

Well, That Was Awkward: Interpreting Difficult Stories in Your Exhibits

Resource Guide

Books and Articles

Bench, Raney. *Interpreting Native American History and Culture at Museums and Historic Sites* (Lanham, MD: Rowman & Littlefield, 2014).

Bonnell, Jennifer, and Roger I. Simon. "'Difficult' Exhibitions and Intimate Encounters." *Museum and Society* 5 (2007): 65-85.

Ferentinos, Susan. *Interpreting LGBT History at Museums and Historic Sites* (Lanham, MD: Rowman & Littlefield, 2014).

Foote, Kenneth. *Shadowed Ground: America's Landscapes of Violence and Tragedy*. Austin: University of Texas Press, 2003. See especially Chapter 6, "The Mark of Shame."

Gallas, Kristin L. and James DeWolf Perry, eds. *Interpreting Slavery at Museums and Historic Sites* (Lanham, MD: Rowman & Littlefield, 2014).

Lantzer, Jason S. *Interpreting the Prohibition Era at Museums and Historic Sites* (Lanham, MD: Rowman & Littlefield, 2014).

Rose, Julie. *Interpreting Difficult History at Museums and Historic Sites*. London: Rowman & Littlefield, 2016.

Rose, Julie. "Interpreting Difficult Knowledge." Technical Leaflet #255 in *History News* 66, no.3 (Summer 2011).

Rose, Julie. "Three Building Blocks for Developing Ethical Representations of Difficult Histories." Technical Leaflet #264 in *History News* 68, no.4 (Autumn 2013).

Trofanenko, Brenda M. "On Difficult History Displayed: The Pedagogical Challenges of Interminable Learning." *Museum Management and Curatorship* 26, no.5 (2011): 481-495.

Van Balgooy, Max A., ed. *Interpreting African American History and Culture at Museums and Historic Sites* (Lanham, MD: Rowman & Littlefield, 2014).



Websites

Inman, Mathew. "You're not going to believe what I'm about to tell you." *The Oatmeal*. Accessed June 11, 2017. http://theoatmeal.com/comics/believe_clean.



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