

The Texas Historical Commission's (THC) Museum Services Program staff provides this document as a brief guide to grant sources. While it can guide you in your search, it is not intended to serve as a comprehensive listing of all existing grant programs for museums or as a grant writing or proposal development manual. If you have any questions, contact [museums@thc.texas.gov](mailto:museums@thc.texas.gov).

*Updated December 2024*

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## GRANT WRITING RESOURCES

Grant programs are highly competitive, and a poorly written proposal may not be considered at all, no matter how worthy the cause. **Before thinking about where to look for grants, invest in some quality grant writing training.** The following are good resources to get you started:

[\*Is Your Museum Grant-Ready? Assessing Your Organization's Potential for Funding\*](#), by Sarah S. Brophy, is a must-have book for any museum. It provides an accessible, step-by-step guide to assess your museum's readiness for the grant application process and includes seven real-life examples of institutions that have successfully achieved grant-readiness.

[Candid](#) offers a variety of free and low-cost training opportunities both in person and online. They also offer resources and training through [Candid Learning](#). [Funding Information Network partners](#) provide access to funding databases, nonprofit trainings, and connection opportunities. The [Foundation Directory Online](#) offers a search tool that provides free, public access to essential information about over 100,000 foundations and over 250,000 IRS Forms 990-PF.

Grant-related services are also available in Texas from the following organizations:

### **Amarillo**

[Amarillo Foundation](#)

### **Austin and Central Texas**

[Central Texas Community Foundation](#)

[City of Austin Cultural Funding](#)

[Nonprofit Austin](#)

[Mission Capital](#)

[Texas Grants Resource Center](#)

### **Dallas/Ft. Worth**

[CMN Connect](#)

[UNT Eagle Commons Library](#)

## **Houston and Southeast Texas**

[Center for Philanthropy and Nonprofit Leadership](#)

[City of Houston – Houston Arts Alliance](#)

[Executive Service Corps of Houston](#)

[Southeast Texas Nonprofit Development Center](#)

## **Midland**

[Nonprofit Management Center](#)

## **San Antonio**

[San Antonio Area Foundation](#)

## **Wichita Falls**

[Center for Nonprofit Management and Leadership](#)

The Friends of the Texas Historical Commission coordinates [Development Seminars](#) geared towards volunteer leadership (board members and advisors) and staff from nonprofit organizations interested in learning more about securing philanthropic support.

Many colleges and universities offer grant writing workshops. Check the website of institutions near you for opportunities.

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## **GRANT OPPORTUNITIES**

Before applying for any grant, make sure you do adequate research to determine the funder's purpose, eligibility requirements, restrictions, geographic focus, deadlines, and application process. Most of this information can be found on the funder's website. Always check and double-check the rules and requirements before submitting an application or proposal. Federal and state grant programs usually have a program officer available to answer questions about eligibility and application procedures. Call them before applying to make sure your institution and your project are eligible. Many private foundations will also speak to you in advance of an application. Some of them accept proposals by invitation only; check their websites to learn about their preferences.

The following list represents some of the grant sources available to history museums. This is not a comprehensive listing, but it contains dozens of grant programs specifically intended for museums. There are many other grant programs that are not specifically targeted to history museums but may fund museum projects. Museums are generally defined as "educational institutions," and as such, they are eligible for funding from a variety of agencies that may not be traditional museum funding sources. Similar cross-over opportunities in the state, county, city, and private funding levels can also be found.

[The Grantsmanship Center](#) compiles listings of the top giving foundations in Texas, community foundations, and corporate giving programs that museums might find useful. [Grants.gov](#) lists all federal grant programs and [Texas eGrants](#) lists all state programs.

As you use the following list (organized alphabetically), keep in mind that funding priorities, eligible projects, funding ranges, and application deadlines are subject to change. Many of the organizations listed offer additional, more specialized grants, not included below. Applications deadlines happen throughout the year. Confirm all details prior to completing an application.

### **1772 Foundation**

[Grants for Historic Properties Redevelopment Programs](#): Funds feasibility studies for established preservation organizations which are considering starting historic properties redevelopment programs and increasing the capacity of existing programs.

### **4imprint**

[One by One](#): Awards \$500 in promotional products to help non-profit organizations spread the word, recruit volunteers, thank donors, or use items in some other way to support their mission.

### **American Association of Retired Persons**

[Community Challenge](#): Encourages applications for quick-action projects that can help the community become more livable. Small grants are available to improve housing, transportation, public spaces, smart cities, and other community elements.

### **American Heritage Chocolate**

[Forest E. Mars, Jr. Chocolate History Grant](#): Has a special emphasis on uncovering and sharing chocolate's role in global history as well as its influence on heritage and culture. Funds will be awarded for projects that investigate or educate on the history of chocolate or the chocolate making process, as well as the anticipated audience reach.

### **Andrew W. Mellon Foundation**

[Arts and Culture](#) – This grant supports providing equitable access to arts and cultural experiences in communities. Funding supports artists, curators, conservators, scholars, and organizations.

[Humanities in Place](#) – Supports the telling of American histories and lived experiences to promote a wider variety of voices into the public dialogue. Grants are awarded to media, heritage and public spaces, history museums, and other institutions.

[Public Knowledge](#) – The public knowledge program supports archives, presses, universities, and libraries. The goal of this grant is to increase equitable access to deep knowledge that helps build informed societies.

[Higher Learning](#) – Provides grants to broaden understanding of American history and culture, develop interpretative tools and methods used by scholars to make meaning, and support faculty and students whose work promotes equity in their fields and institutions.

[Presidential Initiatives](#) – Various heritage and cultural initiatives are supported through funding related to specific project goals.

### **Archaeological Institute of America**

[AIA Site Preservation Grant](#): Supports global preservation efforts and promotes awareness of the need to protect threatened archaeological sites. It is intended to support projects that not only directly preserve archaeological sites, but those that also include public outreach and education components that create a positive impact on the local community, students, and the discipline of archaeology as a whole.

### **Association of Tribal Archives, Libraries, and Museums**

[Going Home Fund](#): Facilitates the return or long-term loan of culturally significant materials to USA-based tribal cultural entities. This funding request form is for use by Native communities seeking the return or loan of items. Eligible expenses include insurance, packaging, shipping, and other costs associated with the return.

### **Bank of America Charitable Foundation**

[Economic Mobility Focused on the Needs of the Community](#): Supports local and regional revitalization efforts, including support of economic drivers such as arts and cultural institutions that contribute to the overall vitality of the community.

### **Bank of America Philanthropic Solutions**

[Foundation Search](#): View dozens of private foundations managed by the Texas philanthropic office of Bank of America to identify funders that align with your organization's needs and goals.

### **Baylor University Institute for Oral History**

[Community Oral History Grant](#): Facilitates community oral history research by nonprofit organizations in Texas, providing funding, consultation, training, equipment loans, and archival services.

### **BIPOC Arts Network & Fund**

[BIPOC Arts Network & Fund](#): Provides resources and networks that support the vibrant Black, Latinx, Indigenous, Asian American, Pacific Islander, Middle Eastern and other communities of color of Greater Houston in fully displaying their power, values and traditions.

### **BNSF Railway Foundation**

[Cultural Grants](#): Dedicated to supporting the communities served by BNSF and in which their employees live, work, and volunteer. Eligible cultural organizations, including museums, should offer opportunities for underserved children to experience cultural learning events, or preserve their cultural heritage.

### **The Brown Foundation**

[Brown Foundation Grants](#): Focusing primarily on the greater Houston area, the Brown Foundation considers requests for general operating, programs, and capital, with the highest priorities being education and the arts.

### **E. Rhodes and Leona B. Carpenter Foundation**

[Carpenter Foundation Grants](#): Considers grant requests in a variety of areas, including any charitable purpose from public charities located in Temple, Texas, museums that collect and interpret Asian art, and programs that offer support of members of the LGBTQ communities.

### **City of Austin**

[Heritage Grants](#): Funds preservation, restoration, and rehabilitation of historic buildings, sites, or districts, and also provides support for planning, education, and marketing projects focused on historic properties and districts. Projects must be at, or in the immediate vicinity of, convention center facilities or located in the areas that would be frequented by tourists.

### **Communities Foundation of Texas**

[Letter of Inquiry Grants](#): Supports programs that address needs across the North Texas region, including arts and culture, with the belief that a thriving community is one in which all people feel cared for, invested in, nourished and valued, and have an equitable opportunity to contribute to the well-being and growth of themselves, their families, and their communities.

### **Cooper Foundation**

[Cooper Foundation](#): Funds projects that impact all aspects of life in Waco, including education, arts and culture, community building, social services, and senior citizens.

### **Costume Society of America**

[Grants, Projects, Awards, and Honors](#): Provides various grants to students and institutions to support the care of textiles. Council on Library and Information Resources

[Digitizing Hidden Special Collections and Archives](#): Enables new scholarship through increasing access to unique materials by providing funds for digitizing rare and unique content in collection institutions.

[Recordings at Risk](#): Supports the preservation of rare and unique audio, audiovisual, and other time-based media of high scholarly value through digital reformatting. Covers the cost of preservation reformatting for fragile and/or obsolete time-based media content by qualified external service providers.

### **Cullen Foundation**

[Cullen Foundation](#): Supports cultural arts, education, health care, and public service in Texas, primarily in the greater Houston area.

### **Daughters of the American Revolution**

[DAR Historic Preservation Grants](#): The DAR Historic Preservation Grants provide financial assistance for projects that preserve historic records, objects and sites. Examples include restoration of historic buildings; digitization or preservation of documents/records; preservation of historic items/artifacts; restoration, rededication or relocation of existing historical site markers; cemetery headstone and monument conservation.

### **The Decorative Arts Trust**

[Curatorial Internship Grants](#): Supports curatorial internships for recent Masters or PhD graduates in partnership with museums and historical societies. These internships allow host organizations to hire a deserving young professional who will learn about the responsibilities and duties common to the curatorial field while working alongside a talented mentor.

[Dean F. Failey Grant](#): Supports of noteworthy research, exhibition, publication, and object-based conservation projects. Areas of interest include new scholarship in decorative arts, material culture, craftsmanship, and historic preservation. Preference will be given to projects that employ or are led by young professionals in the museum field. The Trust also aims to support colleagues and projects that represent the full diversity of the field.

### **Ed Rachal Foundation**

[Ed Rachal Foundation](#): Provides grants to non-profits and government entities for charitable, scientific, literacy, or educational purposes within the State of Texas.

## **Educating for American Democracy**

[Educating for American Democracy Initiative](#): Supports organizations and institutions providing high-quality history and civics education for students in grades K-5.

## **Federal Emergency Management Agency**

[Hazard Mitigation Grant Program](#): Provides grants to implement long-term hazard mitigation measures after a major disaster declaration. Following a disaster declaration, the state will advertise that Hazard Mitigation Grant Program (HMGP) funding is available to fund mitigation projects in the state. Those interested in applying to the HMGP should contact their local government to begin the application process. Local governments should contact their [State Hazard Mitigation Officer](#).

[Nonprofit Security Grant Program](#): Provides funding support for physical security enhancements and activities to nonprofit organizations that are at high risk of terrorist attack. The intent is to integrate nonprofit preparedness activities with broader state and local preparedness efforts. It is also designed to promote coordination and collaboration in emergency preparedness activities among public and private community representatives, as well as state and local government agencies.

[Public Assistance Grant Program](#): Provides assistance to alleviate suffering and hardship resulting from major disasters or emergencies declared by the president. Funds can be used for the repair, replacement, or restoration of disaster-damaged, publicly owned facilities, and the facilities of private nonprofits.

## **Brooks and Joan Fortune Family Foundation**

[Brooks and Joan Fortune Foundation](#): Primarily provides funds to support education, art, and outreach programs and projects.

## **Foundation of the American Institute for Conservation**

### [FAIC Funding](#)

FAIC offers several grants and scholarships to promote access to professional development, outreach to the public, and support research and publications

### [Emergency CAP](#)

FAIC offers funding to support Emergency CAP assessments on an as needed basis. Museums of any size are eligible. The funding's purpose is for a post disaster consultant provided conservation assessment.

## **Google**

[Google Ad Grants](#): Offers \$10,000 per month to qualifying nonprofits in in-kind Google Ads advertising.

## **Graham Foundation**

[Grants to Organizations](#): Assists organizations with the production-related expenses that are necessary to take a project from conceptualization to realization and public presentation. These projects include, but are not limited to, publications, exhibitions, installations, films, new media projects, conferences/lectures, and other public programs.

## **Hancock Whitney Wealth and Asset Management**

[Grant Portal](#): This organization administers grants for various projects specifically related to Southeast Texas. Linked funding sources include the Helen G. Bell Charitable Trust, H.E. and Kate Dishman Charitable Foundation Trust, Eva Dujay Foundation -Mary Harold Medical Fund, H.H. Edna Houseman

Charitable Trust, Roy & M. Permenter Charitable Foundation, B.A. & Elinor Steinhagen Benevolent Trust, Mamie McFaddin Ward Heritage Foundation

### **Hat Creek Burgers**

[Hat Creek Partners & Donations Giving Back Program](#): Hat Creek strives to extend fellowship and support to both individuals and organizations. Our primary focuses are Education & Childhood Development, Churches & Ministries, and Non-profits that focus on supporting children and families in need.

### **Helen Frankenthaler Foundation**

[Helen Frankenthaler Foundation Grants](#): The Helen Frankenthaler Foundation supports educational and research initiatives that advance the contemporary practice of painting and the academic study of modern art history. The Foundation also embraces causes that reflect Frankenthaler's passions and vision, with a particular emphasis on higher education and the support of opportunities for living artists

### **The Henry Luce Foundation**

[Henry Luce Foundation Grants](#): The Henry Luce Foundation offers grantmaking programs and initiatives that deepen knowledge and understanding in pursuit of a more democratic world.

### **Herzstein Charitable Foundation**

[Herzstein Charitable Foundation](#): Contributes funds to not-for-profit organizations who bring substantive, positive changes to communities by improving and enriching lives, celebrating the spirit of humanity and offering advancement opportunities that enable individuals to help themselves, particularly in the Houston area.

### **Hoblitzelle Foundation**

[Hoblitzelle Foundation](#): Supports capital projects (i.e., building construction, acquisition, renovation, equipment, vehicles, and technology) of nonprofit organizations in Texas, primarily in the Dallas area.

### **Humanities Texas**

[Mini-Grants](#): Funds costs associated with public programs. These grants are particularly appropriate for funding a speaker and/or the rental of a traveling exhibit, including those provided by Humanities Texas. Applications are accepted year-round, but applications must be received at least six weeks before project promotion begins. Decisions are made within ten business days of an application's arrival in the Humanities Texas office.

[Major Grants for Community Projects](#): Funds comprehensive public programs such as lectures, seminars, and conferences; book and film discussions; interpretive exhibitions and materials; town forums and civic discussions; and teacher workshops. Programs should reflect substantial participation by both humanities scholars and members of the target audience(s).

### **Impact Austin**

[Community Grant](#): Enhances economic, social, environmental, or cultural initiatives in metro-Austin by supporting programs, projects, or capacity.



## **Institute of Museum and Library Services**

[American Latino Museum Internship and Fellowship Initiative](#): Provides opportunities for internships and fellowships at American Latino museums for students enrolled in institutions of higher education, nurturing students carrying out studies relating to American Latino life, art, history, and culture.

[Inspire! Grants for Small Museums](#): Designed to inspire small museums to apply for funding to implement projects that address priorities identified in their strategic plans. Inspire! has three project categories: Lifelong Learning; Community Anchors and Catalysts; and Collections Stewardship and Public Access.

[Museum Assessment Program \(MAP\)](#): Designed to help museums assess their strengths and weaknesses, and plan for the future, the Museum Assessment Program (MAP) is supported through a cooperative agreement between the IMLS and the American Alliance of Museums. A MAP assessment requires members of the museum staff and governing authority to complete a self-study. After completion of the self-study, a site visit is conducted by one or more museum professionals, who tour the museum and meet with staff, governing officials, and volunteers. The reviewers work with the museum and MAP staff to produce a report evaluating the museum's operations, making recommendations, and suggesting resources. There are three types of MAP assessments: Organizational, Collections Stewardship, and Community Engagement.

[Museums Empowered: Professional Development Opportunities for Museum Staff](#): Supports staff capacity building projects that use professional development to generate systemic change within a museum.

Museums Empowered has four project categories: Digital Technology, Diversity and Inclusion, Evaluation, and Organizational Management.

[Museums for America](#): Supports projects that strengthen the ability of an individual museum to serve its public. It has three project categories: Lifelong Learning; Community Anchors and Catalysts; and Collections Stewardship and Public Access.

[National Leadership Grants for Museums](#): Supports projects that address critical needs of the museum field and that have the potential to advance practice in the profession so that museums can improve services for the American public. It has five project categories: Collections Care and Public Access; Data, Analysis, and Assessment; Digital Platforms and Applications; Diversity and Inclusion; and Professional Development.

[Museum Grants for African American History and Culture](#): Supports projects that improve the operations, care of collections, and development of professional management at African American museums. AAHC grants can fund both new and ongoing museum activities and programs.



## **The King Foundation**

[Community Grants](#): Provides support in communities in North and West Texas for projects that provide artistic, historical, or cultural experiences that enhance learning in school-age children, or extend the benefit of the arts to children, the elderly, and others who might not otherwise have access; helping the cultural sector build future audiences and generate sustained operational funding. Also supports nonprofit capacity in West Texas, building the infrastructure of agencies working in aging, arts, children, economically disadvantaged, or education.

[Initiative Grants](#): Complements Community Grants in North and West Texas through a collaboration among service providers or funders, delivering services in an innovative way that enables the grantee to access public funds, such as providing match dollars for government grants.

## **The Kresge Foundation**

[Arts and Culture Grants](#): Support equitable creative placemaking activities that position arts, culture and community-engaged design as central elements of community development and planning through an explicit equity lens.

## **Kubota**

[Hometown Proud Grant Program](#): Awards funds to cities, counties, or non-profits to revitalize local projects such as community gardens, playgrounds, parks, town squares, fairgrounds, or arenas.

## **Library of Congress**

[CCDI Grants](#): Connecting Communities Digital Initiative Grants for Libraries, Archives, and Museums support the use of Library of Congress materials to create projects that center the lives, experiences, and perspectives of Black, Indigenous, Hispanic or Latin, Asian American and Pacific Islander and/or other communities of color.

[TPS Regional Grant Program](#): Promotes the widespread, sustained and effective use of primary sources from the Library of Congress in K-12 classrooms by increasing access to the Teaching with Primary Sources program. Cultural institutions and other educational organizations may apply for grants to incorporate TPS materials and methods into their existing education and professional development programs.

## **Lilly Endowment**

[Religion and Cultural Institutions Initiative](#): Support projects that demonstrate significant promise to strengthen their organizations' capacities to incorporate religion more fully into their interpretive activities and public programs by mounting exhibitions, conducting educational programs and/or engage in other activities to provide fair, accurate and balanced portrayals of the role religion has played and continues to play in the United States and around the world.

## **Meadows Foundation**

[Meadows Foundation Grants](#): Assists people and institutions in Texas by improving the quality and circumstance of life for themselves and future generations. Funds in the areas of arts and culture, civic and public affairs, education, health and human services, with a special emphasis on public education.

## **Meow Wolf Foundation**

[Meow Wolf Foundation Community Grants](#): Meow Wolf Foundation supports our local communities through direct community grants, employee matching gifts, and partnerships with local, regional, and national nonprofits to foster creative economies in the states of Colorado, Nevada, New Mexico, and Texas. The majority of grants are unrestricted and can support general operations.

## **Meta**

[Data Center Community Action Grants](#): Provides direct funding to nonprofits and community organizations in locations where we Meta has an operational data center, with a focus on improving local science, technology, engineering and math (STEM) education.

## **Mid-America Arts Alliance**

[Creative Forces Community Engagement Grant](#): Aims to improve the health, well-being, and quality of life for military service members and veterans exposed to trauma, as well as their families and caregivers, through experiences of art or art making.

[Regional Touring Program](#): Provides support for projects by presenting organizations showcasing the work of artists from elsewhere in the M-AAA region.

## **Moody Foundation**

[Moody Foundation Grants](#): Invests in charitable projects that exhibit innovative ideas and make long-term improvement in communities in Texas.

## **National Endowment for the Arts**

[Challenge America](#): Supports projects that extend the reach of the arts to underserved populations—those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. Age alone (e.g., youth, seniors) does not qualify a group as underserved; at least one of the underserved characteristics noted above also must be present. A minimum cost share/match equal to the grant amount is required.

[Grants for Arts Projects: Museums](#): Assists museums through the support of exhibitions, care of collections, conservation, commissions, public art works, community engagement, education activities, and other museum work. Funded museum projects demonstrate artistic excellence and artistic merit in and across a variety of mediums, movements, eras, and cultures.

[Our Town](#): Supports projects that integrate arts, culture, and design activities into efforts that strengthen communities by advancing local economic, physical, and/or social outcomes. Successful Our Town projects ultimately lay the groundwork for systemic changes that sustain the integration of arts, culture, and design into strategies for strengthening communities.

## **National Endowment for the Humanities**

[Climate Smart Humanities Organizations](#): Provides federal matching funds to support organizations that anticipate operational, physical, and financial impacts of climate-related events on their institutions, while also reducing their own impact on the environment. Humanities organizations can undertake activities such as energy audits, risk assessments, and meetings with consultants to create a climate smart plan that helps establish goals and prioritize actions to reduce organizational impacts on the environment through mitigation and vulnerability from extreme events through adaptation.

[Cultural and Community Resilience](#): Supports community-based efforts to mitigate climate change and COVID-19 pandemic impacts, safeguard cultural resources, and foster cultural resilience through identifying, documenting, and/or collecting cultural heritage and community experience. The program prioritizes projects from disadvantaged communities.

[Dialogues on the Experience of War Program](#): Supports the study and discussion of important humanities sources about war, in the belief that these sources can help U.S. military veterans and others to think more deeply about the issues raised by war and military service.

[Digital Projects for the Public](#): Supports projects that interpret and analyze humanities content in primarily digital platforms and formats, such as websites, mobile applications and tours, interactive touch screens and kiosks, games, and virtual environments. The projects must be designed to attract broad public audiences.

[Fellowship Programs at Independent Research Institutions](#): Supports fellowships at institutions devoted to advanced study and research in the humanities. Fellowships should provide scholars with research time, a stimulating intellectual environment, and access to resources that might otherwise not be available to them. They may be administered by independent centers for advanced study, libraries, and museums.

[Humanities Collections and Reference Resources](#): Supports projects that provide an essential underpinning for scholarship, education, and public programming in the humanities. Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture, and digital objects. Funding from this program strengthens efforts to extend the life of such materials and make their intellectual content widely accessible, often through the use of digital technology.

[Humanities Initiatives at Community Colleges](#): Supports community colleges' commitment to education students on a variety of educational and career paths. Funds curricular and faculty development projects that help strengthen humanities programs and/or incorporate humanistic approaches in fields outside the humanities, including through collaborations with regional museums.

[Humanities Initiatives at Hispanic-Serving Institutions](#): Intended to help strengthen the teaching and study of the humanities by developing new humanities programs, resources, or courses, or by enhancing existing ones. Applicants are encouraged to draw on the knowledge of outside scholars who would contribute expertise and fresh insights to the project. Each project must be organized around a core topic or set of themes drawn from areas of study in the humanities such as history, philosophy, religion, literature, and composition and writing skills.

[Humanities Initiatives at Historically Black Colleges and Universities](#): Helps strengthen the teaching and study of the humanities by developing new humanities programs, resources, or courses, or by enhancing existing ones and can be accomplished through collaboration with regional museums.

[Landmarks of American History and Culture Workshops](#): Supports a series of one-week workshops for a national audience of K-12 educators that enhance and strengthen humanities teaching at the K-12 level. The program defines a landmark as a site of historic importance within the United States and its territories that offers educators a unique and compelling opportunity to deepen and expand their

knowledge of the diverse histories, cultures, traditions, languages, and perspectives of the American people. Projects employ a place-based approach, teaching historic sites through critical interpretation in order to explore central themes in American history and government, as well as in literature, art, music, and related humanities subjects.

#### [Media Projects Grant](#)

The Media Projects program supports the development, production, and distribution of radio programs, podcasts, documentary films, and documentary film series that engage general audiences with humanities ideas in creative and appealing ways. Projects must be grounded in humanities scholarship and demonstrate an approach that is thoughtful, balanced, and analytical.

[Preservation and Access Education and Training](#): Supports the development of knowledge and skills among professionals responsible for preserving and establishing access to humanities collections. Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture collections, electronic records, and digital objects. Grants are awarded to organizations that offer national or regional education and training programs that reach audiences in more than one state. Grants aim to help the staff of cultural institutions, large and small, obtain the knowledge and skills needed to serve as effective stewards of humanities collections.

[Preservation Assistance Grants for Smaller Institutions](#): Helps small and mid-sized institutions improve their ability to preserve and care for their significant humanities collections. These may include special collections of books and journals, archives and manuscripts, prints and photographs, moving images, sound recordings, architectural and cartographic records, decorative and fine art objects, textiles, archaeological and ethnographic artifacts, furniture, historical objects, and digital materials. Applicants must draw on the knowledge of consultants whose preservation skills and experience are related to the types of collections and the nature of the activities on which their projects focus.

[Public Humanities Projects](#): Supports projects that bring the ideas and insights of the humanities to life for general audiences through in-person programming. Projects must engage humanities scholarships to analyze significant themes in disciplines such as history, literature, ethics, and art history. NEH encourages projects that involve members of the public in collaboration with humanities scholars or that invite contributions from the community in the development and delivery of humanities programming. This program supports a variety of forms of audience engagement, including humanities discussions, exhibitions, and historic places.

[Public Impacts Projects at Smaller Organizations](#): Assist small and mid-sized cultural organizations in meeting community needs by expanding the scope, reach, and excellence of public programs. Support activities that focus on enriching interpretive strategies, strengthening interpretive skill sets, or enhancing community engagement with public-facing programs.

[Research and Development Grants](#): Supports projects that address major challenges in preserving or providing access to humanities collections and resources. These challenges include the need to find better ways to preserve materials of critical importance to the nation's cultural heritage—from fragile artifacts and manuscripts to analog recordings and digital assets subject to technological obsolescence—and to develop advanced modes of organizing, searching, discovering, and using such materials.

[Sustaining Cultural Heritage Collections](#): Helps cultural institutions meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting sustainable conservation measures that mitigate deterioration, prolong the useful life of collections, and support institutional resilience: the ability to anticipate and respond to disasters resulting from natural or human activity. Applicants should have completed the process of basic preservation planning and environmental monitoring. Using priorities established through this basic planning process, applicants should consider how to address long-term collection care needs. Sustainable preservation strategies can take many forms, but interdisciplinary collaboration during planning and implementation of these strategies is essential.

### **National Federation of the Blind**

[Tactile Exhibition Displays](#): This grant underwrites up to 50% of the cost of the creation of tactile exhibits in U.S. cultural institutions. These exhibits can make art, photography, or other visual imagery accessible to people who are blind or low vision.

### **National Film Preservation Foundation**

[Basic Preservation Grants](#): Awarded for laboratory work to preserve culturally and historically significant film materials. The grants target orphan films made in the United States or by American citizens abroad and not protected by commercial interests. Materials originally created for television or video are not eligible, including works produced with funds from broadcast or cable television entities.

### **National Historical Publications and Records Commission**

#### [Grants](#)

National Archives offers multiple grant opportunities available for projects related to archival projects and publishing historical records and collections.

### **National Park Service**

[Civil Rights Grant Program](#): Supports projects to document, interpret, and preserve the sites related to the African American struggle to gain equal rights as citizens in the 19<sup>th</sup> and 20<sup>th</sup> Century.

[NAGPRA Grants](#): Section 10 of the Native American Graves Protection and Repatriation Act authorizes the Secretary of the Interior to make grants to museums, Indian tribes, and Native Hawaiian organizations for the purposes of assisting in consultation, documentation, and repatriation of Native American “cultural items,” including human remains, funerary objects, sacred objects, and objects of cultural

patrimony. Museums with possible NAGPRA collections, Indian tribes, and Native Hawaiian organizations as defined in NAGPRA are eligible to apply.

[Preservation Technology and Training Grants](#): Provides funding for innovative research that develops new technologies or adapts existing technologies to preserve cultural resources. Grant recipients undertake innovative research and produce technical reports which respond to national needs in the field of historic preservation.

[Save America’s Treasures](#): Provides preservation and/or conservation assistance nationally significant historic properties and collections that convey our nation’s rich heritage to future generations of Americans.

[Semiquincentennial Grants](#): Funds restoration and preservation of state-owned sites and structures that are listed on the National Register of Historic Places, commemorating the founding of the nation.

### **National Park Trust**

[Every Kid Outdoors Small Grant Program](#): Supporting the needs of organizations that are connecting elementary school-aged youth to public parks, lands, and waters.

### **National Trust for Historic Preservation**

[National Trust Grants](#): Funding from the National Trust is awarded to nonprofit organizations and public agencies, and the majority of our funding is awarded for planning and education projects through our National Trust Preservation Funds grant program.

[National Trust Preservation Funds](#): Intended to encourage preservation at the local level by providing seed money for preservation projects. These grants help stimulate public discussion, enable local groups to gain the technical expertise needed for particular projects, introduce the public to preservation concepts and techniques, and encourage financial participation by the private sector.

[African American Cultural Heritage Action Fund](#): Designed to advance ongoing preservation activities for historic places such as sites, museums, and landscapes representing African American cultural heritage. The fund supports Capital Projects, Organizational Capacity Building, Project Planning, and Programming and Interpretation.

[National Fund for Sacred Places](#): Provides training, planning grants, and capital grants for congregations of all faiths, in collaboration with Partners for Sacred Places.

### **Nissan Foundation**

[Nissan Foundation Grants](#): Supports organizations in Dalas/Fort Worth that promote respect and understanding among cultural and ethnic groups, educating the world on the benefits of a more diverse and inclusive society.

[Nissan Neighbors](#): Community-focused initiative dedicated to improving communities to nonprofit organizations in Dallas/Ft. Worth working in education, the environment and humanitarian aid.

### **The John M. O'Quinn Foundation**

[The John M. O'Quinn Foundation](#): Predominantly focused on supporting Houston and surrounding areas in education, health, environment, and programs benefiting underprivileged youth.

### **Performing Arts Readiness**

[Institutional Emergency Preparedness Grants](#): Grants are awarded to performing arts organizations for the creation of individual institutional emergency preparedness or Continuity of Operations (CoOP) plans.

Grant funds may be used for such things as consultant fees, meeting expenses, travel, training, and disaster- related supplies and equipment.



[Network Grants](#): Support the development of new or emerging disaster preparedness networks that include performing arts and culture organizations, as well as the expansion of existing networks to increase participation among performing arts organizations. Grant recipients will be provided with a two-day training session to strengthen effective facilitation skills and foster relationships among networks. Funds may be used for such things as consultant fees, meeting expenses, travel, and training.

### **William G. Pomeroy Foundation**

[History Grants](#): Supports the celebration and preservation of community history, particularly historical societies with limited resources, professional development and technology upgrades for small history organizations, and celebrations of significant national milestones in American history.

### **Portal to Texas History at the University of North Texas**

[Rescuing Texas History Mini-Grants](#): Provides digitization services to libraries, archives, museums, historical societies, and other groups that house historical materials. All the materials will be scanned at UNT Libraries and hosted on The Portal to Texas History. Both newspapers and archival collections will be considered for digitization.

### **The Powell Foundation**

[Powell Foundation](#): Supports nonprofit organizations with the potential to achieve high impact within the arts, education, conservation, and human service sectors in Harris, Travis, and Walker counties.

### **Preservation Austin**

[Preservation Austin](#): Offers matching grants in Education, Bricks and Mortar, and Planning/Historic Resource Survey/Local Historic Designation. Grants are intended to empower Austinites to shape a more inclusive, resilient, and meaningful community culture through preservation.

### **Rapaport Foundation**

[Rapaport Foundation](#): One-third of annual grant funds are required to be distributed for projects/programs located in Waco. Grants support artistic and cultural programs that encourage the participation of children and disadvantaged members of the community thereby enriching their lives. The Foundation is also interested in the broad area of education but with special concern for early learning up to and through the elementary years. Other areas of interest include adult education and programs that enhance the capabilities of teachers and other professionals in public schools.

### **Recording Academy Grammy Museum**

[The Recording Academy Grammy Museum](#): Offers two grants, the Scientific Research Project Grant and the Preservation Project Grant. With funding generously provided by The Recording Academy, the GRAMMY Museum Grants Program awards grants each year to organizations and individuals to support efforts that advance the archiving and preservation of the music and recorded sound heritage of North America, and research projects related to the impact of music on the human condition.

### **Rothschild Foundation**

[Rothschild Foundation](#): The foundation funds a broad range of organizations and individuals working in the field of Jewish heritage, culture, and education.



### **Society of American Archivists**

[The Society of American Archivists \(SAA\) Foundation Catalyst Grant program](#): (formerly, Strategic Grant Fund) program provides funding to support complex archives projects. The foundation prioritizes applications that demonstrate how the project will both advance one or more of the strategic goals of the SAA and SAA Foundation and articulate how the project can benefit the archival profession at large.

### **State Farm**

[State Farm Companies Foundation](#): The Foundation supports initiatives, scholarships and associate-directed programs that improve communities where we live and work. It offers grants for volunteerism and matching gifts to charitable organizations, as well as two- and four-year colleges and universities.

### **The Summerlee Foundation**

[The Summerlee Foundation](#): Makes grants to research, promote, and document all facets of Texas History. Letters of inquiry may be submitted at any time. Contact the Program Officer for further information.

### **Texas Historical Commission**

[Certified Local Government \(CLG\) Grants](#): Provides funding to participating city and county governments to develop and sustain an effective local preservation program critical to preserving local historic resources. Third-party organizations within a CLG community, such as another unit of local government, a commercial firm, a non-profit entity, or an educational institution, may be eligible to administer a grant on behalf of the CLG as a third-party. Activities eligible for CLG grant funding must be tied to the statewide comprehensive preservation planning process.

[Texas Preservation Trust Fund](#): Matching grants are eligible historic structures, archeological sites, and heritage education projects are made to qualified applicants for the acquisition, survey, restoration, preservation or for the planning and educational activities leading to the preservation of historic architectural and archeological properties and associated collections of the State of Texas.

### **Texas Historical Foundation**

[Texas Historical Foundation](#): Provides seed money to help organizations save their own pieces of the state's history. Proposals for the following types of projects are considered quarterly: historic property restoration; events promoting state history to the general public; preservation of artifacts, archival materials, or legal documents; Texas history curriculum in classrooms; publications and scholarly research in Texas history; and archeology.

### **Texas Holocaust, Genocide, and Antisemitism Advisory Commission**

[Education Grant](#): Funds may be used for programs that combat antisemitism, implement events that memorialize and provide awareness about the Holocaust and other genocides, and support events to enhance public awareness of the fight against antisemitism and continuing significance of the Holocaust and other genocides.

### **Texas Instruments**

[Texas Instruments Grants](#): Aim to improve the quality of life, primarily in Dallas, through well-considered and well-measured investments in education, human services, racial equity, and the arts.

## **Texas State Library and Archives Commission**

[Library Building/Renovation Funding Sources](#): This list provides the names of Texas-based Foundations that have provided libraries in Texas with building or renovation funds and those willing to fund those types of projects, and it a helpful tool for identifying local philanthropic organizations.

[TexTreasures Grant Program](#): Designed to help member libraries make their special collections more accessible to researchers across Texas and beyond. Projects may include such activities as cataloging, indexing, and digitizing materials.

## **Thoma Foundation**

### [Thoma Foundation Grant Programs](#)

In recognition of how the arts and education enhance lives and communities, the Thoma Foundation makes art collection-related grants and lends and exhibits our collection. We focus our education funding on the rural Southwest, primarily offering scholarships to students in the greater Texas panhandle. Through these programs, we strive to foster leadership, innovation, and equal opportunity in the arts.

## **T-Mobile**

[Hometown Grants](#): Up to 100 towns of 50,000 or less residents are awarded grants per year. Projects should be focused on revitalizing community spaces, with the goal of helping small towns to thrive and grow.

## **Union Pacific Foundation**

[Community Spaces Local Grants](#): Supports the local economy by building and enhancing community spaces that contribute to the distinct identity of a city or town, creating destinations where families, businesses, and visitors want to be.

## **United States Department of Agriculture**

[Community Facilities Program](#): Offers direct loans, loan guarantees, and grants to develop or improve essential public services and facilities in communities across rural America. Funds can be used to construct, expand, or improve facilities, and financing may also cover the costs for land acquisition, professional fees, and purchase of equipment. These facilities should not only improve the basic quality of life but assist in the development and sustainability of rural America.

## **United States Department of Energy**

[Renew America's Nonprofits](#): Funds energy-efficiency improvements in the nonprofit sector, reducing carbon emissions, improving health and safety, and lowering utilities costs at buildings owned and operated by 501(c)(3) nonprofits, allowing critical funds to be redirected to mission-focused work.

## **United States Economic Development Administration**

[Economic Development Assistance Programs](#): Promotes innovation and competitiveness, preparing American regions for economic growth and success in the worldwide economy through strategic investments and partnerships that create the regional economic ecosystems required to foster globally competitive regions throughout the United States, providing economically distressed communities and regions with comprehensive and flexible resources to address a wide variety of economic needs.

**Wells Fargo**

[Philanthropic Services](#): Helps non-profit organizations identify appropriate grant resources for specific funding needs while offering a full array of services to private and family foundations, including grant- making support.