, to commemorate the sacrifice of more than 21,500 Texans who have given their lives in armed conflict.

The event is at the San Jacinto Battleground State Historic Site in LaPorte, where the public is invited to drive through the sacred grounds and experience the luminaries with the San Jacinto Monument as a dramatic background.

Volunteers—including military groups, Scouts, ROTC students, families, community organizations, businesses, and individuals—are needed to participate by placing and picking up candles on the San Jacinto Battlefield. For more information, contact Event Manager Juan Ortiz at [events@sanjacinto-museum.org](mailto:events@sanjacinto-museum.org).

 Learn more: [sanjacinto-museum.org](http://sanjacinto-museum.org)



The Texas Legislature recently transferred the site of the first Capitol of the Republic of Texas to the Texas Historical Commission (THC). On September 1, it officially became the THC's newest state historic site. Located in West Columbia, the site features a replica of the original Capitol building and a park with historical monuments.

In September 1836, leaders of the Republic of Texas chose Columbia, now known as West Columbia, as its capital. The Republic of Texas' first elected Congress met at Columbia on October 3, 1836, and the site marks the location where Sam Houston gave his inaugural address as the first president of the Republic.

The provisional government had been forced to move many times—from Harrisburg to Galveston to Velasco—after the Texians declared their independence from Mexico on March 2, 1836, at Washington-on-the-Brazos. After October 3, the first permanent government of the

Republic began operations here, led by President Sam Houston and Vice President Mirabeau Lamar. Under their leadership, the first Congress convened, and the first Constitution of the Republic was ratified.


Although the capital was only in Columbia briefly, the Republic's leadership made several significant accomplishments while here. The first Congress ratified the constitution, appointed committees, established the army and navy, created a judiciary, postal department, land office, and established a financial system.

Columbia was chosen as the capital because several facilities were available in the town, and it was home to the Telegraph and Texas Register newspaper. Columbia had served as a municipal government seat under Mexico, and offered several permanent buildings, including a large hotel, offices, and residential cabins.

Two buildings housed Congress and main government offices—the 1832 Brown House and circa-1833 Kelsey store. The Kelsey building was destroyed by a storm in 1900, but a replica was constructed in 1977. A centennial marker was placed near the original site in 1936.

Stephen F. Austin served as secretary of state while here. Sadly, his health suffered and he died in Columbia on December 27, 1836. In April 1837 under the guidance of President Houston, the seat of government was moved to expanded quarters in the city of Houston.

In the coming years, the THC is planning to expand and renovate the site, including potentially relocating the replica building to a historically accurate location and constructing a historically accurate replication of the first Republic of Texas senate building.

 Learn more:  
[thc.texas.gov](http://thc.texas.gov)



# GENERATIONS OF GOODNESS

SLATON BAKERY A TASTY TEXAS TREASURE BUSINESS AWARD RECIPIENT

By Andy Rhodes  
Managing Editor, The Medallion

The Texas Historical Commission’s (THC) Texas Treasure Business Award’s (TTBA) highest-profile recipients are recognizable brands in Texas—like HEB, Whataburger, and Bill Miller BBQ. All started as small businesses that grew to become popular franchises.

Most other TTBA recipients are significant in their local communities, but not household names. However, a small business 20 miles southeast of Lubbock fits both categories.

Slaton Bakery, which occupies a modest storefront in quiet downtown Slaton, produces half a million bags of beloved vanilla wafers each year. The tasty cookies, found on HEB and United Supermarkets shelves across

the state, originate from the bakery, which retains its 102-year-old roots as a local business that still churns out buttermilk chess pies, jelly johns, and loaves of bread.

Balancing these business aspects is a privilege for Chad Wilson, the bakery’s third-generation operator and “chief cookie officer.” He says the TTBA distinction is a valuable attribute to Slaton Bakery’s proud legacy.

“It’s awesome—definitely a privilege and an honor,” he says. “When your family puts generations of blood, sweat, and tears into building something, it’s real cool to be recognized.”

Wilson credits his parents with

taking the bakery to the next level by modernizing business practices and increasing efficiency with updated equipment and pastry-making methods resulting in higher volumes and reasonable prices.

“They pretty much taught me everything I know,” Wilson says. “My earliest memories are of this bakery. As soon as I could reach the sink, I was learning how to wash dishes. And I’d sleep on the flour sacks until it was time for grandma and granddad to come get me.”

He adds, “It’s just part of my identity.”

Slaton Bakery started in 1923 and changed hands frequently during its early years before Wilson’s



Bakery operator Chad Wilson



Robin, Sherrell, Ola Mae, and Barney Wilson

grandparents, Barney and Ola Mae Wilson—who met and worked at the bakery—purchased the business in 1943. One of their early claims to fame, noted on the THC marker in front of the building, was introducing sliced hamburger and hotdog buns to the region.

Barney Wilson was also innovative with cake design and pastry concoctions. Chad notes that one of the bakery’s most popular items in the mid-1900s was a pineapple-flavored filling derived from squash. It became a sensation locally, but Barney was fiercely protective of his recipe so he never shared it with the public or even his family.

“He took it to the grave with him,” Wilson says.

During the bakery’s centennial celebration in 2023, Chad’s father Sherrell Wilson held a meeting


and expressed interest in somehow reviving the traditional treat. According to Chad, that night, Sherrell had a dream that his father visited him and shared the squash-based secret recipe. The next day, he noticed his father hovering over the stove—later, he approached Chad with a spoonful of pale yellow filling.

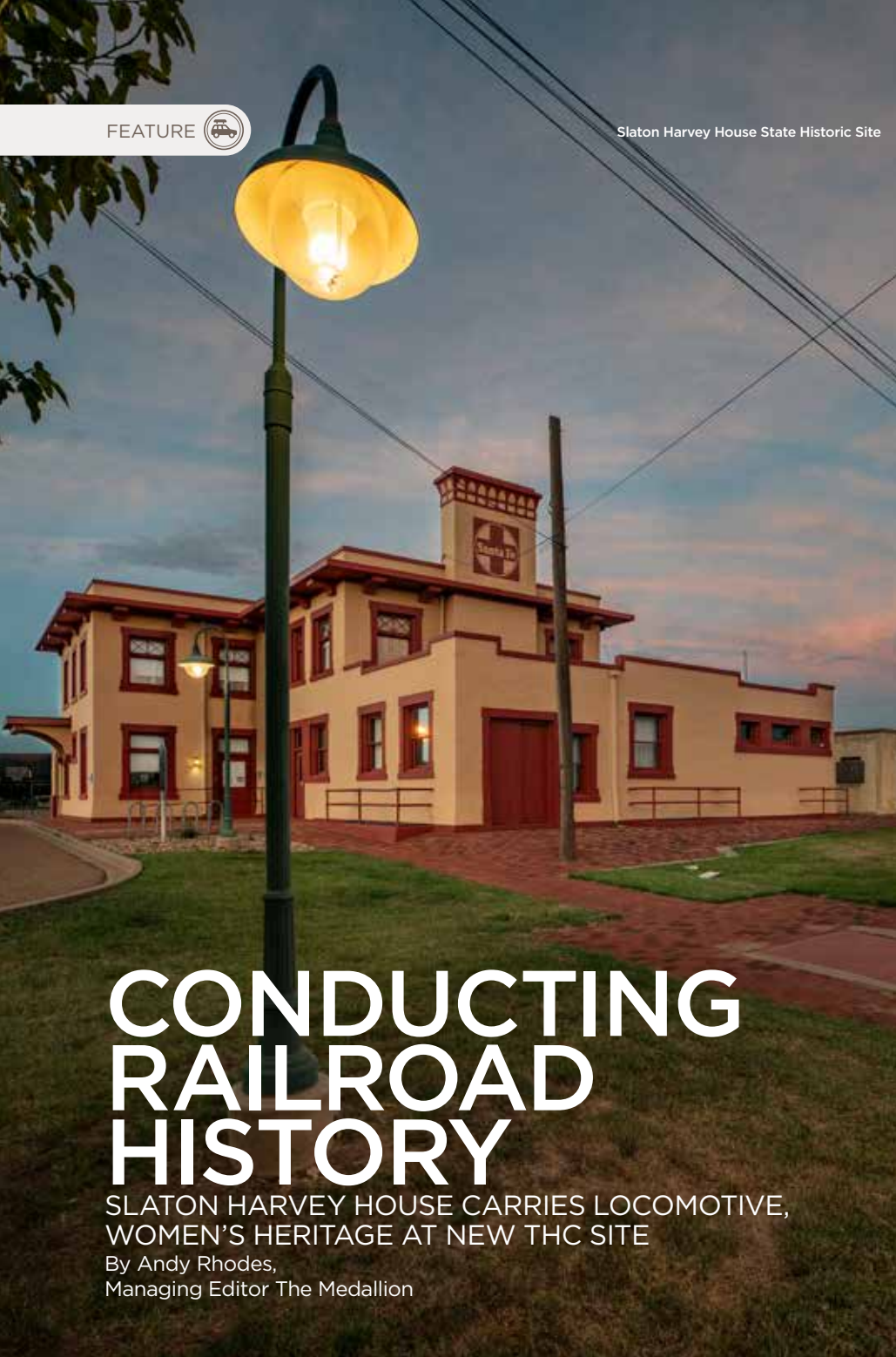
“It tasted just like pineapple,” Chad recalls with a smile.

These days, Slaton Bakery is perhaps best known for its vanilla wafers. Nearly two decades ago, Wilson and his father noticed there were a few customers who went to great lengths to procure the cookies—driving as far as two hours to Slaton to buy the entire stock. Eventually, they asked the customers why they made such a tremendous effort, and they responded that the cookies were of such high quality that it was worth making the several-hour trip.

Wilson and his father decided to inquire about producing the cookies at a higher volume. They worked with United Supermarkets to distribute the cookies in West Texas and the Panhandle, which eventually led to HEB taking notice and inviting Slaton Bakery to enter its 2015 Quest for Texas Best contest. The vanilla wafers won, and the Wilsons accelerated their already-bustling cookie production by expanding operations in a nearby facility that had recently hit the market—a Church of Christ building.

“It’s a bit cheesy, but we like to say that our cookies are heavenly because of that,” Wilson says. “We’re just glad that people enjoy them so much. They’re helping keep our business running while honoring our family’s legacy.”

 Learn more:  
[thc.texas.gov/ttba](https://thc.texas.gov/ttba)



# CONDUCTING RAILROAD HISTORY

SLATON HARVEY HOUSE CARRIES LOCOMOTIVE, WOMEN'S HERITAGE AT NEW THC SITE

By Andy Rhodes,  
Managing Editor The Medallion

More than a century ago, travelers on the Atchison, Topeka and Santa Fe Railway were treated to a dining convenience that was a true luxury in West Texas towns like Slaton.

As part of the Harvey House experience, passengers would board a train, browse a menu, and select a meal. While approaching the Harvey

House, railroad personnel telegraphed the orders to the building, where a precision-tuned operation was set in motion. Harvey House staff prepared food, placed linen and fine china on a large horseshoe-shaped table, and delivered meals to passengers immediately when they disembarked the train.

Food delivery was handled by the

Harvey Girls, made famous in the namesake 1946 film starring Judy Garland. Although the movie's depiction strays from the traditional mission of the enterprising young women employed by Fred Harvey, the professional service and legacy they provided remain a point of pride for those associated with Harvey Houses throughout the West.

"The impact they made was just phenomenal," says Cynthia Jones of the Slaton Harvey House State Historic Site, which recently joined the Texas Historical Commission's (THC) family of historic sites. "We'd have up to 43 passengers per train, and these young ladies would handle everything with a level of precision that was just unbelievable."

The Harvey Girls—who numbered as many as 12 in Slaton—only had 20 minutes to take care of their duties, since that's precisely how long it took to refill the steam engines with water before continuing down the tracks. Despite long hours, dorm-style living conditions, and curfew restrictions, there are stories about the Harvey Girls sneaking out at night and roller skating in the basement.

"You can just imagine them on the smooth floors down here," Jones says with a smile while surveying the large subterranean room.

At one point, Texas boasted at least 16 Harvey Houses across the state. At its peak in the early 20th century, the Fred Harvey Company operated more than 80 houses, primarily in the American West. Six of the Texas buildings remain standing, with most serving as railroad museums.

The two-story Mission Revival-style Slaton Harvey House, which opened in 1912, is the only location that serves as a bed and breakfast. Overnight visitors can choose from

six tastefully furnished rooms and enjoy a hearty morning meal served in the same room where passengers dined a century ago. A retail area recalls the cigar shop/newsstand of the original building, and guests enjoy the sensation of lodging in a museum with artifacts, photos, and artwork around every corner. As an added bonus, visitors can sit on the patio and watch the trains chug by.

According to Jones, one of the site's biggest draws remains the legacy of the Harvey Girls. The young women received \$17.50 a month plus tips (including room and board), which put them in an enviable position among aspiring working women at the time. Many Harvey Girls were the first women in their families to be employed, and they often earned enough money to send to relatives or even put a down payment on a home.

lines filled with transient young men, saloons, and gambling houses.”

After nearly three decades of service, the Harvey House closed in 1942 when railroads introduced faster steam locomotives requiring fewer stops. The railroad company repurposed the building as a passenger and freight depot with business offices, which kept the building active for several more decades. By the 1980s, it was boarded up and on the verge of being demolished, but the former Harvey House wasn't fated to become lost to history.

In December 1989, bulldozers were on the property in preparation for demolition when

says Peter Laverty, president of the Slaton Railroad Heritage Association. “She demanded that they stop the bulldozers from getting anywhere near here. Sure enough, they turned those engines off and didn't move an inch.

“We like to tell people we wouldn't be standing here if it weren't for the heroic actions of Almarine Childers,” he adds.

Looking to the future, Jones says she's optimistic about the Harvey



a quick-thinking plumber named Bill Burks made a fateful phone call. Before turning the water off to the property, he alerted city officials and local resident Almarine

House now that it's been transferred to the THC. She's looking forward to working with professional historians and preservation architects who can enhance the site's story and expand awareness about its distinctive place in Texas history.

“I'm very happy that we'll be able to represent railroad history in this state and help people learn about how important it is to towns like Slaton,” she says. “This is real history. This is part of our culture. And it's extra special that people can spend the night here, have a meal, and experience that history right where it all happened.”

“Those paychecks empowered women to be independent agents of western settlement,” says Ellen Cone Busch, the THC's Director of Historic Sites Operations. “They purchased property and many married and settled locally, creating viable, lasting communities unlike towns that formerly sprung up along railroad

Childers, president of the Slaton Museum Association, about the imminent demolition.

“Almarine came running down here waving her arms around and yelling—she got a group of people together and they stood in front of this house and refused to move,”

## LUBBOCK BECKONS

While in Slaton, be sure to drop by the downtown **Slaton Bakery** (see page 6) to sample the 102-year-old company's delectable breakfast pastries, hearty croissant sandwiches, and famous cookies. Also on the square is the impressively contemporary **Combine**, offering curated wines and beers paired with enticing tapas and flavorful flatbreads and salads. The family-owned restaurant provides a welcoming destination for locals and visitors in a 100-year-old building with the option of enjoying live jazz music and a fine cigar (available in-house).

After exploring Slaton, be sure to devote a day or two to visiting Lubbock, just 20 miles up the road.



Buddy Holly Center

The **Buddy Holly Center** celebrates one of the most influential figures in popular music, a Lubbock native who died in a tragic plane crash at the age of 22 after a brief but impactful 18-month career. The museum features informative exhibits, an enlightening film, and distinctive memorabilia (the signature horn-rimmed glasses found at his death scene are equally nostalgic and chilling). Around the corner is the remarkable 1938 **Cactus Theater**, which features live country and western acts, soulful singer-songwriters, and theatrical productions.



American Windmill Museum

Another only-in-Lubbock cultural attraction is the **American Windmill Museum**, showcasing more than 170 historic and distinctive windmills from across the world in a giant barn with dozens more punctuating the grounds. They range from the enormous (165-foot wide in diameter) to the strange (two-pronged whirligigs).



National Ranching Heritage Center

Dominating the cultural landscape in Lubbock is Texas Tech University, which hosts a couple impressive museums free to the public. The **National Ranching Heritage Center** is a 16-acre mostly outdoor site featuring dozens of authentic

yet relocated ranching structures. Spanning 200 years, these American ranch-related buildings run the gamut from ramshackle barn to opulent home. The adjacent **Museum of Texas Tech University** collections contain more than three million objects, and the thousands on display represent visual arts and natural sciences.



Prairie Dog Town

For a fun change of pace, head to **Prairie Dog Town** at Mackenzie Park for a glimpse of cute critters in the distance standing up on two legs

and scanning the surrounding prairie. Visitors patiently wait as the rascally rodents randomly pop out of holes for photo ops.



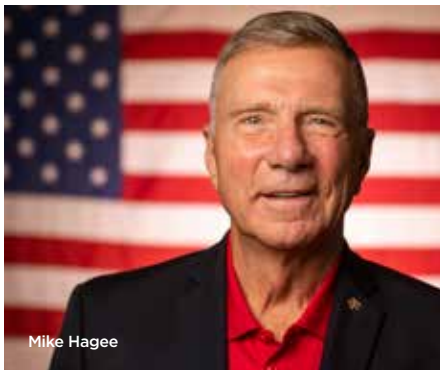
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# MEET THE COMMISSIONERS

GOV. ABBOTT APPOINTS NEW MEMBERS TO THC

By THC Staff

Gov. Greg Abbott recently appointed Mike Hagee, Kay Hindes, and Dick Tips and reappointed John W. Crain and Gilbert E. “Pete” Peterson, III to the Texas Historical Commission (THC) for terms set to expire on February 1, 2031.



Mike Hagee, of Fredericksburg, is retired after serving as a Commandant in the U.S. Marine Corps and as CEO of the Admiral Nimitz Foundation. He is the former vice chairman of Montabaur Sister City Verein, a board member for Securing America’s Future Energy and the U.S Global Leadership Coalition, and a former board member of National USO. Hagee received a Bachelor of Science degree in electrical engineering from the U.S. Naval Academy, a Master of Science in electrical engineering from the U.S. Naval Postgraduate School, and a Master of Arts in international relations from the U.S. Naval War College.

Kay Hindes, of Pleasanton, is an archeologist. Previously, she worked as the city archeologist of San Antonio. She is a member of the Texas Archeological Society, Southern Texas Archaeological Society, and the San Antonio Conservation Society and is a former scholar board member of the



Texas Historical Foundation. Hindes received a Bachelor of Arts in anthropology from The University of Texas (UT) at San Antonio.

Dick Tips, of San Antonio, is the chairman and CEO of R.D. Tips, Inc. He has led or funded the restoration of numerous Texas landmarks,




including the Fairmount Hotel. His work also includes preservation efforts for the historic Espada Dam and Acequia, the clock tower at Hemisfair Park, and the Mission Burial Park South water tower—a rare twin to the one found at Austin Memorial Park, both originally constructed by his great-grandfather. Tips attended UT and Texas A&M.

John Crain, of Dallas, is the former vice-chair of the THC. He is chairman of the board of directors of the Summerlee Foundation and a

director of The Bryan Museum. He is past president of the Texas State Historical Association and is one of four life members. Additionally, he is also a former chair of the Dallas County Historical Commission, an advisory director of the Texas State History Museum Foundation, and a former director of the Southern Methodist University Clements Center. He also serves as an emeritus member of the Friends of the Governor’s Mansion. Crain received a Bachelor of Arts in history from UT-Austin and a Master of Arts in history from Texas State University. He also holds a Certificate in Arts Management from Harvard University and a Certificate in Museum Management from the University of California-Berkeley.

Pete Peterson, of Alpine, has more than 50 years of professional experience in the varied fields of education, investments, timberland, and ranching. He has served in many volunteer capacities in the Trans-Pecos region. He is an emeritus director of the Davis Mountains Trans-Pecos Heritage Association, past president of the board of the Museum of the Big Bend, and past vice-president of the Friends of the Center for Big Bend Studies. While serving on the Alpine Public Library board, he helped to manage construction of the city’s library. He is a member of the Board of the Friends of the Governor’s Mansion and the Texas and Southwestern Cattle Raisers Association. Peterson received a Bachelor of Fine Arts and a Master of Fine Arts from Southern Methodist University.

 Learn more: [thc.texas.gov/commissioners](http://thc.texas.gov/commissioners)

# REIMAGINING WHERE TEXAS BECAME TEXAS

WASHINGTON-ON-THE-BRAZOS PROJECT TAKING SHAPE BEFORE REOPENING

By Andy Rhodes  
Managing Editor, The Medallion

The ambitious capital project at Washington-on-the-Brazos State Historic Site is making significant progress this summer, as the new Washington Townsite takes shape and upgrades to the Visitor Center and Star of the Republic Museum continue.

The \$57.4 million capital investment, which began in fall 2023, will enhance interpretation of the Republic of Texas events that occurred at the site and explore the significance of the Convention of 1836 within the Texas Revolution story. The reimaged site is scheduled to reopen on November 7-8, 2025.

“The last two months have been a whirlwind of activity around here,” said Jonathan Failor, site manager. “You can really see it taking shape. Everything that I’ve been looking at on paper for the last several years



Museum upgrades in progress

is now taking its three-dimensional form in these spaces, and it is very, very exciting.”

## WASHINGTON TOWNSITE

Perhaps the most compelling transformation is taking place at the Washington Townsite, which will feature new buildings depicting the growth, prosperity, and eventual

decline of the town—and its lasting impact on Texas history.

According to Failor, a “flurry of activity” began this summer on several replica buildings. Nearly 1,000 dump truck loads of fill were brought in to address erosion and protect archeological resources. Landscape improvements are also underway to help restore the layout of historic streets, which will eventually include an accessible path leading to the original ferry landing on the Brazos River.

Support piers for Rucker’s Drug Store, Hatfield’s Exchange, and the Houston Presidential Office have been installed, and framing has begun on the drugstore and exchange buildings. Several log structures, including the Houston Presidential Office and Morris Family Dwelling, were constructed by craftsmen in Fort Worth and



Washington townsite construction



WASHINGTON ON THE BRAZOS

## CAMPAIGN FOR THE FUTURE

The Washington on the Brazos Historical Foundation is spearheading the Where Texas Became Texas capital campaign to help complete the site's upgrades. With approximately \$10 million to raise, the foundation is calling on Texans to help preserve this historic landmark. When finished, the site will serve as a modern tribute to the Republic's past, where visitors can connect with the roots of Texas independence.

Pennsylvania and will be installed onsite.

Additional replicas—including Heath's Carpenter Shop, a blacksmith shop, and a restored version of the



Star of the Republic Museum skylight

existing Independence Hall replica—are expected to be completed by the reopening date. “Ghost structures” will mark the locations of historic buildings such as the Bailey Gay and Hoxey Store, Goodrich Apothecary, and War and Marine Office.

### FACILITY UPGRADES

Significant renovations are also underway at the Star of the Republic Museum, which will highlight Republic of Texas-era heritage and the people who arrived in Texas seeking a new life during that time.

Construction inside the museum is nearly complete, with exhibit installation in progress. Failor noted that the HVAC system has been repaired, restrooms renovated, and a dramatic pecan wood wall—described as a “statement piece”—is currently being installed in the museum lobby.

“We’re also pretty happy with the skylight that’s been installed over the previously open breezeway,” he added. “It’s a nice wow factor for folks who look up.”

Meanwhile, the Visitor Center will house new exhibits featuring interactive audio-visual components, a life-size ferry landing scene, and large-scale wall murals. It will serve as a gateway to the site’s many venues, including Independence Hall and Barrington Living History Farm.

“Everything’s taking shape,” Failor said. “I’m happy to say our site will



## GRAND REOPENING SET

Mark your calendars: Washington-on-the-Brazos’ grand reopening is set for November 7-8, 2025. The event will unveil the updated Visitor Center and Star of the Republic Museum, the completed Revolution Walk, and the fully reimagined Washington Townsite.

Until then, the site remains partially closed. Barrington Living History Farm is open Wednesday–Sunday, but access to the Townsite (including Independence Hall), walking trails, and Visitor Center is closed through October.

continue to offer the same gritty, inspirational Texas history told through new exhibits and immersive experiences.”

The site’s Conference Center has also been renovated to accommodate corporate retreats and community meetings. Looking ahead, future improvements include adding a replica of the Hall and Lott Tavern to the Townsite and upgrading the historic amphitheater and surrounding landscape.

“What we’ll be unveiling to Texans this fall will immerse them in the story of Washington-on-the-Brazos and the Republic of Texas like never before,” Failor said. “We’re already excited to welcome everyone back to the newly renovated site.”



Learn more: [visitwashingtononthebrazos.com](http://visitwashingtononthebrazos.com)

# WEATHER WIN

FACEBOOK POST ABOUT FORT'S DATA COLLECTION DELUGED WITH FEEDBACK



Service honored the site's 28 years of recording weather data with a certificate. They even included the weathervane in the group photo, which was installed on the hospital roof in the 1870s-1880s.


**Editor's Note:** *The THC's social media accounts showcase stories from thousands of years of our state's history, from Native American traditions to Texas Revolution battles to Midcentury Modern architecture. Some posts are especially engaging with our followers, who post wide-ranging comments with personal anecdotes and stories about Texas history. In each issue of The Medallion, we'll highlight one of the posts from the past quarter that received the most likes and interactions. Feel free to join the fun by following us.*

For 28 years, the staff at Fort McKavett State Historic Site have been recording weather data every day, following in the footsteps of the post surgeons when it was an active federal fort.

direction to help create a clear picture of the weather in the region. Over the last 28 years, Fort McKavett staff have recorded 543 days of 100-plus degree weather and 644.15 inches of rain.

The staff collects data on temperature, precipitation, and wind

In early September, a representative from the National Weather

 Learn more: [thc.texas.gov/social](http://thc.texas.gov/social)

# WHERE ON EARTH...IN TEXAS

KNOW YOUR TEXAS HISTORY?

Put your skills to the test by identifying the pictured site! The first three people who correctly identify the location will be named in the next issue of The Medallion. Please email your answer to [medallion@thc.texas.gov](mailto:medallion@thc.texas.gov) or send to: The Medallion, P.O. Box 12276, Austin, TX 78711.



**LOOK FAMILIAR?**  
This 1939 building in the Texas Forest Trail Region was built as part of the Works Progress Administration.

**ANSWER TO THE PHOTO FROM THE LAST ISSUE:**  
The site pictured at right is the 1961 former First Church of Christ, Scientist. The stunning Midcentury Modern building now serves as a nightclub with a very different sense of spirit. Congratulations go to the first readers who correctly identified the site: Russ Frank of Houston, Keisha Heck of Galveston, and Gayle Huffman of Katy. Thanks to all who participated!





WASHINGTON-ON-THE-BRAZOS  
**GRAND  
RE-OPENING**  
*Celebration*

Explore our newly renovated site featuring the Visitor Center, Washington Townsite, and Star of the Republic Museum. Experience immersive exhibits and new replica buildings that bring authentic Texas Revolution stories to life. Discover how this town became the Republic of Texas capital - it's Texas history like you've never experienced before!

[visitwashingtononthebrazos.com](http://visitwashingtononthebrazos.com)

**NOVEMBER 8  
10 A.M. TO 4 P.M.**

WASHINGTON-ON-THE-BRAZOS  
**23400 Park Rd 12  
Washington, TX**

**WHERE  
TEXAS  
BECAME  
TEXAS**  
WASHINGTON  
ON THE BRAZOS

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REAL PLACES TELLING REAL STORIES

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