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| **TEXAS HISTORICAL COMMISSION** |
| **HISTORIC RESOURCES SURVEY FORM** |
| PROJECT # | Click here to enter text. |  | Local ID | Click here to enter text. |
| County | Click here to enter text. |  | City | Click here to enter text. |
| Address | Click here to enter text. |
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| **SECTION 1** |  |  |  |  |
| **Basic Inventory** |
| Current Name | Click here to enter text. |
| Historic Name | Click here to enter text. |
| Owner Information: |
| Name | Click here to enter text. | Status | Click here to enter text. |
| Address | Click here to enter text. | City | Click here to enter text. |
| State | Click here to enter text. | Zip | Click here to enter text. |
| **Geographic Location:**  | Latitude: | Click here to enter text. | Longitude: | Click here to enter text. |
| Legal Description (Lot/Block) | Click here to enter text. |
| Addition/Subdivision | Click here to enter text. | Year | Click here to enter text. |
| **Property Type:** [ ] Building [ ] Structure [ ] Object [ ] Site [ ] District |
| **Current Designations:** |
| [ ] NR District (Is property contributing? [ ] Yes [ ] No) |
| [ ] NHL [ ] NR [ ] RTHL [ ] OTHM [ ] HTC [ ] SAL [ ] Local [ ] OtherClick here to enter text. |
| **Architect:** Click here to enter text. | **Builder:** Click here to enter text. |
| **Construction Date:** Click here to enter text. [ ] Actual [ ] Estimated Source: Click here to enter text.  |
| **Function** |
| **Current Use:**  | [ ] Agriculture | [ ] Commerce/trade | [ ] Defense | [ ] Domestic | [ ] Educational |
| [ ] Government | [ ] Healthcare | [ ] Industry/Processing | [ ] Recreation/Culture | [ ] Religious | [ ] Social |
| [ ] Vacant | [ ] Other: Click here to enter text. |
| **Historic Use:**  | [ ] Agriculture | [ ] Commerce/trade | [ ] Defense | [ ] Domestic | [ ] Educational |
| [ ] Government | [ ] Healthcare | [ ] Industry/Processing | [ ] Recreation/Culture | [ ] Religious | [ ] Social |
| [ ] Vacant | [ ] Other: Click here to enter text. |
| **Image Information** |
| Recorded by: | Click here to enter text. | Date Recorded: Click here to enter text. |
| Photo Data: | ID# Click here to enter text. | To: Click here to enter text. | Primary Image ID: Click here to enter text. |
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| **SECTION 2** |
| **Architectural Description** |
| **General Architectural Description:** Click here to enter text. |
| [ ] Additions, modifications, specify dates: | Click here to enter text. |
| [ ] Relocated, specify date, former location and information of interest: | Click here to enter text. |
| **Stylistic Influence(s)** |
| [ ] Log traditional | [ ] Shingle | [ ] Gothic Revival | [ ] Pueblo Revival | [ ] International |
| [ ] Greek Revival | [ ] Romanesque Revival | [ ] Tudor Revival | [ ] Spanish Colonial | [ ] Post-war Modern |
| [ ] Italianate | [ ] Folk Victorian | [ ] Neo-Classical | [ ] Prairie | [ ] Ranch |
| [ ] Second Empire | [ ] Colonial Revival | [ ] Beaux Arts | [ ] Craftsman | [ ] Commercial Style |
| [ ] Eastlake | [ ] Renaissance Revival | [ ] Mission | [ ] Art Deco | [ ] No Style |
| [ ] Queen Anne | [ ] Exotic Revival | [ ] Monterey | [ ] Moderne | [ ] Other |
| **Structural Details** |
| **Roof Form** |
| [ ] Gable  | [ ] Hipped | [ ] Gambrel | [ ] Shed | [ ] Flat w/ parapet | [ ] Mansard | [ ] Pyramidal |
| Other: Click here to enter text. |
| **Roof Materials** |
| [ ] Wood shingles  | [ ] Tile | [ ] Composition Shingles | [ ] Metal | [ ] Other: Click here to enter text. |
| **Wall Materials** |
| [ ] Brick | [ ] Stucco | [ ] Stone | [ ] Wood shingles | [ ] Log | [ ] Terra Cotta | [ ] Concrete |
| [ ] Metal: | [ ] Wood Siding | [ ] Siding: Other Click here to enter text. | [ ] Glass | [ ] Asbestos | [ ] Vinyl |
| [ ] Other: Click here to enter text. |
| **Windows** |
| [ ] Fixed | [ ] Double Hung | [ ] Wood Sash | [ ] Metal Sash | [ ] Casement |
| [ ] Sliding | [ ] Decorative Screenwork | Other: Click here to enter text. |
| **Doors (Primary Entrance)** |
| [ ] Single door  | [ ] Double door  | [ ] With transom | [ ] With sidelights | [ ] Other: Click here to enter text. |
| **Plan** |
| [ ] L-plan | [ ] T-plan | [ ] Modified L-plan | [ ] 2-room | [ ] Open | [ ] Center Passage | [ ] Bungalow | [ ] Shotgun |
| [ ] Irregular | [ ] Four Square | [ ] Rectangular | [ ] OtherClick here to enter text. |
| # of Stories:  | Click here to enter text. | Basement: | [ ] None | [ ] Partial | [ ] Full |
| **Chimneys** |
| Specify #Click here to enter text. | [ ] Interior | [ ] Exterior |
| [ ] Brick | [ ] Stone | [ ] Stucco | [ ] Corbelled Caps | [ ] Other: Click here to enter text. |
| **PORCHES/CANOPIES** |
| **Form:** | [ ] Shed Roof | [ ] Flat Roof | [ ] Hipped Roof | [ ] Gable Roof | [ ] Inset | [ ] Other: Click here to enter text. |
| **Support:** | [ ] Wood posts (plain) | [ ] Wood posts (turned) | [ ] Masonry pier | [ ] Fabricated metal |
| [ ] Box columns | [ ] Classical columns | [ ] Tapered box supports | [ ] Suspension cables |
| [ ] Suspension rods | [ ] Spindlework | [ ] Jigsawn trim | [ ] Other: Click here to enter text. |
| **Materials:** | [ ] Metal | [ ] Wood | [ ] Fabric | [ ] OtherClick here to enter text. |
| **Ancillary Buildings (specify # and type)** |
| Garage Click here to enter text. | Barn Click here to enter text. | Shed Click here to enter text. | Other: Click here to enter text. |
| **Landscape/Site Features** |
| [ ] Sidewalks | [ ] Terracing | [ ] Drives | [ ] Well/cistern | [ ] Gardens | [ ] Other: Click here to enter text. |
| [ ] Stone | [ ] Wood | [ ] Concrete | [ ] Brick | [ ] Other materials: Click here to enter text. |
| Landscape Notes: Click here to enter text. |

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| **SECTION 3** |
| **Historical Information** |
| **Associated Historical Context:** | [ ] Agriculture | [ ] Architecture | [ ] Arts | [ ] Commerce |
| [ ] Communication | [ ] Education | [ ] Exploration | [ ] Health | [ ] Immigration/Settlement |
| [ ] Law/Government | [ ] Military | [ ] Natural Resources | [ ] Planning/Development | [ ] Religion/Spirituality |
| [ ] Science/Technology | [ ] Social/Cultural | [ ] Transportation | [ ] Other: Click here to enter text. |
| **Applicable National Register (NR) Criteria:** |
| [ ] A | Associated with events that have made a significant contribution to the broad pattern of our history |
| [ ] B | Associated with the lives of persons significant in our past |
| [ ] C | Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions |
| [ ] D | Has yielded, or is likely to yield, information important in prehistory of history |
| **Areas of Significance:**  | Click here to enter text. |
| Click here to enter text. |
| **Period(s) of Significance:**  | Click here to enter text. |
| **Level of Significance:** | [ ] National | [ ] State | [ ] Local |  |
| **Integrity:** | [ ] Location | [ ] Design | [ ] Materials | [ ] Workmanship |
| [ ] Setting | [ ] Feeling | [ ] Association |  |  |
| **Integrity notes:** | Click here to enter text. |
| **Individually Eligible?** | [ ] Yes | [ ] No | [ ] Undetermined |
| **Within Potential NR District?** | [ ] Yes | [ ] No | [ ] Undetermined |
| **Is Property Contributing?** | [ ] Yes | [ ] No | [ ] Undetermined |
| **Priority:**(see manual for definitions) | [ ] High | [ ] Medium | [ ] Low | Explain: | Click here to enter text. |
| **Other Information** |  |  |  |
| **Is prior documentation available for this resource?** | [ ] Yes | [ ] No | [ ] Unknown | **Type:** | [ ] HABS | [ ] Survey | [ ] Other |
| Documentation details | Click here to enter text. |



**Questions?**

Contact Survey Coordinator

History Programs Division, Texas Historical Commission

512/463-5853

history@thc.state.tx.us

version 3/2013