The Texas Historical Commission's (THC) Museum Services Program staff provides this document as a brief guide to grant sources. While it can guide you in your search, it is not intended to serve as a comprehensive listing of all existing grant programs for museums or as a grant writing or proposal development manual. If you have any questions, contact emily.hermans@thc.texas.gov or 512-463-5921.

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GRANT WRITING RESOURCES

Grant programs are highly competitive, and a poorly written proposal may not be considered at all, no matter how worthy the cause. **Before thinking about where to look for grants, invest in some quality grant writing training.** The following are good resources to get you started:

Is Your Museum Grant-Ready? Assessing Your Organization's Potential for Funding, by Sarah S. Brophy, is a must-have book for any museum. It provides an accessible, step-by-step guide to assessing your museum's readiness for the grant application process and includes seven real-life examples of institutions that have successfully achieved grant-readiness.

Candid offers a variety of free and low-cost training opportunities both in person and online. They also offer resources and training through Candid Learning. Funding Information Network partners provide access to funding databases, nonprofit trainings, and connection opportunities. The Foundation Directory Online offers a search tool that provides free, public access to essential information about over 100,000 foundations and over 250,000 IRS Forms 990-PF.

Grant-related services are also available in Texas from the following organizations:

Austin
Nonprofit Austin
Mission Capital
Texas Grants Resource Center

Dallas/Ft. Worth
CMN Connect
UNT Eagle Commons Library

Houston
Center for Philanthropy and Nonprofit Leadership
Executive Service Corps of Houston

Midland
Nonprofit Management Center

San Antonio
San Antonio Area Foundation

The Friends of the Texas Historical Commission coordinates Development Seminars geared towards volunteer leadership (board members and advisors) and staff from nonprofit organizations interested in learning more about securing philanthropic support.

Many colleges and universities offer grant writing workshops. Check the website of institutions near you for opportunities.

GRANT OPPORTUNITIES

Before applying for any grant, make sure you do adequate research to determine the funder's purpose, eligibility requirements, restrictions, geographic focus, deadlines, and application process. Most of this information can be found on the funder's website. Always check and double-check the rules and requirements before submitting an application or proposal. Federal and state grant programs usually have a program officer available to answer questions about eligibility and application procedures. Call them before applying to make sure your institution and your project are eligible. Many private foundations will also speak to you in advance of an application. Some of them accept proposals by invitation only; check their websites to learn about their preferences.

The following list represents some of the grant sources available to history museums. This is not a comprehensive listing, but it contains dozens of grant programs specifically intended for museums. There are many other grant programs that are not specifically targeted to history museums but may fund museum projects. Museums are generally defined as "educational institutions," and as such, they are eligible for funding from a variety of agencies that may not be traditional museum funding sources. Similar cross-over opportunities on the state, county, city, and private funding levels can also be found.

The Grantsmanship Center compiles listings of the top giving foundations in Texas, community foundations, and corporate giving programs that museums might find useful. Grants.gov lists all federal grant programs and Texas eGrants lists all state programs.

> **As you use the following list (organized alphabetically), keep in mind that funding priorities, eligible projects, funding ranges, and application deadlines are subject to change. Many of the organizations listed offer additional, more specialized grants, not included below. Applications deadlines happen throughout the year. Confirm all details prior to completing an application.**

American Association of Retired Persons
Community Challenge: Encourages applications for quick-action projects that can help the community become more livable. Small grants are available to improve housing, transportation, public spaces, smart cities, and other community elements.

Andrew W. Mellon Foundation
Community-Based Archives: Community-based archives are invited to submit proposals to fund operational support, collections care, programming, and outreach activities.

Archaeological Institute of America
AIA Site Preservation Grant: Supports global preservation efforts and promotes awareness of the need to protect threatened archaeological sites. It is intended to support projects that not only directly preserve archaeological sites, but those that also include public outreach and education components that create a positive impact on the local community, students, and the discipline of archaeology as a whole.

Bank of America Charitable Foundation
Economic Mobility Focused on the Needs of the Community: Supports local and regional revitalization efforts, including support of economic drivers such as arts and cultural intuitions that contribute to the overall vitality of the community.

Bank of America Philanthropic Solutions
Foundation Search: View dozens of private foundations managed by the Texas philanthropic office of Bank of America to identify funders that align with your organization's needs and goals.

Baylor University Institute for Oral History
Community Oral History Grant: Facilitates community oral history research by nonprofit organizations in Texas, providing funding, consultation, training, equipment loans, and archival services.

BIPOC Arts Network & Fund
BIPOC Arts Network & Fund: Provides resources and networks that support the vibrant Black, Latinx, Indigenous, Asian American, Pacific Islander, Middle Eastern and other communities of color of Greater Houston in fully displaying their power, values and traditions.

BNSF Railway Foundation
Cultural Grants: Dedicated to supporting the communities served by BNSF and in which their employees live, work, and volunteer. Eligible cultural organizations, including museums, should offer opportunities for underserved children to experience cultural learning events, or preserve their cultural heritage.

The Brown Foundation
Brown Foundation Grants: Focusing primarily on the greater Houston area, the Brown Foundation considers requests for general operating, programs, and capital, with the highest priorities being education and the arts.

City of Austin
Heritage Grants: Funds preservation, restoration, and rehabilitation of historic buildings, sites, or districts, and also provides support for planning, education, and marketing projects focused on historic properties and districts. Projects must be at, or in the immediate vicinity of, convention center facilities or located in the areas that would be frequented by tourists.

Communities Foundation of Texas
Letter of Inquiry Grants: Supports programs that address needs across the North Texas region, including arts and culture, with the belief that a thriving community is one in which all people feel cared for, invested in, nourished and valued, and have an equitable opportunity to contribute to the well-being and growth of themselves, their families, and their communities.

Cooper Foundation
Cooper Foundation: Funds projects that impact all aspects of life in Waco, including education, arts and culture, community building, social services, and senior citizens.

Costume Society of America
Small Museums Collection Care Grant: Assists the costume and textiles collection of a small museum (including historical societies, historic houses or sites, and other similar institutions) that has a very limited budget and staff. Funding may be used to support the care, conservation, and/or exhibition of costume and textiles that have historic, regional, or other significance and are intended for preservation.

College and University Collection Care Grant: Assists the costume and textiles collection of a college or university that receives little or no financial support from its institution. Funding may be used to support the care, conservation, and/or instructional mission of a collection of historic, period, or otherwise informative costume and textiles that are intended for preservation and are used for study by an institution that has a degree program in apparel, textiles, or theatre.

Council on Library and Information Resources
Digitizing Hidden Special Collections and Archives: Enables new scholarship through increasing access to unique materials by providing funds for digitizing rare and unique content in collection institutions.

Recordings at Risk: Supports the preservation of rare and unique audio, audiovisual, and other time-based media of high scholarly value through digital reformatting. Covers the cost of preservation reformatting for fragile and/or obsolete time-based media content by qualified external service providers.

Cullen Foundation
Cullen Foundation: Supports cultural arts, education, health care, and public service in Texas, primarily in the greater Houston area.

The Decorative Arts Trust
Curatorial Internship Grants: Supports curatorial internships for recent Masters or PhD graduates in partnership with museums and historical societies. These internships allow host organizations to hire a deserving young professional who will learn about the responsibilities and duties common to the curatorial field while working alongside a talented mentor.

Dean F. Failey Grant: Supports of noteworthy research, exhibition, publication, and object-based conservation projects. Areas of interest include new scholarship in decorative arts, material culture, craftsmanship, and historic preservation. Preference will be given to projects that employ or are led by young professionals in the museum field. The Trust also aims to support colleagues and projects that represent the full diversity of the field.

Ed Rachal Foundation
Ed Rachal Foundation: Provides grants to non-profits and government entities for charitable, scientific, literacy, or educational purposes within the State of Texas.

Federal Emergency Management Agency
Hazard Mitigation Grant Program: Provides grants to implement long-term hazard mitigation measures after a major disaster declaration. Following a disaster declaration, the state will advertise that Hazard Mitigation Grant Program (HMGP) funding is available to fund mitigation projects in the state. Those interested in applying to the HMGP should contact their local government to begin the application process. Local governments should contact their State Hazard Mitigation Officer.

Public Assistance Grant Program: Provides assistance to alleviate suffering and hardship resulting from major disasters or emergencies declared by the president. Funds can be used for the repair, replacement, or

restoration of disaster-damaged, publicly owned facilities, and the facilities of private nonprofits.

Foundation of the American Institute for Conservation
[The Collections Assessment for Preservation (CAP) program](#): Provides small and mid-sized museums with partial funding toward a general conservation assessment. The assessment is a study of all of the institution's collections, buildings, and building systems, as well as its policies and procedures relating to collections care. Participants who complete the program receive an assessment report with prioritized recommendations to improve collections care. CAP is often a first step for small institutions that wish to improve the condition of their collections.

[Lecture Grants](#): Provides funds toward the presentation of public lectures to help advance public awareness of conservation. Funds may be used to help defray lecturer travel costs, honoraria, site fees, and publicity costs.

[Regional Angels Outreach Grants](#): Supports development and implementation of Angels Projects not associated with AIC annual meetings. Funds are to help defray organizational costs, necessary materials and supplies and other expenses such as marketing and publicity. Materials and supplies should also be augmented through non-FAIC donations. All publicity and news releases must recognize FAIC's financial support. Angels Projects pair conservators with collections that need care. A group of conservators typically volunteer 1-2 days of their time to work with curators, archivists, or collections managers to provide basic care and rehousing for specific collections. A successful Angels Project includes local and regional publicity such as television, newspaper, and magazine coverage to publicize the need for collections care and preservation.

[Small Meeting Grants](#): Helps defray the costs to develop and hold small meetings of AIC members. This grant is intended to support meetings of between 8-12 participants, whether face-to-face or through phone, video, or web-conferencing. The small meeting is expected to produce a result; i.e. a decision, clarification of an idea, or articulation of a problem. The result should be of benefit to the conservation profession.

[Workshop Development Grant](#): Supports development of continuing education workshops for conservation professionals and other interested individuals. Funds may be used to help defray costs for instructor fees, instructor travel, materials, and supplies needed for the workshop.

["Take a Chance" Grant](#): Offers support to help defray costs for innovative conservation research or projects that may not otherwise be funded.

Google
[Google Ad Grants](#): Offers $10,000 per month to qualifying nonprofits in in-kind Google Ads advertising.

Graham Foundation
[Grants to Organizations](#): Assists organizations with the production-related expenses that are necessary to take a project from conceptualization to realization and public presentation. These projects include, but are not limited to, publications, exhibitions, installations, films, new media projects, conferences/lectures, and other public programs.

Helen Frankenthaler Foundation's Frankenthaler Climate Initiative
[Scoping Grants](#): Helps museums with visual arts as a key part of their mission and programming to understand their energy efficiency needs and clean energy options by assessing with an independent

environmental engineer.

Technical Assistance Grants: Help institutions specify and accurately budget a project for which the initial inquiries are complete.

Implementation Grants: Directly address institutions' climate impact by supporting lower-cost, higher-payback items. These can also serve as seed money leading to matches for a larger capital project.

The Henry Luce Foundation
American Art Program Responsive Grants: Works to support a wide range of collection-based projects that advance the understanding and presentation of art of the United State. Eligible collection areas include paintings, sculpture, prints, drawings, photographs, decorative arts, naïve and outsider art, traditional and studio crafts, architecture, design, and all aspects of Native American arts.

Herzstein Charitable Foundation
Herzstein Charitable Foundation: Contributes funds to not-for-profit organizations who bring substantive, positive change to communities by improving and enriching lives, celebrating the spirit of humanity and offering advancement opportunities that enable individuals to help themselves, particularly in the Houston area.

Hoblitzelle Foundation
Hoblitzelle Foundation: Supports capital projects (i.e., building construction, acquisition, renovation, equipment, vehicles, and technology) of nonprofit organizations in Texas, primarily in the Dallas area.

Humanities Texas
Mini-Grants: Funds costs associated with public programs. These grants are particularly appropriate for funding a speaker and/or the rental of a traveling exhibit, including those provided by Humanities Texas. Applications are accepted year-round, but applications must be received at least six weeks before project promotion begins. Decisions are made within ten business days of an application's arrival in the Humanities Texas office.

Major Grants for Community Projects: Funds comprehensive public programs such as lectures, seminars, and conferences; book and film discussions; interpretive exhibitions and materials; town forums and civic discussions; and teacher workshops. Programs should reflect substantial participation by both humanities scholars and members of the target audience(s).

Institute of Museum and Library Services
Community Catalyst Initiative: Challenges museums and libraries to transform how they collaborate with their communities and draws on the unique relationships, knowledge, and spaces of museums and libraries and encourages the exploration of partnerships with local non-profit and community development organizations. Through this special initiative, IMLS supports frameworks, tools, and resources from the library, museum, and community development fields that strengthen organizations' capacity to improve the wellbeing of their communities.

Inspire! Grants for Small Museums: Designed to inspire small museums to apply for funding to implement projects that address priorities identified in their strategic plans. Inspire! has three project categories: Lifelong Learning; Community Anchors and Catalysts; and Collections Stewardship and Public Access.

Museum Assessment Program (MAP): Designed to help museums assess their strengths and weaknesses, and plan for the future, the Museum Assessment Program (MAP) is supported through a cooperative agreement between the IMLS and the American Alliance of Museums. A MAP assessment requires members of the museum staff and governing authority to complete a self-study. After completion of the self-study, a site visit is conducted by one or more museum professionals, who tour the museum and meet with staff, governing officials, and volunteers. The reviewers work with the museum and MAP staff to produce a report evaluating the museum's operations, making recommendations, and suggesting resources. There are three types of MAP assessments: Organizational, Collections Stewardship, and Community Engagement.

Museums Empowered: Professional Development Opportunities for Museum Staff: Supports staff capacity building projects that use professional development to generate systemic change within a museum. Museums Empowered has four project categories: Digital Technology, Diversity and Inclusion, Evaluation, and Organizational Management.

Museums for America: Supports projects that strengthen the ability of an individual museum to serve its public. It has three project categories: Lifelong Learning; Community Anchors and Catalysts; and Collections Stewardship and Public Access.

National Leadership Grants for Museums: Supports projects that address critical needs of the museum field and that have the potential to advance practice in the profession so that museums can improve services for the American public. It has five project categories: Collections Care and Public Access; Data, Analysis, and Assessment; Digital Platforms and Applications; Diversity and Inclusion; and Professional Development.

Museum Grants for African American History and Culture: Supports projects that improve the operations, care of collections, and development of professional management at African American museums. AAHC grants can fund both new and ongoing museum activities and programs.

The King Foundation
Community Grants: Provides support in communities in North and West Texas for projects that provide artistic, historical, or cultural experiences that enhance learning in school-age children, or extend the benefit of the arts to children, the elderly, and others who might not otherwise have access; helping the cultural sector build future audiences and generate sustained operational funding. Also supports nonprofit capacity in West Texas, building the infrastructure of agencies working in aging, arts, children, economically disadvantaged, or education.

Initiative Grants: Complements Community Grants in North and West Texas through a collaboration among service providers or funders, delivering services in an innovative way that enables the grantee to access public funds, such as providing match dollars for government grants.

The Kresge Foundation
Arts and Culture Grants: Support equitable creative placemaking activities that position arts, culture and community-engaged design as central elements of community development and planning through an explicit equity lens.

Kubota
Hometown Proud Grant Program: Awards funds to cities, counties, or non-profits to revitalize local projects such as community gardens, playgrounds, parks, town squares, fairgrounds, or arenas.

Library of Congress
TPS Regional Grant Program: Promotes the widespread, sustained and effective use of primary sources from the Library of Congress in K-12 classrooms by increasing access to the Teaching with Primary Sources program. Cultural institutions and other educational organizations may apply for grants to incorporate TPS materials and methods into their existing education and professional development programs.

Meadows Foundation
Meadows Foundation Grants: Assists people and institutions in Texas by improving the quality and circumstance of life for themselves and future generations. Funds in the areas of arts and culture, civic and public affairs, education, health and human services, with a special emphasis on public education.

Mid-America Arts Alliance
Creative Forces Community Engagement Grant: Aims to improve the health, well-being, and quality of life for military service members and veterans exposed to trauma, as well as their families and caregivers, through experiences of art or art making.

Moody Foundation
Moody Foundation Grants: Invests in charitable projects that exhibit innovative ideas and make long-term improvement in communities in Texas.

National Endowment for the Arts
Challenge America: Supports projects that extend the reach of the arts to underserved populations–those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. Age alone (e.g., youth, seniors) does not qualify a group as underserved; at least one of the underserved characteristics noted above also must be present. A minimum cost share/match equal to the grant amount is required.

Grants for Arts Projects: Museums: Assists museums through the support of exhibitions, care of collections, conservation, commissions, public art works, community engagement, education activities, and other museum work. Funded museum projects demonstrate artistic excellence and artistic merit in and across a variety of mediums, movements, eras, and cultures.

Our Town: Supports projects that integrate arts, culture, and design activities into efforts that strengthen communities by advancing local economic, physical, and/or social outcomes. Successful Our Town projects ultimately lay the groundwork for systemic changes that sustain the integration of arts, culture, and design into strategies for strengthening communities.

National Endowment for the Humanities
Dialogues on the Experience of War Program: Supports the study and discussion of important humanities sources about war, in the belief that these sources can help U.S. military veterans and others to think more deeply about the issues raised by war and military service.

Fellowship Programs at Independent Research Institutions: Supports fellowships at institutions devoted to advanced study and research in the humanities. Fellowships should provide scholars with research time, a stimulating intellectual environment, and access to resources that might otherwise not be available to them. They may be administered by independent centers for advanced study, libraries, and museums.

Humanities Collections and Reference Resources: Supports projects that provide an essential underpinning for scholarship, education, and public programming in the humanities. Thousands of libraries, archives,

museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture, and digital objects. Funding from this program strengthens efforts to extend the life of such materials and make their intellectual content widely accessible, often through the use of digital technology.

Digital Projects for the Public: Supports projects that interpret and analyze humanities content in primarily digital platforms and formats, such as websites, mobile applications and tours, interactive touch screens and kiosks, games, and virtual environments. The projects must be designed to attract broad public audiences.

Humanities Initiatives at Historically Black Colleges and Universities: Helps strengthen the teaching and study of the humanities by developing new humanities programs, resources, or courses, or by enhancing existing ones and can be accomplished through collaboration with regional museums.

Humanities Initiatives at Community Colleges: Supports community colleges' commitment to education students on a variety of educational and career paths. Funds curricular and faculty development projects that help strengthen humanities programs and/or incorporate humanistic approaches in fields outside the humanities, including through collaborations with regional museums.

Humanities Initiatives at Hispanic-Serving Institutions: Intended to help strengthen the teaching and study of the humanities by developing new humanities programs, resources, or courses, or by enhancing existing ones. Applicants are encouraged to draw on the knowledge of outside scholars who would contribute expertise and fresh insights to the project. Each project must be organized around a core topic or set of themes drawn from areas of study in the humanities such as history, philosophy, religion, literature, and composition and writing skills.

Research and Development Grants: Supports projects that address major challenges in preserving or providing access to humanities collections and resources. These challenges include the need to find better ways to preserve materials of critical importance to the nation's cultural heritage—from fragile artifacts and manuscripts to analog recordings and digital assets subject to technological obsolescence—and to develop advanced modes of organizing, searching, discovering, and using such materials.

Preservation and Access Education and Training: Supports the development of knowledge and skills among professionals responsible for preserving and establishing access to humanities collections. Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture collections, electronic records, and digital objects. Grants are awarded to organizations that offer national or regional education and training programs that reach audiences in more than one state. Grants aim to help the staff of cultural institutions, large and small, obtain the knowledge and skills needed to serve as effective stewards of humanities collections.

Infrastructure and Capacity Building Challenge Grants: Aims to help institutions secure long-term support for their core activities and expand efforts to preserve and create access to outstanding humanities materials. Eligible activities include the documentation of cultural heritage materials that are lost or imperiled; the preservation and conservation of humanities materials; and the sustaining of digital scholarly infrastructure, Grants may also support the purchase of equipment and software; the design, purchase, construction, restoration, or renovation of facilities needed for humanities activities; and collections sharing.

[Landmarks of American History and Culture Workshops](#): Supports a series of one-week workshops for a national audience of K-12 educators that enhance and strengthen humanities teaching at the K-12 level. The program defines a landmark as a site of historic importance within the United States and its territories that offers educators a unique and compelling opportunity to deepen and expand their knowledge of the diverse histories, cultures, traditions, languages, and perspectives of the American people. Projects employ a place-based approach, teaching historic sites through critical interpretation in order to explore central themes in American history and government, as well as in literature, art, music, and related humanities subjects.

[Sustaining Cultural Heritage Collections](#): Helps cultural institutions meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting sustainable conservation measures that mitigate deterioration, prolong the useful life of collections, and support institutional resilience: the ability to anticipate and respond to disasters resulting from natural or human activity. Applicants should have completed the process of basic preservation planning and environmental monitoring. Using priorities established through this basic planning process, applicants should consider how to address long-term collection care needs. Sustainable preservation strategies can take many forms, but interdisciplinary collaboration during planning and implementation of these strategies is essential.

[Preservation Assistance Grants for Smaller Institutions](#): Helps small and mid-sized institutions improve their ability to preserve and care for their significant humanities collections. These may include special collections of books and journals, archives and manuscripts, prints and photographs, moving images, sound recordings, architectural and cartographic records, decorative and fine art objects, textiles, archaeological and ethnographic artifacts, furniture, historical objects, and digital materials. Applicants must draw on the knowledge of consultants whose preservation skills and experience are related to the types of collections and the nature of the activities on which their projects focus.

[Public Humanities Projects](#): Supports projects that bring the ideas and insights of the humanities to life for general audiences through in-person programming. Projects must engage humanities scholarship to analyze significant themes in disciplines such as history, literature, ethics, and art history. NEH encourages projects that involve members of the public in collaboration with humanities scholars or that invite contributions from the community in the development and delivery of humanities programming. This program supports a variety of forms of audience engagement, including humanities discussions, exhibitions, and historic places.

National Federation of the Blind
[Tactile Exhibition Displays](#): This grant underwrites up to 50% of the cost of the creation of tactile exhibits in U.S. cultural institutions. These exhibits can make art, photography, or other visual imagery accessible to people who are blind or low vision.

National Film Preservation Foundation
[Basic Preservation Grants](#): Awarded for laboratory work to preserve culturally and historically significant film materials. The grants target orphan films made in the United States or by American citizens abroad and not protected by commercial interests. Materials originally created for television or video are not eligible, including works produced with funds from broadcast or cable television entities.

National Historical Publications and Records Commission
[Access to Historical Records](#): Seeks projects that will significantly improve public discovery and use of major historical records collections. The Commission is especially interested in collections of America's early legal records, such as the records of colonial, territorial, county, and early statehood and tribal proceedings that document the evolution of the nation's legal history.

Archives Collaboratives: Seeks projects that will make collections from small and under-represented archives more readily available for public discovery and use. The grant program will fund Archives Collaboratives to share best practices, tools, and techniques among partners; assess institutional strengths and opportunities; and develop plans and management structures for long-term sustainability and growth. Archives Collaboratives must consist of three or more organizations.

Public Engagement with Historical Records: Seeks projects that encourage public engagement with historical records, including the development of new tools that enable people to engage online.

Publishing Historical Records in Documentary Editions: Supports projects that promote access to America's historical records to encourage understanding of our democracy, history, and culture.

National Park Service
Civil Rights Grant Program: Supports projects to document, interpret, and preserve the sites related to the African American struggle to gain equal rights as citizens in the 19th and 20th Century.

NAGPRA Grants: Section 10 of the Native American Graves Protection and Repatriation Act authorizes the Secretary of the Interior to make grants to museums, Indian tribes, and Native Hawaiian organizations for the purposes of assisting in consultation, documentation, and repatriation of Native American "cultural items," including human remains, funerary objects, sacred objects, and objects of cultural patrimony. Museums with possible NAGPRA collections, Indian tribes, and Native Hawaiian organizations as defined in NAGPRA are eligible to apply.

Preservation Technology and Training Grants: Provides funding for innovative research that develops new technologies or adapts existing technologies to preserve cultural resources. Grant recipients undertake innovative research and produce technical reports which respond to national needs in the field of historic preservation.

Save America's Treasures: Provides preservation and/or conservation assistance nationally significant historic properties and collections that convey our nation's rich heritage to future generations of Americans.

Semiquincentennial Grants: Funds restoration and preservation of state-owned sites and structures that are listed on the National Register of Historic Places, commemorating the founding of the nation.

National Trust for Historic Preservation
National Trust Preservation Funds: Intended to encourage preservation at the local level by providing seed money for preservation projects. These grants help stimulate public discussion, enable local groups to gain the technical expertise needed for particular projects, introduce the public to preservation concepts and techniques, and encourage financial participation by the private sector.

African American Cultural Heritage Action Fund: Designed to advance ongoing preservation activities for historic places such as sites, museums, and landscapes representing African American cultural heritage. The fund supports Capital Projects, Organizational Capacity Building, Project Planning, and Programming and Interpretation.

Battlefield Preservation Fund Grants: Serves as a catalyst to stimulate efforts to preserve battlefields, viewsheds, and related historic structures and to leverage fund-raising activities. While efforts involving battlefields associated with the Revolutionary War, the Civil War, the French and Indian Wars, and other

battles fought in the United States are eligible for funding, priority will be given to those that have limited access to other specialized battlefield funding programs.

The Cynthia Woods Mitchell Fund for Historic Interiors: Assists in the preservation, restoration, and interpretation of historic interiors. The selection process is very competitive, and applicants must be capable of matching the grant amount dollar-for-dollar.

Emergency/Intervention Funding: Awarded in emergency situations when immediate and unanticipated work is needed to save a historic structure, such as when a fire or other natural disaster strikes. Funding is restricted to nonprofit organizations and public agencies. A cash match is not required for intervention projects.

Hart Family Fund for Small Towns: Intended to encourage preservation at the local level by providing seed money for preservation projects in small towns. These grants help stimulate public discussion, enable local groups to gain the technical expertise needed for particular projects, introduce the public to preservation concepts and techniques, and encourage financial participation by the private sector.

Johanna Favrot Fund for Historic Preservation: Aims to save historic environments in order to foster an appreciation of our nation's diverse cultural heritage and to preserve and revitalize the livability of the nation's communities. The selection process is very competitive, and applicants must be capable of matching the grant amount dollar-for-dollar.

National Fund for Sacred Places: Provides training, planning grants, and capital grants for congregations of all faiths, in collaboration with Partners for Sacred Places.

Peter H. Brink Leadership Fund: Helps build the capacity of existing nonprofit preservation organizations and encourages collaboration among these organizations by providing grants for mentoring and other peer-to-peer and direct organizational development and learning opportunities. The purpose of these grants is to support the leadership and effectiveness of staff and board members of preservation organizations to fulfill their mission and to create a stronger, more effective preservation movement.

Southwest Intervention Fund: Intended to further preservation efforts of the traditional cultures of the Southwest region, exclusively in Arizona, Colorado, New Mexico, West Texas and Utah. The Fund provides support for preservation planning efforts and enables prompt responses to emergency threats or opportunities in the eligible states. Local partners, nonprofit organizations and government agencies that have strategic opportunities to save sites or help jumpstart preservation projects are eligible for the Fund's small, catalytic grants.

Portal to Texas History at the University of North Texas
Rescuing Texas History Mini-Grants: Provides digitization services to libraries, archives, museums, historical societies, and other groups that house historical materials. All the materials will be scanned at UNT Libraries and hosted on The Portal to Texas History. Both newspapers and archival collections will be considered for digitization.

Preservation Austin
Preservation Austin: Offers matching grants in Education, Bricks and Mortar, and Planning/Historic Resource Survey/Local Historic Designation. Grants are intended to empower Austinites to shape a more inclusive, resilient, and meaningful community culture through preservation.

Rothschild Foundation
Museum Grants: Supports the various ways in which museums preserve, document and display Jewish heritage, and engage diverse audiences in the areas of collection management, exhibition support, and professional training. Priority is given to applications that facilitate access to collections, provide evidence of the presence of a Jewish community in a particular European area, broaden the range of learning opportunities, engage diverse visitors, raise the professional level of museum staff, and/or increase the museum's visibility and audience. Preference is given to projects that have a long-term and measurable impact, and that foster exchange and cooperation. All projects must contribute to the preservation, documentation, and public exposure of Jewish heritage.

Society of American Archivists
Foundation Grants: Supports initiatives that meet this mission, goals, and/or strategic plan of the Society, including professional growth opportunities, ensuring diversity within the field, fostering an open and inclusive culture, and supporting archivists via scholarships, travel assistance, and awards.

National Disaster Recovery Fund for Archives: Provides grants to support the recovery of archival collections from major disasters.

State Farm
Neighborhood Assist Grants: Funds neighborhood projects involved in education, safety, and community development.

The Summerlee Foundation
The Summerlee Foundation: Makes grants to research, promote, and document all facets of Texas History. Letters of inquiry may be submitted at any time. Contact the Program Officer for further information.

Texas Historical Commission
Certified Local Government (CLG) Grants: Provides funding to participating city and county governments to develop and sustain an effective local preservation program critical to preserving local historic resources. Activities eligible for CLG grant funding must be tied to the statewide comprehensive preservation planning process.

Texas Preservation Trust Fund: Matching grants are eligible historic structures, archeological sites, and heritage education projects are made to qualified applicants for the acquisition, survey, restoration, preservation or for the planning and educational activities leading to the preservation of historic architectural and archeological properties and associated collections of the State of Texas.

Texas Historical Foundation
Texas Historical Foundation: Provides seed money to help organizations save their own pieces of the state's history. Proposals for the following types of projects are considered quarterly: historic property restoration; events promoting state history to the general public; preservation of artifacts, archival materials, or legal documents; Texas history curriculum in classrooms; publications and scholarly research in Texas history; and archeology.

Texas Instruments
Texas Instruments Grants: Aim to improve the quality of life, primarily in Dallas, through well-considered and well-measured investments in education, human services, racial equity, and the arts.

Texas State Library and Archives Commission
Library Building/Renovation Funding Sources: This list provides the names of Texas-based Foundations that have provided libraries in Texas with building or renovation funds and of those willing to fund those types of projects, and it a helpful tool for identifying local philanthropic organizations.

TexTreasures Grant Program: Designed to help member libraries make their special collections more accessible to researchers across Texas and beyond. Projects may include such activities as cataloging, indexing, and digitizing materials.

Thoma Foundation
Digital Changemaker Grant: This grant aspires not only to help organizations execute cutting-edge digital projects, but also to raise the bar on what is perceived as possible for smaller institutions to achieve by funding examples that inspire institutions nationwide. The Thoma Art Foundation views technology, wisely deployed, as a tool of equity and accessibility, and they seek applications from a broad array of cultural organizations.

Publication Grants: Letters of Inquiry from museum and university presses are accepted for publishing projects that offer significant original scholarship in the fields of digital and electronic art, art of the Spanish Americas, post-war painting and sculpture, Japanese bamboo, and arts and culture of the American Southwest. At the core of the grant program, intended to assist with production-related expenses, is a deep commitment to advancing scholarship and providing broad and equitable dissemination of knowledge and ideas.

Union Pacific Foundation
Community Spaces Local Grants: Supports the local economy by building and enhancing community spaces that contribute to the distinct identity of a city or town, creating destinations where families, businesses, and visitors want to be.

United States Department of Agriculture
Community Facilities Program: Offers direct loans, loan guarantees, and grants to develop or improve essential public services and facilities in communities across rural America. Funds can be used to construct, expand, or improve facilities, and financing my also cover the costs for land acquisition, professional fees, and purchase of equipment. These facilities should not only improve the basic quality of life, but assist in the development and sustainability of rural America.

United States Economic Development Administration
Economic Development Assistance Programs: Promotes innovation and competitiveness, preparing American regions for economic growth and success in the worldwide economy through strategic investments and partnerships that create the regional economic ecosystems required to foster globally competitive regions throughout the United States, providing economically distressed communities and regions with comprehensive and flexible resources to address a wide variety of economic needs.

Wells Fargo
Philanthropic Services: Helps non-profit organizations identify appropriate grant resources for specific funding needs while offering a full array of services to private and family foundations, including grant making support.

Texas Grants: Support projects that keep cities strong, diverse, and vibrant. Funding priority is given to programs that align with focus on education, workforce development, personal finance, homeownership,

and providing a safety net for basic human needs that benefit low- to moderate-income neighborhoods and can demonstrate measurable impact. Giving priorities vary depending on regions throughout the state, but include early childhood programs, business corridor revitalization, conservation and environmental education, and educational programs and cultural experiences that enhance community diversity.