HISTORY AT HOME

#TXHistoryAtHome

Historic Homes

DID YOU KNOW? Sam Bell Maxey was a Mexican War veteran, former Confederate general, and future U.S. senator when his family moved into their home in Paris in 1868. In this home, the Maxey family navigated the political and social landscape from Reconstruction Era Texas through the start of the First World War. The home and its stories give insight into the lives of the three generations of the family.

SAM BELL MAXEY HOUSE

STATE HISTORIC SITE

Paris, Texas

TEXAS HISTORICAL COMMISSION

REAL PLACES TELLING REAL STORIES

thc.texas.gov

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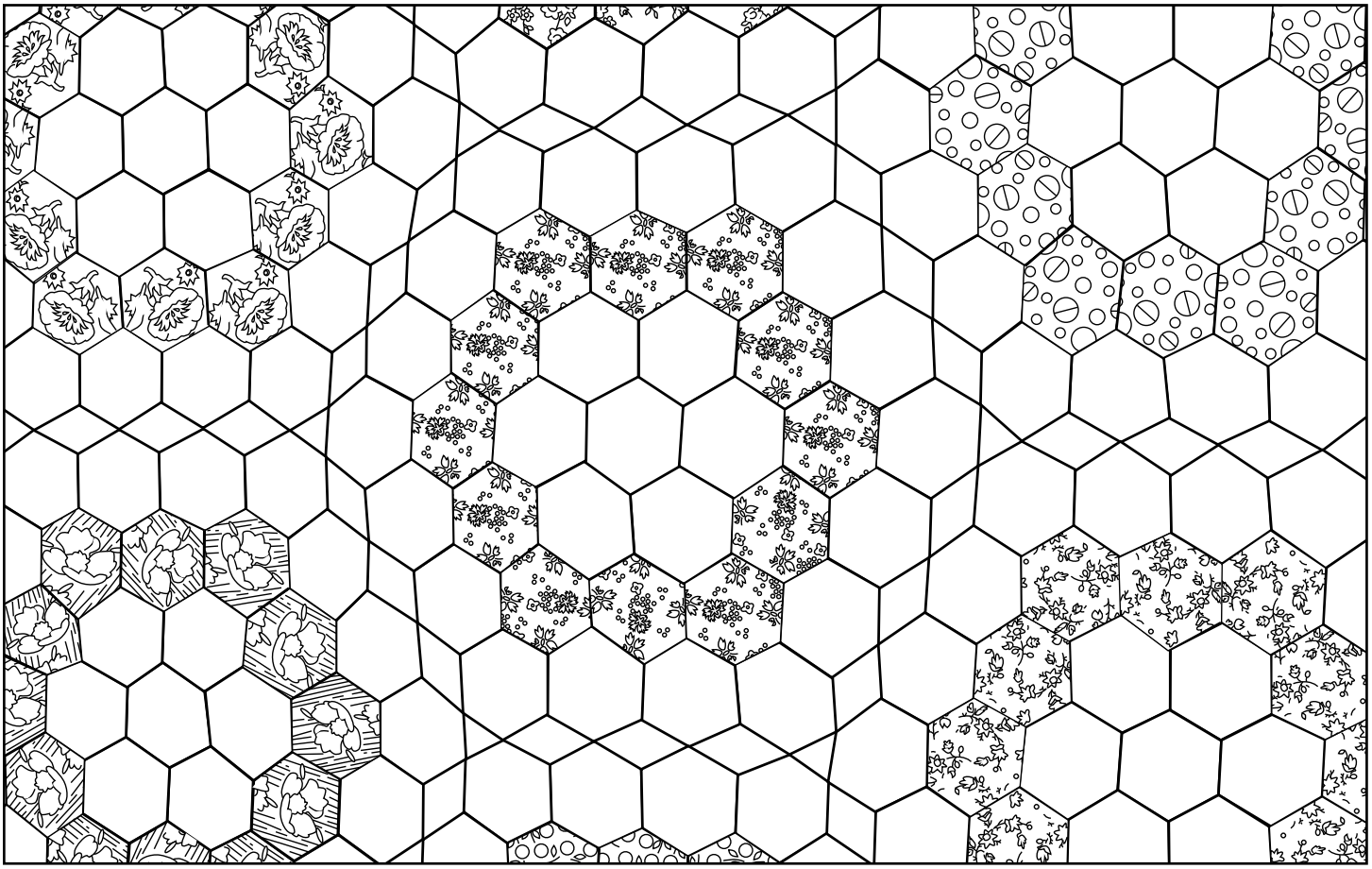
DID YOU KNOW? The Maxey House has two quilts in its collection with the Grandmother's Flower Garden pattern. This quilt pattern is most associated with the 1930s and the Great Depression, but the use of hexagons in quilt patterns goes back to the 1700s. The flowers in the quilt pattern were usually made with pastel-colored fabric, sometimes with a yellow center to look like a flower, but not always, depending on the fabric available. It is possible that the two Grandmother's Flower Garden pattern quilts in the collection were made by Lala Long and Sallie Lee Lightfoot from pre-purchased quilt kits that might have contained things like the pattern, instructions, and even pre-cut fabric pieces. These two quilts are just two out of the many in the site's collection. CONTINUED ON BACK



SAM BELL MAXEY HOUSE
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Design your own quilt.

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DID YOU KNOW? Think of the hall tree as something like a coat rack, except bigger, and with a big mirror. The hall tree would have been front and center in the Maxeys' hallway and a piece of furniture they would have been proud to own and display. The Maxeys most likely purchased the hall tree from a furniture maker in St. Louis, Missouri, and had it shipped via train to Paris. Think about shipping this piece of furniture with a big mirror across the country by train, hoping it arrived safely. Guests to the house would have hung things like coats and hats on the hall tree. The Maxeys' hall tree also had places to store canes and umbrellas or parasols. The hall tree would have also held the calling card tray where guests could leave their calling cards if the Maxeys were not home or were busy at the time of the guests' visits.

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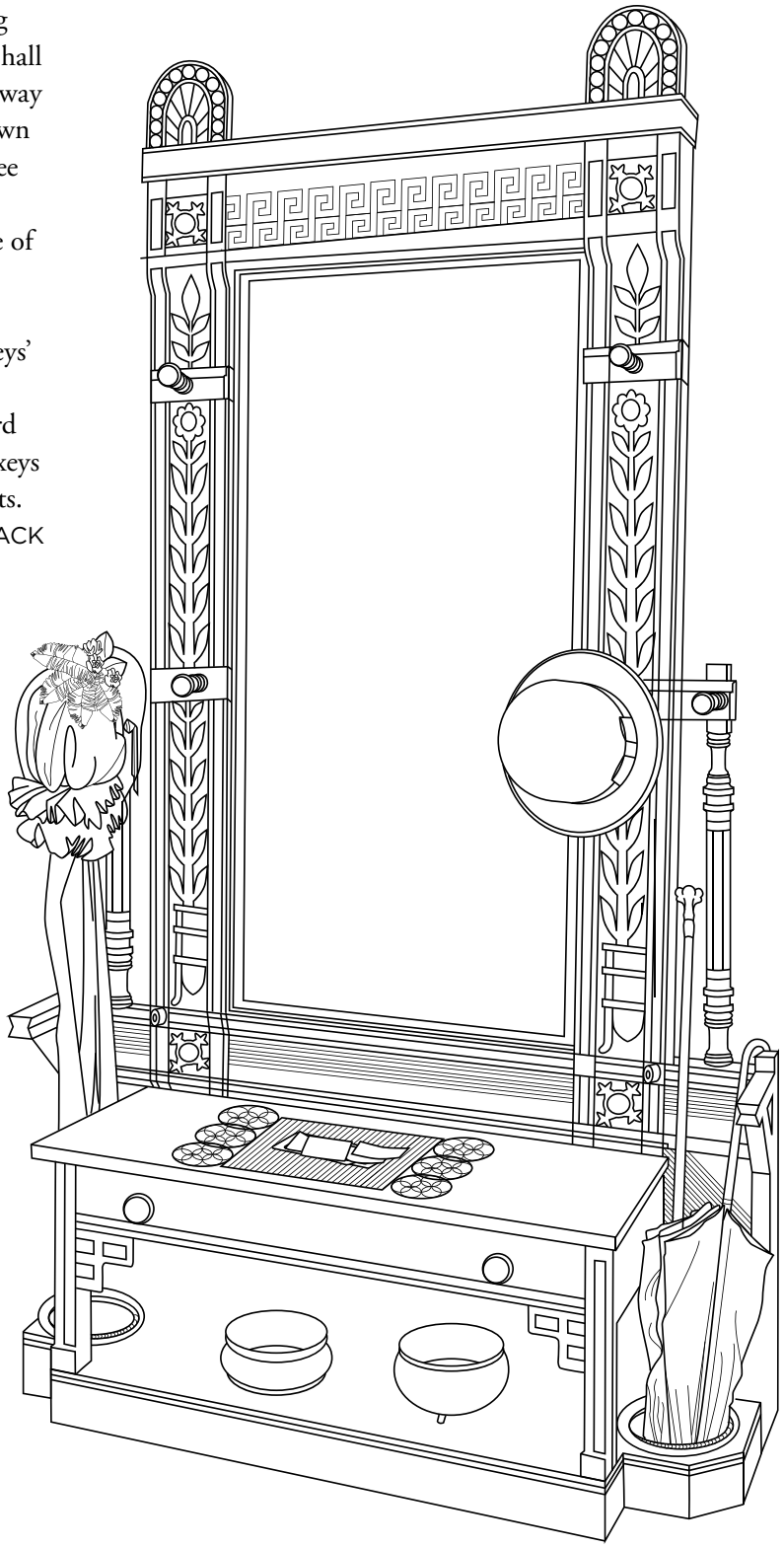

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DRAW YOUR OWN REFLECTION IN THE SAM BELL MAXEY HOUSE HALL TREE MIRROR, THINKING ABOUT THE STYLES, COLORS, FABRICS, AND ACCESSORIES OF THE LATE-1800S.

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O	J	R	T	V	E	I	R	A	W	D	L	R	O	W
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- ☐ Architecture
- ☐ Attorney
- ☐ Galveston Harbor
- ☐ Lala
- ☐ Legislation
- ☐ Long
- ☐ Marilda
- ☐ Maxey
- ☐ Railroad
- ☐ Reconstruction
- ☐ Samuel
- ☐ Senator
- ☐ World War I
- ☐ Civil War
- ☐ West Point
- ☐ Red Cross
- ☐ Civic Duty
- ☐ Newbys

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