TEXAS HISTORICAL COMMISSION

AGENDA
HISTORY PROGRAMS COMMITTEE

Capitol Extension
Room E1.030
1400 N. Congress Ave.
Austin, TX 78701
July 26, 2021
1:45 p.m.

This meeting of the History Programs Committee as been properly posted with the Secretary of State's Office according to the provisions of the Texas Open Meetings Act, Chapter 551, Texas Government Code. The members may discuss and/or take action on any of the items listed in the agenda.

1. Call to Order —*Committee Chair White*
   A. Committee member introductions
   B. Establish quorum
   C. Recognize and/or excuse absences
2. Consider approval of the April 26, 2021 committee meeting minutes
3. Certification of Historic Texas Cemetery Designations (item 7.2)
4. Consider approval of text for Official Texas Historical Markers (item 7.3)
5. 2021 Official Texas Historical Markers topics report and discussion (item 15.2)
6. Consider approval of executive director's appointments to the State Board of Review (item 7.4)
7. History Programs Division update and committee discussion —*Division Director Charles Sadnick*
8. Adjournment

NOTICE OF ASSISTANCE AT PUBLIC MEETINGS: Persons with disabilities who plan to attend this meeting and who may need auxiliary aids or services such as interpreters for persons who are deaf or hearing impaired, readers, large print or Braille, are requested to contact Esther Brickley at (512) 463-5768 at least four (4) business days prior to the meeting so that appropriate arrangements can be made.

TEXAS HISTORICAL COMMISSION

MINUTES
HISTORY PROGRAMS COMMITTEE

AT&T Executive Education and Conference Center
Grand Salon ABC
1900 University Avenue
Austin, TX 78705
April 26, 2021
12:30 p.m.

Note: For the full text of action items, please contact the Texas Historical Commission at P.O. Box 12276, Austin, TX 78711 or call 512.463.6100.

1. Call to Order

The meeting of the Texas Historical Commission (THC) History Programs Committee was called to order by Chair Daisy White at 2:57 p.m. She announced that pursuant to the Governor's March 16, 2020 suspension of certain provisions of the Texas Open Meetings Act due to the Coronavirus (COVID-19), the April 26, 2021 meeting of the History Programs Committee will be held by videoconference as authorized under Texas Government Code section 551.127. The presiding officer and a quorum of the History Programs Committee will be present at the above-posted physical location. The public is invited to attend via Zoom using the registration link provided or in person in accordance with the instructions below.

Zoom meeting access link (registration is required): http://bit.ly/april26thcmeeting or audio only access via telephone: 1(346) 248-7799; webinar ID: 914 0970 3244. To attend in person: In accordance with policies of the meeting facility, facemasks are recommended to enter the building and remain on while in the common area. The THC strongly recommends mask use and social distancing throughout the property and during the meeting. The THC encourages any person experiencing symptoms of illness to attend by videoconference instead of in person. Digital copies of the meeting materials will be available at www.thc.texas.gov/videoconferences after April 20, 2021. The members may discuss and/or take action on any of the items listed in the agenda.

A. Committee member introductions

Chair White welcomed everyone and called on commissioners to individually state their names and the cities in which they reside. Members in attendance included Commissioners Monica Burdette, Renee Dutia, Lilia Garcia, Laurie Limbacher, Catherine McKnight, and Tom Perini.

B. Establish quorum

Chair White reported a quorum was present and declared the meeting open.

C. Recognize and/or excuse absences

Chair White noted that there were no absences.

2. **Consider approval of the February 2, 2021 committee meeting minutes**

Commissioner McKnight moved, Commissioner Garcia seconded, and the commission voted unanimously to approve the February 2, 2021 History Programs Committee meeting minutes.

3. **Certification of Historic Texas Cemetery Designations (item 8.2)**

History Programs Division (HPD) Director Charles Sadnick explained that Historic Texas Cemetery (HTC) designation helps cemeteries that are at least 50 years old by recording cemetery boundaries in county deed records, which alerts present and future owners of land adjacent to the cemetery of its existence. Sadnick brought forth twenty cemeteries and recommended that the committee send forward to the Commission to formally certify them as HTCs.

Chair White moved, Commissioner Garcia seconded, and the commission voted unanimously to recommend and send forward to the Commission to formally certify the designations as Historic Texas Cemeteries.

4. **Consider approval of text for Official Texas Historical Markers (item 8.3)**

Sadnick brought twelve marker inscriptions before the committee for approval. Two of the inscriptions are for Recorded Texas Historic Landmarks (RTHL) and four are for Undertold markers. He thanked the Commissioners for reviewing the texts and stated that staff would wait a few days for their suggested revisions before sending the marker inscriptions out to the foundry for casting.

Chair White moved, Commissioner Burdette seconded, and the commission voted unanimously to send forward to the Commission and recommend approval of the final form and text of twelve (12) Official Texas Historical Markers with delegation authority to the Executive Director of the Texas Historical Commission, working with the Commission chair, to resolve minor textual issues arising after Commission approval.

5. **Consider adoption of amendments to Texas Administrative Code, Title 13, Part 2, without changes to the text published in the February 19, 2021 issue of the *Texas Register* (46 TexReg 1156-1160)**

   A. **Section 21.3, related to historical marker and monument definitions (item 8.4B)**

   Sadnick brought forth an adoption of an amendment that provides specific definitions for marker, medallion, monument, and plaque, and revises the definition for Official Texas Historic Marker for accuracy. The amendment was approved for posting to the *Texas Register* at the last quarterly meeting. No comments were received.

   Chair White moved, Commissioner Limbacher seconded, and the commission voted unanimously to send forward to the Commission and recommend approval of the adoption of amendments to the Texas Administrative Code, Title 13, Part 2, Chapter 21, Subchapter B, Section 21.3, related to historical marker and monument definitions, without changes to the text published in the February 19, 2021 issue of the *Texas Register* (46 TexReg 1156-1157).

   B. **Section 21.7, related to historical marker applications (items 8.4C)**

   Sadnick brought forth an adoption of an amendment to the marker application requirements rule to accurately state that a Historic Texas Cemetery may receive a medallion or plaque in addition to a marker. The amendment was approved for posting to the *Texas Register* at the last quarterly meeting. No comments were received.

   Chair White moved, Commissioner McKnight seconded, and the commission voted unanimously to send forward to the Commission and recommend approval of the adoption of amendments to the Texas Administrative Code, Title 13, Part 2, Chapter 21, Subchapter B, Section 21.7, related to historical marker

applications, without changes to the text published in the February 19, 2021 issue of the *Texas Register* (46 TexReg 1157-1159).

C. Section 21.12, related to marker text requests (items 8.4D)

Sadnick brought forth an adoption of an amendment to the marker text requests rule that replaces the word "marker" with Official Texas Historical Marker and its abbreviation (OTHM). The amendment also makes it clear that the Commission is evaluating these requests, rather than marker staff. The amendment was approved for posting to the *Texas Register* at the last quarterly meeting. Two comments were received for this rule. Both were against the state historian being part of the optional board that this committee can request be formed to review a marker text request. However, both of those parties were misinformed, as they mention a specific historian who is not the state historian, but rather works for the Texas State Historical Association.

Chair White moved, Commissioner Dutia seconded, and the commission voted unanimously to send forward to the Commission and recommend approval of the adoption of amendments to the Texas Administrative Code, Title 13, Part 2, Chapter 21, Subchapter B, Section 21.12, related to marker text requests, without changes to the text published in the February 19, 2021 issue of the *Texas Register* (46 TexReg 1159-1160).

6. Consider adoption of new rule, section 21.13 of the Texas Administrative Code, Title 13, Part 2, related to removal of historical markers and monuments, without changes to the text published in the February 19, 2021 issue of the *Texas Register* (46 TexReg 1160-1162) (item 8.4E)

Sadnick brought forth an adoption of a new rule establishing a process to request removal of Official Texas Historical Markers and monuments. The new rule was approved for posting to the *Texas Register* at the last quarterly meeting. The last time the rule was posted, dozens of comments were received. Sadnick made some modifications and brought it to the Commission again. This time, just one comment was received from an individual who believes that this rule will result in few new markers being installed. Our response is that the purpose of the new rule is to provide a process for something that is already taking place without any official oversight by THC. Staff do not see this rule having an impact on new marker applications.

Chair White moved, Commissioner Burdette seconded, and the commission voted unanimously to send forward to the Commission and recommend approval of the adoption of new rule, Section 21.13 of the Texas Administrative Code, Title 13, Part 2, Chapter 21, Subchapter B, related to removal of historical markers and monuments, without changes to the text published in the February 19, 2021 issue of the *Texas Register* (46 TexReg 1160-1162).

7. History Programs Division update and committee discussion

Due to the limit of time left for the meeting, Sadnick reported that he did not have any updates for the committee.

8. Adjournment

At 3:06 p.m., on the motion of the chair and without objection, the committee meeting was adjourned.

TEXAS HISTORICAL COMMISSION

Quarterly Report

History Programs Division
April–June 2021

DIVISION HIGHLIGHTS

Highlights for the History Programs Division (HPD) during this quarter included Distinguished Service Awards (DSAs) for County Historical Commissions; a successful Park Day 2021 event; and the May State Board of Review Meeting and National Register listings.

COUNTY HISTORICAL COMMISSION (CHC) OUTREACH

Amy Hammons and Nano Calderón of CHC Outreach reviewed 175 CHC annual reports for 2020. Report excerpts were disseminated agency-wide so that staff can develop a better understanding of preservation work across the state and intervene with ongoing projects if necessary. Based on the reports, staff administer DSAs to recognize above average performance. Even with award criteria related to meetings and public programming suspended in consideration of pandemic limitations, the THC was able to recognize 84 CHCs with DSAs. For Preservation Month in May, staff provided a series of CHC listserv posts publicizing the THC Awards Program, its upcoming nomination deadline, and changes made to certain award criteria during the last year. The listserv series also promoted ways that CHCs can promote history-related accomplishments locally.

HISTORICAL MARKERS

As of June 15, Eagle Sign & Design foundry has 110 markers in production. Staff continues to coordinate shipping since many businesses and organizations are closed or have limited hours, and they evaluated 131 applications received for the 2021 round (deadline was May 15). Hundreds of Atlas records have been updated and corrected for the mobile app launch. Sarah McCleskey gave a presentation on the marker program for the Tropical Trail Region's 181st monthly partner event (June 15). Upcoming webinars include one on undertold markers (July 23) and one on training and responsibilities of marker chairs (September 24).

MILITARY HISTORY

Military Sites Program Coordinator Stephen Cure worked with local partners to execute a successful Park Day 2021 on April 10th. The event included activities at both the Palmito Ranch Battlefield National Historic Landmark and Palmito Ranch Battlefield State Historic Site. Work also continued on the book the agency is developing to discuss Texas contributions to World War I and the centennial commemoration. An intern, Emma van Metre, is assisting in documenting the World War I resources gathered in support of the project and helping with photo research. Another intern, Preservation Scholar Paola Guerrero, will be assisting with inventory and cataloging of the THC Oral History Collection, as well as with researching the costs of digitizing the collection. She will also investigate ways to collaborate with other THC oral history holdings, as part of a multi-phased project for making the collection accessible online. Finally, Cure continued to join with Museum Services staff to participate in an informal meeting with statewide partners to discuss the America 250 initiative.

MUSEUM SERVICES

Laura Casey and Emily Hermans of the Museum Services Program completed the "Paving the Way for STEM in History Museums" webinar series, in collaboration with the Texas Department of Transportation and the Bullock Museum (part one in April and part two in June), and placed materials on the THC website. During May, the Friends of the THC sponsored a three-part webinar series focusing on social justice in museums. In total, 2,659 people registered for this series and 1,187 participated on that day, with more watching recordings. In addition, staff continued to schedule webinars as part of regular programming, with topics including the General Land Office map collection; museums incorporating MOUs; the Conservation Assessment Program; obtaining insurance and managing risk before a disaster strikes; and insurance claims and collections recovery after a disaster. In addition to webinar programming, staff held a second museum discussion group, worked with the

CHC Outreach program to plan three in-person workshops for fall 2021, began planning 2022 virtual workshops, and continues to provide assistance to museums on an individual basis.

FEDERAL PROGRAMS

National Register of Historic Places

National Register (NR) staff processed 11 nominations and one proposal to move a listed building for review at the May State Board of Review meeting. Approved nominations include those for the Segundo Barrio Historic District in El Paso, the Kimble County Courthouse, and the nationally significant Welhausen School and Florita Plaza in Cotulla. The National Park Service (NPS) approved nine nominations, including those for the home of Negro Leagues baseball player Willie Wells in Austin and five nominations for properties being rehabilitated through tax credit programs. The NPS formally determined the El Paso Downtown Historic District to be eligible for listing, but did not list the district due to owner objection. Gregory Smith evaluated 10 federal tax credit projects and 12 state tax credit projects. Bonnie Wilson continued work with the Division of Architecture to complete the THC easements database, and Alyssa Gerszewski participated in preparation of the statewide preservation plan. Smith also participated in the federal NR form renewal process and has been appointed to the scholars' roundtable advising the NPS regarding the George W. Bush Childhood Home in Midland.

Review of Projects under Section 106 and the State Antiquities Code

Justin Kockritz met regularly with Johnson, Mirmiran & Thompson, Inc., regarding the Hurricanes Harvey, Irma, and Maria Emergency Supplemental Historic Preservation Fund (HIM ESHPF) grant to conduct historic resources surveys of Aransas, Calhoun, and Refugio counties. In May, the draft historic context reports for each county were submitted and in June, the THC held a series of virtual survey kick-off meetings to introduce the public to the project and to explain how they can be involved as fieldwork begins this summer. Caitlin Brashear participated in meetings with the U.S. Army Corps of Engineers regarding the proposed southern extension of the Dallas Floodway along the Trinity River. She also completed THC's review of the initial phase of the historic resources survey report for the proposed Lake Ralph Hall in Fannin County. Charles Peveto participated in meetings with the Housing Authority of the City of Austin and the San Antonio Housing Authority about proposed redevelopments of Rosewood Courts and Alazán-Apache Courts, respectively, and in meetings regarding the proposed redevelopment of the former Friedrich Air Conditioning Company complex in San Antonio. Ashely Salie completed review of approximately 600 disaster recovery projects this quarter, including working with the Texas General Land Office to ensure that the proposed rehabilitation of a historic house in Texas City designed by John S. Chase, the first licensed Black architect in Texas, would meet the Secretary of the Interior's Standards for Rehabilitation.

HISTORIC HIGHWAYS AND HISTORIC RESOURCES SURVEY

Survey Coordinator Leslie Wolfenden continues to work with volunteers across the state to gather information on resources listed in historic African American travel guides (i.e., Green Books), and Preservation Scholar Monica Palacios started researching and documenting some sites for the project. Wolfenden is making locational corrections to the Atlas map for the Neighborhood Survey icons, and is creating a GIS application for survey data collection that can be used by consultants, communities, and volunteers.

CEMETERY PRESERVATION

Cemetery Program staff reviewed three RFPs and selected a contractor to carry out an educational series on disaster preparedness supported by HIM ESHPF funds. Staff also prepared and conducted a three-day hands-on cemetery workshop in conjunction with the Texas Archeological Field School highlighting cemetery mapping, recording, and preservation, and including Christopher Goodmaster, who lectured on and demonstrated remote sensing methods. Carlyn Hammons continues to process Historic Texas Cemetery applications, which are increasing in frequency, while Jenny McWilliams continues working with CHCs on county-wide cemetery inventories.

YOUTH EDUCATION

During this quarter, lead educator Linda Miller played a pivotal role in the implementation of learning resource development strategies for THC's new virtual learning platform. In collaboration with the IMLS Cares Act grant team, led by the Historic Sites Division and the Friends of the THC, Miller worked with six site-based education teams, Austin agency staff, and the third-party software vendor to begin development of interactive video-based learning modules. In addition, Miller continued development of general Texas history curriculum and student-oriented agency publications.

Item 7.2
Texas Historical Commission
Quarterly Meeting
July 26-27, 2021

Certification of Historic Texas Cemetery Designations

Background:
During the period from 04/03/2021 to 07/06/2021, 18 Historic Texas Cemetery designations were completed by the staff. All have been recorded in county deed records as being so designated. Your approval is requested to officially certify these Historic Texas Cemeteries:

County	City	Cemetery
Angelina	Lufkin	McCall Cemetery
Atascosa	Jourdanton	St. Matthew Catholic Cemetery
Bandera	Pipe Creek	Pipe Creek Cemetery
Cherokee	Reese	Old Rock Hill Cemetery
Collin	McKinney	Ross Cemetery
Colorado	Alleyton	Alley Cemetery
Comal	New Braunfels	Timmermann Family Cemetery
Gonzales	Gonzales (v)	Terryville Community Cemetery
Hays	Kyle	San Vicente Cemetery
Matagorda	Pledger (v)	Jones-Jackson Cemetery
McLennan	Gholson	Pleasant Grove Cemetery
Montague	Montague	Montague Cemetery
Montague	Nocona (v)	Redbud Cemetery
Montague	Saint Jo	Head of Elm Cemetery
Montague	Saint Jo (v)	Starkey Cemetery
Montgomery	Tamina	Tamina-Sweet Rest Cemetery
Presidio	Presidio	Cementerio del Barrio de los Lipanes
Travis	Austin	Tarleton-Young Cemetery

Recommended motion (Committee): Move that the committee send forward to the Commission and recommend certification of these designations as Historic Texas Cemeteries.

Recommended motion (Commission): Move to certify these designations as Historic Texas Cemeteries.

Item 7.3
Texas Historical Commission
Quarterly Meeting
July 26-27, 2021

Consider approval of text for Official Texas Historical Markers

Background:
From April 9, 2021 to May 25, 2021, THC historical marker staff drafted and finalized inscriptions for fifty (50) interpretive markers ready for Commission approval.

Recommended interpretive plaques for approval (50)

County	Job #	Topic
Atascosa	20AT01	Gates Valley Community
Austin	20AU01	St. John Lutheran Church
Brazos	20BZ02	Earl Graham Post 159
Brown	20BR03	Pleasant Valley Cemetery (HTC)
Cameron	20CF05	Casimiro Tamayo Building (RTHL)
Colorado	18CD04	Cicero Howard
Comal	20CM05	New Braunfels Gemischter Chor Harmonie
Comal	20CM02	Albert and Marie Kopplin House (RTHL)
Comanche	20CJ01	Old De Leon Cemetery (HTC)
Dallas	20DL03	Dr. Marcellus Clayton Cooper
Dallas	20DL04	Anderson Bonner
Dallas	20DL02	Bennett Family Gardens (HTC)
Dallas	20DL07	CCC Company 850
Fayette	19FY02	Psencik Cemetery
Freestone	19FT01	Booker T. Washington School
Galveston	20GV01	Adolph and Regina Frenkel House (RTHL)
Galveston	20GV02	Max Faget House and Workshop (RTHL)
Goliad	20GD01	Singer Cemetery (HTC)
Grimes	20GM01	Washington Avenue
Grimes	20GM03	Freedman Town
Harris	20HR02	Gaillard-Mitchell Cemetery (HTC)
Hays	19HY02	Kyle Depot
Hemphill	20HH01	Glazier Calaboose (RTHL)
Henderson	19HE01	J. W. Brownlow
Henderson	20HE02	Eustace
Hill	20HI01	Bethlehem Cemetery (HTC)
Hutchinson	19HC01	Isom
Kendall	20KE01	Camino Real de San Saba (Camino Viejo) in Kendall County
Kerr	20KR01	Garrett Insurance Agency
Kerr	20KR02	Live Oak Ranch
King	20KG01	6666 Ranch

Leon	20LN01	Braniff International Flight 542
Liberty	20LB02	Lovett House (RTHL)
Liberty	20LB03	Liberty County Bank_Zbranek Building (RTHL)
Live Oak	20LK01	Live Oak County Courthouse (RTHL)
Lubbock	19LU02	St. John's United Methodist Church
Lubbock	19LU03	County Line Community
Matagorda	20MG01	James Wilmer Dallam
Matagorda	20MG02	Linnie Roberts Elementary School (RTHL)
McLennan	19ML02	The Grange
McLennan	19ML03	Evangelia Settlement
McLennan	16ML05	"The Waco Horror": The Lynching of Jesse Washington
Milam	20MM01	Lawrence-Hubert House (RTHL)
Newton	20NW02	Biloxi Evergreen Cemetery (HTC)
Randall	20RD01	Lucille Nance Jones
Randall	20RD02	Roof with Snow_Kimbrough House
San Saba	20SS02	Edwards-Smith-Ashley House (RTHL)
Tarrant	20TR01	Goforth Cemetery (HTC)
Titus	20TT01	Talco Cemetery (HTC)
Wharton	20WH05	Wharton Chamber of Commerce & Agriculture

Recommended motion (Committee): Move that the committee send forward to the Commission and recommend approval of the final form and text of fifty (50) Official Texas Historical Markers with delegation of authority to the Executive Director of the Texas Historical Commission, working with the Commission chair, to resolve minor textual issues arising after Commission approval.

Recommended motion (Commission): Move to adopt approval of the final form and text of fifty (50) Official Texas Historical Markers with delegation of authority to the Executive Director of the Texas Historical Commission, working with the Commission chair, to resolve minor textual issues arising after Commission approval.

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 4/5/2021, ed (BB) 4/27/21
27” x 42” Official Texas Historical Marker with post
Atascosa County (Job #20AT01) *Subject CY (Atlas 22802) UTM:*
Location: Poteet, 2255 Mangum Road

GATES VALLEY COMMUNITY

William Norwood (W.N.) Gates (1818-1903) was born in Madison County, Tennessee, and served in the Army of the Republic of Texas, participating in the Siege of Bexar in 1835. In 1854, he settled in what was then Bexar County, near present-day Poteet in an area that became known as the Gates Valley Community, chosen for its natural water supply and picturesque valley. In 1857, Gates was among the 16 men appointed to the first grand jury of Atascosa County. He went on to serve as county sheriff from 1862-64 and 1865-66, county commissioner in 1864, 1866-76 and 1883, and the first Gates Valley Postmaster in 1876.

William’s brother, Abner Valentine (A.V.) Gates (1827-1916), arrived in Atascosa County in 1860 to help his brother develop the growing community of Gates Valley. Seeing the need for a house of worship, A.V. led a group of citizens to establish a church that was also used as the Gates Valley Schoolhouse. A.V. left the community in 1863 when he enlisted in the Texas Cavalry. Once discharged from military service, he returned to Atascosa County and settled in the Tank Hollow Community.

The Gates brothers, their descendants and many other early settlers of Gates Valley played an foundational role in the development of the area and the town of Poteet. Many citizens worked on the railroad lines that were built through what would eventually become Poteet in the early 1900s. Most members of the Gates Valley Community are interred at either Shiloh Cemetery or Rutledge (Poteet) Cemetery. Although little remains of the Gates Valley Community, the impact of its early residents continues.

(2020)

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 12/11/2020, ed (BB) 4/17/21
18” x 28” Official Texas Historical Marker with post
Austin County (Job #20AU01) *Subject CH, LU (Atlas 22766) UTM:*
Location: Wallis, 218 Third Street

ST. JOHN LUTHERAN CHURCH

Rev. August H. Falkenberg Jr. organized an Evangelical Lutheran Church in Wallis in 1921 with 17 charter members. Meeting first in the Methodist church, the congregation bought their own property and dedicated a sanctuary in 1925. Reflecting the heritage of many members, some services were held in the German language until 1938. A new church was built in 1956, complete with stained glass windows added in 2003. Church members have served the community through numerous fundraisers, ministries and events at home and abroad. Despite the small size of the congregation, St. John Lutheran Church continues to make a significant impact in the community and beyond.

(2020)

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 12/15/2020, ed (BB) 4/14/21
27" x 42" Official Texas Historical Marker WITHOUT POST, attach to
Brazos County (Job #20BZ02) *Subject FO, ML, WI (Atlas 22760) UTM:*
Location: Bryan, 101 Waco Street

EARL GRAHAM POST 159

After the founding of the American Legion Organization in 1919, efforts to form a local post in Bryan soon followed. Thirty-three Brazos County World War I veterans called for registration booths to be placed throughout the county where honorably discharged former servicemen and women could register as legion and auxiliary members. The initial organizational meeting was held on January 30, 1920, at Bryan's Carnegie Library. The approximately 150 ex-servicemen in attendance chose to name the post in honor of Bryan's first lieutenant Cyrus Earle Graham (1894-1918), who lost his life in an airplane accident near Issoudun, France, on Nov. 9, 1918.

The Texas State Executive Committee approved the post's constitution and bylaws on February 11, 1920. In 1928, American Legion Auxiliary Unit 159 organized to work with veterans and their families in rehabilitation, child welfare and assistance at veterans hospitals. Construction on a permanent post headquarters began in 1931 with a frame clubhouse. This hall was replaced with the current Post Legion Hall in 1954.

Since its inception, Post 159 has contributed to the community through involvement in the annual Brazos County Fair and fundraising for servicemen at home and abroad, along with care packages to active-duty troops overseas. Commitment to youth programming has included supporting boy scouts, junior shooting sports program, boys state, girls state, oratorial competitions and school awards. For more than a century, Earl Graham Post 159 of the American Legion has served veterans and Brazos County citizens with pride, contributing to the community.

(2020)

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 12/15/2020, ed (BB) 4/21/21
27” x 42” Historic Texas Cemetery Marker with post
Brown County (Job #20BR03) *Subject GY (Atlas 22773) UTM:*
Location: May, FM 2273, ½ miles west of US 183

PLEASANT VALLEY CEMETERY

In 1875, Robert Morrison English (1837-1910), his wife, Clarabelle Louisa (Stratham) English (1847-1914), and their children moved from Cape Girardeau, Missouri, to Brown County. They established a farm on 160 acres and helped develop the Pleasant Valley Community. In 1892, the English family donated land to the Missionary Baptist Church of Pleasant Valley (later Pleasant Valley Baptist Church) for a house of worship which also served as a school.

The English family also donated land to the community for a cemetery. Additional acreage was added over the years from neighbors and community members to encompass more than eight acres. In 1949, the church disbanded and the cemetery association accepted the land and care of the building. Robert and Clarabelle English and many of their descendants are buried here, along with pioneers of the area.

The first recorded burial is that of Nancy Emaline English, daughter of Robert and Clarabelle, in 1877. Veterans of U.S. Military conflicts dating to the Civil War, former pastors of local churches, educators, a Texas Ranger, civil servants and community leaders are also buried here. The cemetery is traditional in design with a variety of headstones, some with no markings. In 1906, the Pleasant Valley Cemetery Association formed to maintain the grounds, organizing annual meetings, reunions and Remembrance Days. Many burial plots have multiple generations and connections, demonstrating the deep family and community ties of the area.

HISTORIC TEXAS CEMETERY – 2018

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 3/15/2021, ed (BB) 4/19/21
18" x 28" Official Texas Historical Marker WITHOUT POST, mount to BRICK
Cameron County (Job #20CF05) *Subject BC, MC (Atlas 22827) UTM:*
Location: Brownsville, 947 E. 15th Street

CASIMIRO TAMAYO BUILDING

An example of nineteenth-century border brick architecture, the Tamayo Building served as a residential and commercial compound. Casimiro Tamayo (1837-1910) acquired the property between 1877 and 1879 from his sister-in-law, María del Carmen Levrier, widow of French immigrant Louis Renaud. Tamayo was a merchant and stockraiser who held elected office as Cameron County's Inspector of hides and animals in the 1890s. For decades, the building served as a dwelling and grocery store. It is constructed of locally made mesquite-fired brick. The openings on the east elevation are spanned by flat structural arches of gauged brick with French doors, a unique blending of architectural elements and practices.

RECORDED TEXAS HISTORIC LANDMARK – 2020

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (BB) 12/1/2020, ed 4/7/21
27" x 42" Official Texas Historical Marker with post
Colorado County (Job #18CD04) *Subject (Atlas 22394) UTM:*
Location: Eagle Lake, 101 E. Main St.

CICERO HOWARD

Born in Missouri in 1850, Cicero Howard arrived in Eagle Lake by 1867 with Captain George Ziegler, a Union Civil War Veteran. Howard became the foreman for Captain William Dunovant, who had acquired large land holdings for growing cotton, sugarcane, pecans and other crops. Howard managed Dunovant's large group of farm workers, most of whom were African American. Dr. I.B. Sigler, who also worked for Dunovant, later recalled that Howard was respected and favored by both Dunovant and the large work force of African Americans and their families.

Howard was self-educated at a time when many African Americans could neither read nor write. He was successful on his own farm and businesses, along with managing Dunovant's agricultural interests. Howard proved his skills and dependability, earning the respect of many of his neighbors. He became the first elected African American official in Eagle Lake when he was elected Colorado County Commissioner in November 1878. He was reelected in 1880, 1882 and 1884. After two years out of office, citizens again elected him to the County Commissioners Court in 1888, reelecting him in 1890 and 1892. He cast one of the deciding votes for the financing and building of the 1889 county courthouse and jail.

In 1871, Howard married Cornelia Whitley (1840-1929) in Colorado county. The couple raised Cornelia's nephew, John W. Whitley (1888-1981), who became a noted art restorer and conservator. Cicero Howard was a beloved citizen, and more than 400 people attended his funeral in 1919. One account stated "Cicero was a good citizen, was always found on the moral side of each question that arose, and was a great influence for the good as much as any man in the county."

(2018)

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (BB) 4/26/2021, rev. (LAC) 5/7/21
27” x 42” Official Texas Historical Marker with post
Comal County (Job #20CM05) *Subject GN, MU (Atlas 22737) UTM:*
Location: New Braunfels, Landa Park Drive

NEW BRAUNFELS GEMISCHTER CHOR HARMONIE

German immigrants to Texas embraced their traditional culture of music, art, societies and clubs. On March 2, 1850, the singing society “Germania” was organized in New Braunfels under direction of Gottfried Joseph Petmecky (1809-1871). The group sponsored their first singing event at that year’s Fourth of July celebration on the banks of the Comal River. Many cities and towns in Texas with large German populations formed similar groups, and in 1853, the first statewide *Saengerfest* was held in New Braunfels, on Friedrich Herman Seele’s farm on the Guadalupe River. By 1876, other singing societies formed in Comal County included the New Braunfelser Maennerchor, Echo Society, Smithson Valley Echo Society, Anhalt Singing Society, Honey Creek Singing Society, and Walhalla Singing Society at Sattler. Early societies were only for men, but by 1895, mixed-voice societies included the Concordia Gemischter Chor.

On November 13, 1937, Gilbert A. Becker (1906-1985) organized the New Braunfels Gemischter Chor Harmonie. Becker was a farmer, singer and music director whose father, Heinrich Becker (1860-1925), was a charter member of the Clear Spring Frohsinn Singing Society. The group numbered 46 members by 1938 and was recognized as one of the best mixed-voice singing societies in the region. New members were selected competitively, voted on anonymously by the membership using a system of black and white balls. By the 1990s, the group was the only remaining German singing society in New Braunfels. Initially focused on Saengerfests, the group expanded to holidays, community festivals and other special events. Many members have joined the society to improve their German language proficiency. Though it was the last local German singing society formed after nearly a century of tradition, the group continues to preserve and promote this important aspect of cultural heritage.

(2020)

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 12/2/2020, ed (BB) 4/7/21, rev 5/7/21
Official Texas Historical Medallion and 16” x 12” plaque with post
Comal County (Job #20CM02) *Subject BH, VC (Atlas 22731) UTM*
Location: New Braunfels, 564 Hill Ave

ALBERT AND MARIE KOPPLIN HOUSE

German native Albert Kopplin (1845-1929) and his wife, Marie Caroline (Hitzfelder) Kopplin (1851-1921), built this house in 1892 as their retirement home from life on the ranch. The house reflects the folk Victorian architectural style with symmetrical facades and porches supported by chamfered wooden porch posts with intricately carved gingerbread frieze and balustrades. For a time, the couple’s granddaughters, Elsa and Thekla Pfeuffer, stayed with them to attend school and social activities in town and returned to the ranch on weekends. The Kopplin family lived here until the 1940s.

RECORDED TEXAS HISTORIC LANDMARK – 2020

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (BB), 4/28/2021
27” x 42” Historic Texas Cemetery Marker with post
Comanche County (Job #20CJ01) *Subject (Atlas 23219) UTM:*
Location: DeLeon, 100 S. Festival Rd.

OLD DE LEON CEMETERY

Soon after the Civil War and prior to the establishment of De Leon, many families settled in this section of Comanche County, together building a log schoolhouse on Austin Branch. In 1876, thirteen settlers met at the log building at the call of Rev. E.A. Bailey, presiding elder of the Dublin district, and organized a Methodist Society. When the Texas Central Railroad built west from Waco and surveyed and laid out the new town of De Leon, the railroad’s civil engineer commandeered and moved the log building as a mule stable. Once the building moved, along with the school and church congregation, only the small graveyard which became known as Old De Leon Cemetery remained from the earlier settlement.

The cemetery was referenced in an 1885 deed from Albert Bryan Bender to his brother, Augustus K. Bender, a transaction which involved dedication of half an acre for the burial ground. Among the pioneers buried here are North Carolina native Thomas Brown (1844-1912), who married Mary Frances “Fannie” Sparks (1849-1934) in May 1865. Their first daughter was born in Virginia and their other children were born in Texas starting in 1873. Thomas, who built his own home and many homes for his neighbors and was a farmer, was listed in Comanche County tax rolls by 1876. Fannie was a medical practitioner, caring for the sick and dying and serving as a midwife. She was one of the last burials in the cemetery for many decades. A 1954 *De Leon Free Press* article refers to the city cleaning the overgrown grounds and researching who was buried here. A crew of men identified 24 graves with names and only some of those with dates, along with 87 graves with no headstones but with visible sand mounds. Those buried here include some of the earlier residents of the area and their descendants who have impacted the community.

HISTORIC TEXAS CEMETERY – 2019

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (LH), 7/10/2020, ed (BB) 4/10/21, 4/16/21
18” x 28” Official Texas Historical Marker with post
Dallas County (Job #20DL03) *Subject MD, AA (Atlas 22822) UTM:*
Location: Dallas, 5556 Caruth Haven Lane

DR. MARCELLUS CLAYTON COOPER

In 1896, Dallas native Marcellus Clayton Cooper (1862-1929) became the first licensed African American dentist in the state of Texas. Born enslaved on the Caruth Farm, Cooper attended Meharry Medical School in Nashville from 1891-94. He returned to Dallas with his dental license to begin his practice. He was well known in the city for his high-quality work and contributions to the community. Dr. Cooper was a board member of the Dallas Negro Chamber of Commerce, a founder of the black-owned Penny Savings Bank and an investor in Lewis Dry Goods Store, the first black-owned department store in the city. Twice married and with six children, he is buried at Woodland Cemetery in Dallas.

(2020)

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 11/3/2020, ed (BB) 4/30/21
27” x 42” Official Texas Historical Marker with post
Dallas County (Job #20DL04) *Subject AA, PI, BU (Atlas 22823) UTM:*
Location: Dallas, 12000 Park Central Dr. (Anderson Bonner Park)

ANDERSON BONNER
(c. 1839 – c. 1920)

Born into a life of slavery in the 1830s, Anderson Bonner lived in Alabama and was brought to Texas in the 1850s along with his family, including his wife, Eliza, and their four children. After emancipation in 1865, Bonner worked to support his growing family by tending livestock, farming, and selling cotton, corn and other produce. In 1874, he and his brother, Lewis Bonner, purchased land along the White Rock Creek basin, which led the family to settle in the northwest part of Dallas.

Although he never learned to read or write, Bonner excelled by leasing land and farm equipment to sharecroppers and using proceeds to purchase additional land. By the 1920s, Bonner acquired many acres of land in the areas of Dallas, Richardson and Farmers Branch. According to oral tradition, Bonner rented land to African American families, which helped create a supportive community. Bonner and Eliza had ten children and contributed to the growth and development of north Dallas and the area’s African American community. The exact date of Bonner’s death is unknown; he is buried next to Eliza in the White Rock Garden of Memories.

The legacy of Anderson Bonner continued when one of the first African American schools in north Texas was named in his honor. Bonner’s descendants worked to establish a scholarship endowment in his name for graduates in Richardson. In 1976, the city of Dallas established Anderson Bonner park on land that once was the original Bonner Farm, which was a popular destination for African American family gatherings. As a prominent businessman, Anderson Bonner transformed his life after slavery and became an inspiring entrepreneur and landowner in Dallas.

(2020)

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM), 9/18/2020, ed (BB) 4/10/21, rev 5/7/21
27" x 42" Historic Texas Cemetery Marker with post
Dallas County (Job #20DL02) *Subject GY, PI (Atlas 22820) UTM:*
Location: Mesquite/Balch Springs, inside Laurel Oaks Memorial Park Cemetery,

BENNETT FAMILY GARDENS

Located within the Laurel Oaks Memorial Park Cemetery, Bennett Family Gardens is the final resting place for many of eastern Dallas County's early settlers. Hiram Bennett (1796-1888) moved to Texas in 1845 with his family after receiving a land grant as part of the Peters Colony. Arriving with him were two adult sons, William Hardy Bennett (1825-1898) and James Madison Bennett (1821-1883), and their families.

Hardy Bennett, along with his wife, Sidney (Manning) Bennett (1827-1910), and their children, settled in what is now Mesquite. Bennett Family Cemetery was established when Hardy and Sidney lost their infant daughter, Terniece C. Bennett, in 1847. She was buried atop a small tree-covered knoll on the family farm, and the grounds were set aside for all of Hardy's descendants.

What started as a family burial ground soon extended to other Bennett family lines and neighbors. Among the family burials are citizens of the Republic of Texas, Civil War veterans and members of fraternal organizations, including Woodmen of the World. There are a number of primitive markers that are no longer legible and a few hand-carved stones.

In the early 1950s, Laurel Oaks Cemetery purchased the site and additional surrounding land and renamed the historic portion, Bennett Family Gardens. Laurel Oaks Cemetery continues to expand as a perpetual care cemetery in a beautiful park setting, serving families in Balch Springs, Mesquite, Dallas and communities in the surrounding area.

HISTORIC TEXAS CEMETERY – 2020

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 12/23/2020, ed (BB) 4/17/21
18” x 28” Official Texas Historical Marker with post
Dallas County (Job #20DL07) *Subject FP (Atlas 22837) UTM:*
Location: Mesquite, 300 E. Davis, Mesquite HS baseball field, South of Kimbrough Street and E. of Florence St.

CCC COMPANY 850

During the Great Depression, Hicks Jobson set aside eight acres of his farm to allow the Civilian Conservation Corps (CCC), one of President Franklin D. Roosevelt’s New Deal work relief programs, to establish a local camp. Located 1/4 mile east of Mesquite, Company 850 welcomed 250 enrollees in June 1935. The site included 24 barracks, a mess hall, health facility, bath house and recreation hall. Under Project SCS-36-T, the men worked on soil conservation and engaged more than 300 farmers in Dallas and surrounding counties on over 40,000 acres until 1941. Work included terracing, fencing, check dams and levees along the east fork of the Trinity River. The camp land was later donated to Mesquite ISD.

(2020)

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (BB), 8/21/2019, rev 3/25/21
27” x 42” Historic Texas Cemetery Marker with post
Fayette County (Job #19FY02) *Subject (Atlas) UTM:*
Location: Cistern, Rosanky Rd.

PSENCIK CEMETERY

Czech Catholics settling near Cistern established Psencik Cemetery in 1888. These families had intended to build an adjacent Catholic church, but instead the church was built in Cistern, dedicated under the patronage of Saints Cyril and Methodius. The church continued to use Psencik Cemetery for burials until a second cemetery was established in 1918 adjacent to the Cistern church. After that, Psencik Cemetery was used infrequently.

Brothers Anton and John Psencik immigrated to Texas in 1873 from Vizovice, Zlin Region, Moravia (now Czech Republic). They settled in the town of Industry, where it is believed they worked as tenant farmers. Over the next ten years, more family arrived, including parents, Josef and Josefa (Novak) Psencik, and seven of their adult children and their families. The desire to purchase farmland of their own brought the Psencik families to this area beginning in 1881, settling along Rosanky Road or in nearby Kovar. In 1886, Joseph Psencik II and Anna (Dolezal) Psencik deeded seven acres to the Catholic Diocese of San Antonio to establish a church and cemetery. Psencik School was established on the site in 1888, and the schoolhouse was used for Catholic mass once a month along with dances and social gatherings. Many Psencik family members are buried here as well as other Catholic Czech and German settlers.

Maria Stasny (1887-1888) and Julia Stasny (1888-1889) have the cemetery’s oldest marked graves and were likely sisters, as they share the same gravestone. There are 82 known graves here, including 25 unnamed plots which may include the earliest burials. The last burial was for Mollie Ziegelbauer (1889-1964). Many interred here were members of Czech fraternal organizations KJT and KJZT. Two notable graves are for WWI soldiers who died of complications from Spanish Flu in 1918 while training. With inscriptions in Czech, German and English, the cemetery is a cultural imprint of the pioneers who settled this part of Fayette County.

HISTORIC TEXAS CEMETERY – 2018

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (JJR) 3/20/2020, ed (BB) 4/11/21
27” x 42” Official Texas Historical Marker with post
Freestone County (Job #19FT01) *Subject ED, AA (Atlas 22703) UTM:*
Location: Teague, J.A. Brooks Drive

BOOKER T. WASHINGTON SCHOOL

In 1906, the small community of Brewer incorporated as the city of Teague. The Trinity & Brazos Valley Railway turned the rural village into a booming town for agricultural shipping and commerce. The Texas Legislature voted to incorporate the Teague Independent School District (ISD) the following year. A one-room school served the African American community until October 1909, when the Teague ISD built a new school. The African American school often received less financing and other resources than the city’s school for white students.

The school’s location west of the railroad tracks physically reinforced the law and practice of segregation in the community. The school was sited on two acres of land and contained three classrooms. Professor B.S. Cox was the early principal and lone teacher for the students. Despite the modest setting, attendance gradually increased and so did the school’s physical accommodations and staff. Twenty-eight faculty members served the student body in the decades to follow, each occupying a special place in the hearts and minds of their pupils.

In response to the 1954 U.S. Supreme Court ruling in *Brown v. Board of Education*, the Teague school board dedicated a new Booker T. Washington High School campus in 1956 to maintain dual school systems of supposedly equal merit. The earlier school building was sold to the First Baptist Church. In 1968, Teague schools were integrated, with older students attending Teague High School and the Booker T. Washington campus becoming an integrated junior high school. The school district sold the property in 1975 and the 1950s buildings were later razed. The legacy of the school is in the memories and lives of its esteemed graduates, whose dedicated faculty helped their students succeed in academics, athletics and civic engagement.

(2019)

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 11/18/2020, ed (BB) 4/27/21, 5/3/21
27” x 42” Official Texas Historical Marker with post
Galveston County (Job #20GV01) *Subject BH, VC (Atlas 22716) UTM: 14 000000E 0000000N*
Location: Galveston, 2424 Avenue L

ADOLPH AND REGINA FRENKEL HOUSE

The Galveston Real Estate and Loan Association formed in the 1870s and would include some of the city’s most prominent businessmen. Other 19th century Galveston real estate companies typically operated as mortgage institutions, but this group planned to build houses as investments. In 1882, the association purchased six adjacent lots along Avenue L with plans to construct three two-story houses.

The 1883 construction of this house is associated with contractor Frank Jones, known as an early builder in Galveston. In 1884, the property and house were sold to Adolph Frenkel (1838-1921), a cashier for the Leon and H. Blum Land Company and a native of Bavaria who immigrated to the U.S. In 1853.

Frenkel, his children and second wife, Regina (Marx) Frenkel (1858-1934), lived in the house for more than 50 years. Regina was also well known for her active contributions to the Lasker Home for Homeless Children, where she served as president for decades. Regina also participated in the National Council of Jewish Women and worked for the Red Cross during World War I.

The house is a two-story, five-bay, wood-framed folk Victorian house with a two-story rear addition added by Frenkel. Octagon-and-dot pavers complete the front walkway, original to the 1883 development. All three houses built by the association share identical L-shaped floor plans and cross-gabled roofs. The most notable architectural features are the double gallery and decorated front gable. The house is a prominent example of its architectural style and reflects early development of the Silk Stocking Historic District.

RECORDED TEXAS HISTORIC LANDMARK – 2020

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 3/16/2021, ed (BB) 4/30/21, ed (LAC) 5/11/21
18” x 28” Official Texas Historical Marker with post
Galveston County (Job #20GV02) *Subject BH, SC (Atlas 22789) UTM:*
Location: Dickinson, 221 W. Bayou Drive

MAX FAGET HOUSE AND WORKSHOP

Architect Herbert Hudler Jr. designed this home in 1962 for NASA engineer Maxime Allan Faget (1921-2004) and his wife, Nancy, based on Faget’s conceptual drawings. The modified rectangular plan is faced in buff brick, and the house is oriented to the nearby Dickinson Bayou. In 1946, Max Faget began working for NASA’s forerunner, the National Advisory Committee for Aeronautics (NACA). He helped design Mercury, Gemini and Apollo spacecraft, and developed the design for a reusable spacecraft (Space Shuttle) in his garage workshop in 1969. He often built balsa wood models of his designs to test in his workshop and on his property. Faget retired in 1981 and is remembered as one of the essential engineers who led the U.S. into space.

RECORDED TEXAS HISTORIC LANDMARK – 2020

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (LAC) 4/23/2021, ed (BB) 4/30/21, rev 7/6/21
27” x 42” Historic Texas Cemetery Marker with post
Goliad County (Job #20GD01) *Subject (Atlas #22765) UTM:*
Location: Schroeder, 12515 FM 622

SINGER CEMETERY

This small family cemetery was established in 1886 on land purchased by Anton and Augusta Singer from William Hoff. Anton Singer Sr. had emigrated from Hamburg, Germany to New Orleans in 1868. He married Augusta Seifert in 1869 in Austin and together they moved their family to Germantown, now known as Schroeder, by 1870. The Singers were granted property by William Hoff in 1876 which became their family home. In 1886, land was deeded to the trustees of Goliad School Community No. 16 to start Germantown School (Schroeder School), which opened in 1892. The property included a section which was named Singer Cemetery after the Singer family. The school building hosted several church services and community meetings. Other businesses that arose nearby were a blacksmith shop in 1889, cotton gin and gristmill in 1895, the Schroeder Mercantile Building, and Schroeder Dance Hall in 1890.

The first burial in Singer Cemetery was that of three-year-old Gustav Krause in 1886. The most recent burial was for Hulda Singer in 1976, who was Anton and Augusta’s granddaughter. Other burials included many with German heritage who served in WWI and WWII. Goliad County census records include the names of neighbors connected by marriage to the Singers who were buried in the cemetery. These families include Angerstein, Beaty, Berger, Billo, Harter, Hausmann, Krause, Maddux, Malech, Rosenbaum, and Weitzel. Located on rural land with large stands of live oaks and cypress trees, Singer Cemetery became a tranquil resting place for many area families. It continues to be a special place of memory and heritage.

HISTORIC TEXAS CEMETERY – 2019

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 12/4/2020, ed (BB) 4/12/21, rev 5/7/21
18” x 28” Official Texas Historical Marker with post
Grimes County (Job #20GM01) *Subject RD (Atlas 22740) UTM:*
Location: Navasota, Washington Avenue & Farquhar Street (Hwy 105 island)

WASHINGTON AVENUE

Following La Bahia Road, Washington Avenue through downtown Navasota was a main section of the early road connecting the western settlements of Washington-on-the-Brazos and Goliad to the Grimes County seat of Anderson to the east and on to Louisiana. Historically, the heavily traveled pathway was an Indian trail and then pioneer and cattle route before developing along a railway line in 1859. Many of Navasota’s early commercial buildings line the avenue, along with historic homes and other sites. Today, Washington Avenue continues to serve the greater community, contributing to economic growth and the area’s cultural heritage.

(2020)

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 1/26/2021, ed (BB) 4/18/21
18” x 28” Official Texas Historical Marker with post
Grimes County (Job #20GM03) *Subject AA, BU (Atlas 22833) UTM:*
Location: Navasota, SH Spur 515 @ S. La Salle intersection (TxDOT), near baseball field

FREEDMAN TOWN

Following emancipation in 1865, freed slaves purchased lots from Ira Malcolm Camp on land known as Camp Canaan. They established a community that they renamed Freedman Town. Citizens quickly erected homes and established churches, schools and businesses, many of which remain and have played a major role in the development and success of the area. A 1919 *Dallas Express* article reported a large and thriving African American community in Navasota with a flourishing business district, a testament to their determination during a time of segregation. Other amenities built by and for the African American community included a swimming pool and baseball field.

(2020)

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 4/9/2021, ed (BB) 4/21/21
18” x 28” Historic Texas Cemetery Marker with post
Harris County (Job #20HR02) *Subject GY (Atlas 22720) UTM:*
Location: Baytown, Causeway Road

GAILLARD-MITCHELL FAMILY CEMETERY

Mississippi-born and Harvard-educated lawyer Thomas Benjamin Gaillard (1824-1889) moved his family to this property in 1867. He was instrumental in establishing the first schoolhouse in Goose Creek and several of his daughters became local educators. The first burial in the cemetery was Gaillard’s son, Frederick, who drowned in 1875. Other internments include Thomas, his wife Mary Martha (Foster) Gaillard (1829-1900), six of their children, their son-in-law John F. Mitchell (1850-1909), one Mitchell child and an unnamed infant. The last burial was Jennie Gaillard Mitchell in 1915. The surrounding property was sold in 1917 and became part of the Goose Creek Oil Field.

HISTORIC TEXAS CEMETERY – 2018

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 10/17/2019, ed (BB) 5/26/20, rev 8/24/20, 3/25/21
27" x 42" Official Texas Historical Marker with post
Hays County (Job #19HY02) *Subject DP (Atlas 22587) UTM: 14 000000E 0000000N*
Location: Kyle, 100 N. Front Street

KYLE DEPOT

As the International and Great Northern Railroad (I&GN) extended from Austin to San Antonio, the Kyle and Moore families granted 200 acres for its roadbed, depot and proposed townsite. On September 10, 1880, the I&GN tracks reached the makeshift canvas tent depot of Kyle. By the end of that November, the temporary depot was replaced with a permanent structure. Landowners quickly established businesses as railroad activity grew. Cattle, lumber and cotton shipments increased dramatically, especially after Major Ezekiel Nance built a cotton gin. A cotton platform and stock pens were added nearby.

Kyle's combination depot (passengers and freight) was the center of activity, commerce, travel and communications for local residents until the 1950s. Most people preferred to travel by train and used the Western Union Office inside the depot to communicate by telegraph. U.S. Postal Service mailbags arrived and left by train. Kyle Depot served all travelers and residents; however, waiting rooms, ticket counters and entrances were segregated, reflecting laws and practices of the Jim Crow era. On October 25, 1916, the original frame depot was destroyed by fire. Old box cars were used as temporary offices until a new I&GN depot opened on the same site in 1917.

The Kyle Depot features a pedimented passenger double doorway with a transom and fixed sidelights. The end gable, frame building has a metal roof supported by prominent knee-brackets. Situated at the end of center street until 1951, it was repositioned to allow through traffic. Closed in 1965, it was moved to private property in 1967, returning in 2003.

RECORDED TEXAS HISTORIC LANDMARK – 2019

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 3/2/2021, ed (BB) 4/18/21
18” x 28” Official Texas Historical Marker with post
Hemphill County (Job #20HH01) *Subject JA (Atlas 22798) UTM:*
Location: Glazier, US 60 (TxDOT?)

GLAZIER CALABOOSE

By 1900, Glazier had become a cattle shipping point with an increasing population. With this growth, local law enforcement recognized the need for a building to house prisoners, as the nearest jail was ten miles away in Canadian. In 1912, Sam Whitacre built a town calaboose, measuring 12 by 14 feet with eight-foot-tall and eight-inch-thick poured concrete walls, a steel door and barred windows. On April 9, 1947, a tornado virtually destroyed the town of Glazier. The only surviving structures were one house, a bank vault and the calaboose, likely due to its solid construction. Later the calaboose fell into disrepair until its restoration in 2012. It is a tangible reminder of a vibrant economy in glazier in the early 1900s.

RECORDED TEXAS HISTORIC LANDMARK – 2020
MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (BB) 9/5/2019, rev 5/7/21
27” x 42” Official Texas Historical Marker with post
Henderson County (Job #19HE01) *Subject (Atlas 22431) UTM:*
Location: Athens, 100 E. Tyler St.

J.W. BROWNLOW

Athens native Joseph William (J.W.) Brownlow (1924-2001) was born to Ed and Annie Lou Brownlow and raised in the Walnut Creek and Oakland Communities. He spent 31 years in law enforcement, including 26 years as Henderson County Sheriff. J.W. met Laura Jo Ramsey in Athens; the couple married in 1943 and had three children. That same year, J. W. served in the U.S. Army at Fort Knox, Kentucky.

J. W. Brownlow began his career of public service as constable of Henderson County’s Precinct 1 in 1949. Before his first year was completed, Sheriff Jess Sweeten asked him to join the sheriff’s department as county jailer. Brownlow quickly proved his worth and was promoted to deputy sheriff. He served in that capacity for four years before succeeding Sweeten as sheriff. When Brownlow started as sheriff, he had two deputies and one jailer. One of Brownlow’s first actions was to return the sheriff’s office from the county jail to the courthouse for convenience of the public. During his time in office, Henderson County population increased and the sheriff’s office grew in strength and with new technology. Lacking county funds, Brownlow acquired, trained and housed bloodhounds to assist with investigations. Sheriff Brownlow and Athens Police Chief Dave Harris were instrumental in establishing the Henderson County Peace Officers Association for professional networking and social fellowship.

Upon his retirement, Brownlow remarked, “The best advice I can give my replacement is to always listen to what people are saying. A little information that doesn’t seem like much can always turn out to be something big.” When asked what his biggest cases were, Brownlow replied, “all cases are big for the people involved.” Brownlow is buried at Oaklawn Cemetery in Athens.

(2019)

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (BB) 1/28/2021
27” x 42” Official Texas Historical Marker with post
Henderson County (Job #20HE02) *Subject (Atlas 22779) UTM:*
Location: Eustace, public square near gazebo

EUSTACE

In 1899, as the Texas and New Orleans Railroad extended its line from Kemp to Athens, a new community arose about midway between those towns near the crossing of Clear Creek. William L. Moseley sold right-of-way across block 12 of the J.M. Beltram Survey to the railroad; several transactions dated January 8, 1900 were all in the proposed town of Moseley. Families from existing communities, including Payne Springs, Goshen and Cottonwood, bought more than half the lots in one day at a public sale. James Hansford was reportedly the first person to move to the new site, and while the railroad was under construction, he opened a small café under a tent, furnished with large crate boxes. A post office named Jolo opened March 9, 1900, named for Joe L. Pickle, who served as the town’s blacksmith for fifty years. In April, the name changed to honor Civil War Veteran and county official W.T. Eustace.

Early businesses included a grocery and dry goods store operated by first postmaster John W. Moore, saloons, drugstores, lumberyards, and a bank. Cotton was the predominant area crop; Jack Isler opened the first cotton gin. A frame railroad depot served the town beginning in 1903. Methodists organized the first church, followed by Baptist, Primitive Baptist and Church of Christ congregations. In 1904, a fire destroyed many frame businesses on the south side of the railroad tracks. Citizens later established a public square on the north side and many brick buildings were erected. The city of Eustace incorporated in 1926. The local economy shifted from cotton to stock raising and small-scale truck farming in subsequent years. The community has grown steadily, from a reported population of 150 in 1900 to 450 in 1940 and 991 in 2010.

(2020)

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 1/21/2021, ed (BB) 4/17/21
18” x 28” Historic Texas Cemetery Marker with post
Hill County (Job #20HI01) *Subject GY (Atlas 22795) UTM:*
Location: Whitney, HCR 1245 north of SH 22

BETHLEHEM CEMETERY

In 1879, a group of farmers and businessmen established a Baptist church, community and cemetery near the new town of Whitney. The Bethlehem Community attracted nearby families who moved to be closer to the Houston & Texas Central Railway line. The first burial in the cemetery was Newt Williams, a recent transfer from Towash Baptist Church, in 1880. For generations, families from Whitney and the surrounding area chose the Bethlehem Cemetery as their burial site or had loved ones reinterred here. When the church closed after 1919, the land was donated to the cemetery. Since 1900, members of the Bethlehem Cemetery Association have maintained this chronicle of Hill County history.

HISTORIC TEXAS CEMETERY – 2017

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (BB) 8/1/2019, rev 3/25/21, 7/6/21
27” x 42” Official Texas Historical Marker with post
Hutchinson County (Job #19HC01) *Subject (Atlas) UTM:*
Location: Borger, intersection of Franklin/McGee/Main streets

ISOM

In 1876, the Texas Legislature created Hutchinson County, naming it for attorney and judge Anderson Hutchinson. The county remained sparsely populated for several years and was not organized until 1901. Pioneers and ranchers John F. and Maggie (Deahl) Weatherly settled near this site in 1898. They built a dugout on their homestead, later building a two-story house near the future site of Frank Phillips College in Borger. They named their settlement Granada. A post office opened on June 30, 1900, with Lutie S. Ford as the first postmaster.

John Weatherly opened the community’s first store in the basement of their ranch house. Maggie Weatherly was serving as postmaster when the town name changed. The Weatherlys submitted three choices–Agnes and Opal for their two daughters, and Isom for their former home in Maury County, Tennessee. The postal name changed to Isom on July 7, 1906. A school opened on the Weatherlys’ land in 1907, and Maggie operated a café. They were also instrumental in securing a telephone exchange. The post office closed in 1919 and the Weatherlys moved to the town of Panhandle, but wisely retained ownership of their land here.

When oil was discovered in the area in early 1926, Missouri businessman Ace Borger and John S. Miller bought 240 acres from John Weatherly. They formed a corporation and platted a new townsite named Borger for its major promoter. Isom was also officially platted, bounded by Washington and Maple (later McGee) streets and the Panhandle & Santa Fe Railroad. The adjoining rival towns vied for oil industry warehouses and related businesses throughout 1926. Borger grew larger and was the more successful city. The Weatherlys did sell lots in Isom and used proceeds to donate land for parks, churches and many other civic projects. By 1928, the Isom community was absorbed into the corporate limits of Borger.

(2019)

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (CCB, SEM) 6/6/2018, 3/20/2020,ed (BB) 11/24/20, rev 3/25/21, 5/3/21, 5/25/21
27" x 42" Official Texas Historical Marker with post
Harris County (Job #17HR07) *Subject CY, NB, AA (Atlas 20156) UTM:*
Location: Houston, Gelhorn Drive

PLEASANTVILLE

After World War II, African Americans struggled to find housing in much of Houston. Restrictive covenants in some recorded plats specifically excluded African Americans, while in other neighborhoods discrimination was more subtle, yet no less real. In response to the unfair housing practices, Jewish developers, Melvin Silverman and Bernard Paul, collaborated with black realtor, Judson Robinson, Sr. (1904-1986), to develop a master planned community for African Americans called Pleasantville. This undertaking provided 1,500 homes intended for middle-income African Americans, including veterans and their families.

By late 1949, the neighborhood's first residents moved into the Pleasantville apartments, some awaiting completion of their homes. In early 1950, the first home was built. Homeowners could tailor their home to their own personal specifications. Located on Market Street, the first businesses in Pleasantville were a grocery store, dry cleaners, drug store, and barber and beauty shop. In later years, the community established gas stations, a community center, a library, elementary and junior high schools and several churches. The community center became a social gathering place and popular stop for political campaigns.

Among other influential figures, Pleasantville produced Judson W. Robinson, Jr. (1932-1990), Houston's first African American city councilmember elected after reconstruction, along with doctors, lawyers, politicians and business owners. Geared towards successful African American families, Pleasantville was the first master planned community of its kind in Houston in the era of segregation.

(2017)

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 2/19/2021, ed (BB) 4/21/21, (LC) 4/22/21
18" x 28" Official Texas Historical Marker with post
Kerr County (Job #20KR01) *Subject BU (Atlas 22747) UTM:*
Location: Kerrville, 212 Sidney Baker Street South

GARRETT INSURANCE AGENCY

Brothers William Gray Garrett Jr. (1888-1965) and Leroy Denman Garrett (1891-1981) returned from serving in WWI to start an insurance agency as a second job. From 1918 to 1933, their business operated from Capt. Schreiner's Mercantile Store where the brothers worked full time. By 1933, they moved to the second floor of the Arcadia Theater and hired Robert L. Schmerbeck Jr. (1909-1988), who later served in WWII. These men contributed to the community through their work and also through the city council, Chamber of Commerce, American Legion, Masonic Lodge and other activities. With a long history and many accomplishments, the Garrett Insurance Agency continues its work in Kerrville and surrounding areas.

(2020)

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (BB), 4/24/2021, ed. (LAC) 5/3/2021
18” x 28” Official Texas Historical Marker with post
Kerr County (Job #20KR02) *Subject (Atlas) UTM:*
Location: Mountain Home, 2798 Live Oak Rd. NW

LIVE OAK RANCH

Capt. Charles A. Schreiner (1838-1927) first engaged in ranching in 1857, south of Kerrville on Turtle Creek with his brother-in-law, Casper Real. In 1880, Capt. Schreiner used profits from driving Texas Longhorn cattle to Kansas to buy the Taylor Clements Ranch and its Y-O brand. Here he founded Live Oak Ranch on the divide as a large-scale sheep raising project to promote wool and mohair in the region. The ranch, which was also the main Schreiner Ranch for saddle horses, was the original headquarters of all Y-O ranch operations, with a school, jail, church, cemetery and a number of houses. Before being subdivided in the 1920s, Live Oak Ranch was one of the largest in the southwest, stretching from Rocksprings to Mountain Home, Harper and Sonora.

(2020)

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 2/10/2021, ed (BB) 4/30/21
27" x 42" Official Texas Historical Marker with post
King County (Job #20KG01) *Subject RN (Atlas 22853) UTM:*
Location: Guthrie, S. 6666 Rd. & S. Morrison Rd., by Quanah Parker Arrow

6666 RANCH

In 1868, Samuel "Burk" Burnett (1849-1922) purchased 100 head of cattle branded with the "6666" (Four Sixes) mark from Frank Crowley of Denton and established a ranch in Wichita County. In 1893, Burnett began moving his operations further west. After buying the 141,000-acre "8" ranch in southeast King County from the Louisville Land and Cattle Company, he began moving cattle here in 1900. He registered his "6666" brand in the King County Courthouse in 1903 and sited the ranch headquarters in the town of Guthrie.

In 1917, Burnett began construction on a distinctive ranch house headquarters. He started his cattle empire through the importation of purebred Hereford and Durham bulls. The resulting offspring soon became consistent winners as feeder cattle in livestock shows nationwide. The 6666 Ranch quarter horses also became renown throughout the southwest.

Buildings on the ranch for cowboys and cattle included barns, corrals, bunkhouses and line camp quarters. The most operationally significant were the main residence (or headquarters) and the supply house in Guthrie, which served as a store, bank and social gathering point. Burnett dug water wells and installed windmills to provide water for livestock on the rangeland.

Fine cattle and champion horses still graze the lands of the 6666 Ranch and King County. The 6666 Ranch, which encompasses 275,000 acres, represents both the past and present. The foresight of Burk Burnett and the management and support of descendants secured the ranch's place in the ranching history of the state and nation.

(2020)

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 11/18/2020, ed (BB) 4/23/21, ed (LAC) 5/21/21
27” x 42” Official Texas Historical Marker with post
Leon County (Job #20LN01) *Subject DS (Atlas 22839) UTM:*
Location: Buffalo, 4156 WCR 212

BRANIFF INTERNATIONAL FLIGHT 542

Bound for New York City’s Idlewild Airport with intermediate stops at Dallas Love Field and Washington National Airport, Braniff International Flight 542 departed Houston International Airport on Tuesday, September 29, 1959. At approximately 11:09 pm, the nearly-new Lockheed Electra aircraft was struck by a catastrophic failure of the left-wing structure a few miles east-southeast of Buffalo.

Perishing in the crash were 28 passengers, two Braniff employees and six crew members operating the flight. Sixteen passengers were Dallas residents. Pieces of the aircraft were found scattered for miles in the surrounding countryside, affecting the families of the victims and the citizens of the Buffalo area for years to come.

Prior to the crash, Braniff was regarded as having one of the best safety records in the airline industry. This was the nation’s first commercial accident with no survivors in 31 years. An initial cause of the crash was unknown, but six months later, a Northwest Airlines Electra aircraft crashed in Indiana under similar circumstances. An extensive analysis determined that an unbalanced outboard engine propeller due to a weakened nacelle structure caused wing oscillations.

When the cause was identified, Lockheed developed an immediate program to redesign and modify the Electra global fleet. Despite the tragic loss of life, many thousands were saved because of the redesign and development of the Electra series. Flight 542 was the worst airline disaster for Braniff and the worst in Texas until Braniff Flight 352 in May 1968.

(2020)

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 3/26/2021, ed (BB) 4/23/21
27” x 42” Official Texas Historical Marker with post
Liberty County (Job #20LB02) *Subject BH, VC, QA, WM, ED (Atlas 22792) UTM: 14 000E 000N*
Location: Liberty, 1723 Webster Street

LOVETT HOUSE

John Augustus Lovett, M.D. (1852-1924) was a prominent practitioner of medicine and surgery, whose practice in Liberty County began in 1898. Lovett was born in Florida and grew up in Louisiana. He taught in public schools before attending and graduating from the Medical College of Alabama in Mobile with a medical degree in 1876. Later that year, he married Berrilla Word (1856-1938) and started a medical practice in Louisiana. In 1888, they moved to Hill County, Texas, and lived in Abbott for ten years.

In 1898, the family moved to Liberty, where Lovett continued to practice medicine. He also opened a drugstore managed by pharmacist Henry O. Ager, who lived with the Lovett family for a time. Along with his medical practice, Dr. Lovett served as county health officer and as a surgeon for the Southern Pacific Railway Company. He was a mason, served on the Liberty city council and was heavily involved in the development of the oil industry in the county. Lovett was instrumental in discovering the Baston Oil Field in Hardin County and the Dayton Field, and was an early promoter of several banks. Dr. Lovett and his wife are buried at Liberty City Cemetery.

Built between 1905 and 1907, the Lovett House is an intact example of a raised Victorian cottage with Queen Anne elements. The Lovett House features a wraparound porch and gabled front bay with fish-scale shingles. Lovett’s daughter, Berrilla B. (Lovett) Sapp (1894-1961), lived in the house after her parents died and was an educator and the Liberty County superintendent of schools. The house stands as a reminder of the prosperity of Liberty in the early 1900s and in tribute to the life of a beloved doctor and surgeon.

RECORDED TEXAS HISTORIC LANDMARK – 2020

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 4/12/2021, ed (BB) 4/30/21, ed (LAC) 5/7/21
27" x 42" Official Texas Historical Marker with post
Liberty County (Job #20LB03) *Subject BC, (Atlas 22793) UTM: 14 000000E 0000000N*
Location: Liberty, 1937 Trinity Avenue

LIBERTY COUNTY BANK
ZBRANEK BUILDING

At the turn of the century, the town of Liberty was growing from the oil industry boom in the area. German-born banker George P. Zeiss (1848-1914) of Waller purchased land in Liberty for the establishment of a private banking institution. He owned the German American Bank of Waller and spent the late spring through early summer in 1903 acquiring the Liberty property and supervising construction. Zeiss hired an architect identified as Mr. Loraine to design the building, with plans to open in November 1903 as Liberty County Bank. The two-story brick commercial building was designed in Beaux Arts style in brick and cast stone. Prominent features include a balustrade, dentil course and columns capped with composite capitols flanking double arched doors.

According to early records, Liberty County Bank was the first bank in Liberty, followed by the First State Bank in 1906. Both prospered with the development of the surrounding oilfields at Batson and Dayton. By 1913, George Zeiss sold the Liberty County Bank to First State. After the sale, the building was leased as a post office from 1919 to 1929. Later, an abstract and title company operated in the building, followed by a trust company. Jaromir Charles Zbranek (1930-2006) and Harlan friend (1924-2011) purchased the property in 1962 to house their law office. Zbranek bought friend's interest in the building and practiced law for 30 years, also serving as County Democratic Party Chairman and a member of the Lamar University Board of Regents. In 1990, Zbranek was elected as a State District Judge in Liberty County, serving until his retirement in 2002.

RECORDED TEXAS HISTORIC LANDMARK – 2020

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 11/20/2020, ed (BB) 4/28/21, rev 5/25/21
27" x 42" Official Texas Historical Marker with post
Live Oak County (Job #20LK01) *Subject CT (Atlas) UTM: 14 000000E 0000000N*
Location: George West, 301 Houston Street

LIVE OAK COUNTY COURTHOUSE

The Texas Legislature created Live Oak County in 1852 and the first county seat was in Oakville. A native stone and lumber building constructed on the public square and modified through the years served as the county courthouse for more than sixty years. With the arrival of railroads in the 1910s, the county's population was growing. Noted cattleman George Washington West (1885-1926), who owned a sprawling 200,000-acre ranch, laid out the town of George West in 1912-13 and lobbied for the county seat to relocate to his new settlement. In 1919, the county seat moved and Mr. West immediately deeded an entire block for construction of a courthouse.

The 1920 Live Oak County Courthouse was designed by well-known San Antonio architect Alfred Giles (1853-1920), a friend of Mr. West and the architect of his 1880s ranch house. Giles designed more than a dozen county courthouses and numerous homes, schools and commercial buildings around Texas and Mexico. Sadly, he died before the Live Oak County Courthouse was complete. The classical revival courthouse is a symmetrical three-story dark brick and cast stone building. Porticos are supported by large unfluted Corinthian columns with detailed capitals and are accentuated in white along with the architrave and cornice. The structure was advertised as fireproof with reinforced concrete.

In addition to governmental and legal proceedings, the Live Oak County Courthouse and grounds have been the location of community events ranging from political rallies and weddings to Christmas events and county celebrations. For more than a century, the courthouse has served the people of Live Oak County while embodying historical and architectural distinction.

RECORDED TEXAS HISTORIC LANDMARK – 2020

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (LAC), 10/31/2019, ed (BB) 5/2/20, rev 3/25/21, rev (LAC) 5/7/21
27" x 42" Official Texas Historical Marker with post
Lubbock County (Job #19LU02) *Subject CO (Atlas 17173) UTM:*
Location: Lubbock, 1501 University Ave.

ST. JOHN'S UNITED METHODIST CHURCH

Established in 1939, St. John's was at first announced by Methodist Bishop Ivan Lee Holt to be located one mile south of campus to serve faculty and students of Texas Technological College. Several Methodist faculty members, encouraged by Sallie Maud Horn, widow of Texas Tech's first president Paul W. Horn, petitioned for a site closer to campus. The bishop agreed and work began to find a temporary site for church gatherings.

Preston Smith, a charter member of the new church and later Governor of Texas, was approached about lending the Tech Theater, a motion picture theater, for worship services. The Rev. R. Luther Kirk was appointed to lead "The Church That Was Not," and the first service was held at the theater on December 10, 1939. St. John's continued to meet in the Tech Theater or occasionally in Seaman Hall, the Episcopal Student Center, until September 15, 1940, when services were first held in the new church building at 14th and Avenue X. Soon after, the congregation required more space and a new sanctuary was built in 1952 on University Avenue.

With a slogan of "Open Hearts, Open Arms and Open Minds," St. John's has been a congregation with a tremendous sense of civic responsibility and deep concern for those in need. Activities and programs have included assisting migrant workers in the 1950s and 60s with child care at the migrant day center, making health kits, providing health screening clinics for the community in the 1960s and 70s, and numerous mission trips. Since the 1970s, the St. John's/St. Paul's Benevolence Program has focused on feeding the hungry. Imbued with a "loving energy," St. John's will continue to meet challenges with a spiritual and social conscience.

(2019)

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (JJR), 10/03/2019, ed (BB) 4/22/20, rev 3/25/21, 5/24/21, 6/23/21
27” x 42” Official Texas Historical Marker with post
Lubbock County (Job #19LU03) *Subject CY (Atlas 22409) UTM:*
Location: Abernathy, 9515 FM 597

COUNTY LINE COMMUNITY

In 1901, W.G. Murray, John H. Pettit and the J.G. Hardy family purchased land in this area. These early farming families started a local school, built with lumber hauled from the nearest railhead at Canyon City. In 1903, Hale and Lubbock County Commissioners officially established the school district. Murray donated a five-acre tract to Lubbock County in May 1906 for a school, church and cemetery. The multi-room schoolhouse was also a place of worship for Baptist, Methodist and Church of Christ congregations, and further served as a community center.

Although the community would ultimately be named for its proximity to the Lubbock and Hale County boundary, both it and the school were known by several names throughout the early 20th century, including Murray, Pettit and Harral, all prominent neighbors. The Murrays founded a cattle and sheep enterprise, J.H. Pettit established a ranch, and L.A. Harral was a charter member of the Baptist Church and a school board member. Joe Ed Hart built the first cotton gin in the area in the 1920s. The County Line Community Club, organized in 1924, was the first of several social groups. Orville Vaughn built the first store, and by 1940, several grocery stores, blacksmith shops and garages opened in County Line. After the discovery of the nearby Anton-Irish Clearfork Field in 1945, oil became an important part of the economy.

A 1936 court case regarding boundaries and elections was ruled in the school’s favor, but in 1940 County Line School consolidated with Abernathy. Even after the school closed, the community continued to function for another fifty years until modernization resulted in a dwindling local population. Social clubs and a few businesses including two cotton gins continued through the early 1990s. Now only the church and cemetery remain as physical evidence of a once vibrant community.

(2019)

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (LH), 7/17/2020, ed (BB) 4/9/21
18” x 28” Official Texas Historical Marker with post
Matagorda County (Job #20MG01) *Subject LW (Atlas 22751) UTM:*
Location: Matagorda, 22950 TX-60, Cemetery Road & South Gulf Road

JAMES WILMER DALLAM

Well-respected attorney James Wilmer Dallam contributed much to modern Texas law. He was born in Maryland in Sep. 1818. After starting a practice in Matagorda, he travelled to Washington-on-the-Brazos to compile five year’s worth of legal proceedings and legislation passed by the Republic of Texas. Titled A *Digest of the Laws of Texas Containing a Full and Complete Compilation of the Land Laws*, his book is still used by Texas courts and often called “The Lawyer’s Bible.” Dallam settled in Matagorda to publish newspapers and two novels. He took a trip to New Orleans and contracted yellow fever, dying in Aug. 1847. The Texas Legislature named Dallam County in his honor in 1876.

(2020)

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 11/5/2020, ed (BB) 4/19/21, rev 7/6/21
27” x 42” Official Texas Historical Marker with post
Matagorda County (Job #20MG02) *Subject EB, ED, AA (Atlas 22841) UTM: 14 00E 000N*
Location: Bay City, 1212 Whitson

LINNIE ROBERTS ELEMENTARY SCHOOL

By 1894, Matagorda County had 20 African American schools with more than 700 students. The first school for African American children in Bay City was a one-room frame building donated by one of the railroad companies. In 1905, the community built a new school at Avenue A and Second Street named in honor of noted African American educator Booker T. Washington.

One of the long-time teachers at Booker T. Washington, later known as Hilliard School, was Linnie (McHenry) Roberts (1893-1956). She was born in the Caney area of the county and attended Samuel Huston College in Austin and Prairie View A&M College. Linnie Roberts taught elementary school classes for 32 years, earning respect from colleagues and students through her caring actions and community support. Linnie retired in 1955 and is buried next to her husband at Eastview Cemetery in Bay City.

The city’s population continued to grow and, by 1960, the school board made plans to construct a new school. The Houston architectural firm of Koetter and Tharp designed the one-story school building with three wings in a U-shaped plan, built of steel framing and faced with red brick in running bond pattern. The school included 21 classrooms plus cafeteria, library and offices. In April 1961, the school board announced that the new facility would be named Linnie Roberts Elementary School; it opened in September 1961 with 471 students and 17 teachers for grades one through six. Over the years, the school was used for various grades with minimal changes to the exterior, retaining architectural integrity of the postwar institutional design. The school building remains as a reminder of the impact of Linnie Roberts and her significance in the community.

RECORDED TEXAS HISTORIC LANDMARK – 2020

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (TMT), 11/5/2019, ed (BB) 4/11/21
27" x 42" Official Texas Historical Marker with post
McLennan County (Job #19ML02) *Subject AG, PC (Atlas 22633)*
Location: McGregor, Hwy 84 ROW

THE GRANGE IN TEXAS

The Grange, also known as the Order of Patrons of Husbandry, was a nonpartisan national organization comprised of farmers to establish economic independence, socialization and greater educational opportunities for families. They garnered political attention and lobbied for the advancement and unity of America's agricultural sector. The first Texas Grange began at Salado in 1873 by R.A. Baird, a deputy from the National Grange. The Texas State Grange had its headquarters in Dallas, and by 1876 counted membership of 40,000 men, women and children belonging to 1,275 lodges in Texas and indian territory (later Oklahoma).

Grange members were influential in the state's Constitutional Convention of 1875, where their positions on taxing, railroad regulation and homestead protection were approved. The Grange's lasting legacy was their dedication to improving the public education system. They advocated for the establishment of the Texas Agricultural and Mechanical College (later Texas A&M University), the state's first public institution of higher learning. Grange Master Archibald J. Rose was chairman of the Texas A&M Board of Regents from 1888-96. The development of agricultural cooperatives, a member insurance association and publication of *Texas Farmer* newspaper were also important Grange activities.

In 1889, the Texas State Grange Fair Association was successful in the creation of a 400-acre experimental farm and exhibition hall in McGregor. Developed along the Gulf, Colorado & Santa Fe Railway tracks near Harris creek, the grounds became the site of annual state fairs, encampments and other gatherings for several years. The Grange continued for decades, but with decreasing membership and influence.

(2019)

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (LH) 6/26/2020, ed (BB) 11/29/20, 4/16/21
27” x 42” Official Texas Historical Marker with post
McLennan County (Job #19ML03) *Subject* *ED, NB* *(Atlas 22706) UTM:*
Location: Waco, 510 S. 12th Street

EVANGELIA SETTLEMENT

The Evangelia Settlement was established as part of a larger progressive social movement from the late 1800s. This movement was bolstered by women in churches who started initiatives to help the less fortunate. Results included the founding of many ‘Settlement Houses’ used as residences, education centers and child care facilities for families who needed to work during the day and could not afford these services.

In 1908, two Waco women, Ethel Dickson and Nell Symes, decided to start such a facility, naming it Evangelia Settlement. It was planned to offer religious and educational instruction. They began by renting a single room meant to support the children of those who worked at Slayden-Kierney Woolen Mills. By 1920, they were able to move into a larger two-story building. Through the help of Waco’s ‘Community Chest’ and other sources, they expanded to serve even more families. With these funds, the Settlement built a brick cottage intended for infant care. In 1956, the YMCA, the Salvation Army and the Evangelia Settlement created a campaign called ‘Yes for Youth’ to raise funds for a new main building to replace the aging two-story house. The new building opened on July 13, 1958.

While the Settlement shifted away from religious instruction, it continues to offer child care services, community outreach programs and other support services. The Settlement partners with the USDA for lunch programs, Title XX for general funding and other nonprofit organizations for social outreach. The Evangelia Settlement continues to achieve its goal of providing care and support for families—a goal that began more than a century ago.

(2019)

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)

Texas Historical Commission staff (SEM) 5/21/2019, ed (BB) 6/8/20, rev 3/23/21, 4/19/21
27" x 42" Official Texas Historical Marker with post
McLennan County (Job #16ML05) *Subject AA, SR, CX (Atlas 18585) UTM:*
Location: Waco, 3rd Street at Austin Ave., Waco City Hall

"THE WACO HORROR":
THE LYNCHING OF JESSE WASHINGTON

The history of McLennan County, like that of Texas and the nation, clouded by racial tensions, is sometimes manifested in violence. From 1860 through 1922, 43 lynchings were documented here. Following reconstruction, laws were instituted that held African Americans back from education, jobs and participation in many forms of government.

The most notorious local act of racial violence occurred in 1916. On May 8th, in the farming community of Robinson, Mrs. Lucy Fryer was found bludgeoned to death near her house. Jesse Washington, a teenaged African American farmhand, was arrested for her murder. Known to be illiterate and possibly having an intellectual disability, Washington changed his story from denial to admission of guilt after being questioned for days. One week later, as large crowds gathered, he was brought to Waco for trial. Following a brief trial and after four minutes of jury deliberation, Washington was convicted of murder and sentenced to death. Immediately, he was seized by a horde of onlookers and dragged several blocks to city hall where he was beaten, stabbed, hanged, mutilated and burned to death as thousands cheered.

Jesse Washington's horrific death received unapparelled nationwide public attention. Several reports, particularly from outside Texas, denounced the act as a breakdown of law and morality. The newly formed National Association for the Advancement of Colored People (NAACP) – now the nation's oldest Civil Rights organization – hired Elisabeth Freeman to investigate. Famed editor W.E.B. Du Bois used her findings and commemorative photographs taken at the scene as the basis for the NAACP's July 1916 issue of The Crisis, a widely distributed publication, referring to the event as "The Waco Horror." Du Bois and the NAACP made the atrocity a turning point in the National Anti-Lynching Movement and a step in the long march toward the promise of Civil Rights for all.

(2016)

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 9/30/2020, ed (BB) 4/13/21, rev 7/6/21
18” x 28” Official Texas Historical Marker with post
Milam County (Job #20MM01) *Subject BH, GK (Atlas 22755) UTM:*
Location: Cameron, 312 N. Central Avenue

LAWRENCE-HUBERT HOUSE

Charles Walter (C.W.) Lawrence (1859-1935) and his wife, Mary O. (Hayden) Lawrence (1874-1945), built this house on Calvert Street (later N. Central Ave.) for their family from 1896-1901. Believed to have been built by local lumberyard owner John B. McLane, the two-story frame house was designed in classical revival architectural style. Details include porch columns with Corinthian capitals and decorative corbels and balustrades. C.W. Lawrence went on to become a prominent leader and businessman in Cameron. In 1946, the house sold to Dr. J.S. Hubert (1878-1963) and Edith (Foster) Hubert (1901-1981). Mrs. Hubert operated a kindergarten in the home from 1954-1976.

RECORDED TEXAS HISTORIC LANDMARK – 2020

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 11/9/2020, ed (BB) 4/12/21
18” x 28” Historic Texas Cemetery Marker with post
Newton County (Job #20NW02) *Subject GY, AA (Atlas 22786) UTM:*
Location: Newton, CR 4062

BILOXI EVERGREEN CEMETERY

After emancipation, the town of Biloxi became a community of formerly enslaved African Americans. They purchased land and began to build homes and establish schools, churches and businesses. According to oral tradition, Biloxi Evergreen Cemetery was established when former slave George Dry died with no nearby cemetery available. Another former slave, Joshua Farr, Sr., donated an acre of land for a cemetery. The first recorded burial was Olida McCain in 1889; however, many unmarked earlier burials exist. Veterans and families from nearby areas are among more than 400 burials here. The cemetery, whose boundaries expanded over the years, remains the focal point of the community.

HISTORIC TEXAS CEMETERY – 2019

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 10/16/2020, ed (BB) 4/20/21
27" x 42" Official Texas Historical Marker with post
Randall County (Job #20RD01) *Subject WN (Atlas 22809) UTM:*
Location: Canyon, 500 Taylor Street

LUCILLE NANCE JONES
(November 20, 1904 – December 1, 1977)

Bessie Lucille Parker was born in Arkansas to Thomas M. Parker and Jessie (Lay) Parker. The family moved to Texas and in 1924, Lucille married George E. Nance (1896-1954), a Hallettsville native. Lucille and George settled in the canyon area and established the Nance Hereford Ranch. By 1925, the ranch covered 6,000 acres and primarily dealt in cattle. Through the 1940s and 1950s, the Nance Ranch produced champion cattle and was nationally known as a leading purebred Hereford breeder.

After George died, Lucille operated the ranch, but eventually she leased the land to others. In 1956, she married investment banker Lovell Leslie Jones (1899-1982). They decided to move into town and build a house in 1963, working closely with architect Norris E. Root, II, to retain their extensive antique collection. Each room was designed to accommodate specific furnishings. Lucille Nance Jones collected rococo-style items and art as she travelled around the world on vacations and to various livestock shows.

Later in life, Lucille began to donate items to various museums and institutions, including many art pieces, antiques and a bronze Longhorn steer to the Panhandle Plains Historical Museum. In 1970, she donated more than 2,000 acres, including the headquarters of the Nance Ranch, to West Texas State University (now West Texas A&M University) to be used for agricultural education. After her death, she was laid to rest in Dreamland Cemetery outside Canyon next to her first husband George Nance. Through her influence as a rancher, businesswoman and art collector, Lucille Nance Jones established a lasting legacy in west Texas.

(2020)

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 10/14/2020, ed (LAC) 6/7/21
27" x 42" Official Texas Historical Marker with post
Randall County (Job #20RD02) *Subject BH, WN (Atlas 22810) UTM: 14 000000E 0000000N*
Location: Canyon, 2000 5th Avenue

"ROOF WITH SNOW" / KIMBROUGH HOUSE

In 1914, one of the founders of Canyon, Lewis T. Lester, had this house moved from the western side of town to this location. Built in approximately 1910, the house is an example of plains cottage architecture style. Due to its close proximity to West Texas State Teachers College (WTSTC) (now West Texas A&M University), the house was rented to male students attending the school.

The house gained its initial notoriety in 1917 when it became the subject of several watercolors by internationally-renowned artist Georgia O'Keeffe (1887-1986), a faculty member of WTSTC from 1916 to 1918. O'Keeffe boarded in the house across the street and, from her second-floor window, painted two watercolors with this house as the subject in 1917. *Roof With Snow* is known as one of O'Keeffe's most important early works during a period of experimentation with watercolors. A second painting, *House With Red Sky*, is lesser known but also represents an important stage in O'Keeffe's artistic evolution.

Over the years, the house was the home of many different individuals and families, a number of whom were leaders of the community and university. One of note was Frank Kimbrough (1904-1971), the coach and athletic director of West Texas State University, the former WTSTC, from 1947 to 1971. Kimbrough was an accomplished football player before he served as head football coach at Hardin-Simmons University, Baylor University, Wayland Baptist College and a number of other institutions. After his death, the university football stadium was named in his honor.

RECORDED TEXAS HISTORIC LANDMARK – 2020

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 1/21/2021, ed (BB) 4/30/21
Official Texas Historical Medallion and 16” x 12” plaque WITHOUT post, attach to ?? vinyl?
San Saba County (Job #20SS02) *Subject BH, VC, WW, WR (Atlas 22794) UTM*
Location: San Saba, 602 W. Dry Street

EDWARDS-SMITH-ASHLEY HOUSE

This modified L-plan folk Victorian house was built in 1905 for Winston C. Edwards (1877-1930) and his family. His son, Heywood Lane Edwards (1905-1941), became a naval officer and one of the first American casualties of WWII when the USS *Reuben James* was sunk on Oct. 31, 1941. In 1906, W.C. Edwards sold the house to William A. “Capt. Billy” Smith (1873-1950), a Spanish-American war veteran, civic leader and owner and publisher of the *San Saba County News*. The house was then sold to the Ashley family in 1918. Educator, Texas Senator and poet laureate of Texas (1949), Carlos Clinton Ashley (1904-1993), spent his teen years in this historic house.

RECORDED TEXAS HISTORIC LANDMARK – 2020

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 9/25/2020, ed (BB) 4/14/21
27” x 42” Historic Texas Cemetery Marker with post
Tarrant County (Job #20TR01) *Subject GY (Atlas 22734) UTM:*
Location: Fort Worth, 12598 Kollmeyer Way

GOFORTH CEMETERY

In the late 1850s Rancher, farmer, veteran and community leader John L. Goforth (1827-1901), his wife, Annie (Tiller) Goforth (dates unknown), and their children were among the first settlers on Bear Creek. John Goforth set high standards for ranching and was known for his quality herds, shipping hundreds of cattle every year to markets. After serving in the Civil War, John acquired considerable acreage near the Parker-Tarrant County line and succeeded in ranching and farming, including stock raising and wheat. He also served as a school trustee and justice of the peace for many years.

John and Annie had seven children; however, four of them died young. Their first son, John Lytle, Jr., died in 1862 while John was serving in the Civil War; he was buried in the Chadwick Family Cemetery (also known as Goforth Graves, 3 mi. SW on South Bear Creek in Parker County). The first marked burial in the Goforth Cemetery was of John and Annie’s daughter, Mattie Bell Goforth (1858-1880), at the age of 22. Also interred in the family graveyard is John and Annie’s granddaughter, Mattie A. Booz (1886-1888), daughter of Josie (Joanna) Goforth and John Henry Booz. A year later, John and Annie’s son, Charles (Chas) Goforth (1866-1889) passed away and was buried here. The last marked gravesite is that of John Goforth, set to rest beside his family. The Goforth Cemetery and surrounding property was purchased by John Goforth from Mahalda Bonner under a condition that she be buried there. Although there are no records of her death or burial, there is evidence of unmarked graves at the cemetery, including Annie Goforth’s burial next to John. Goforth descendants still live in the area and on the original family land.

HISTORIC TEXAS CEMETERY – 2018

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 3/11/2021, ed (BB) 4/18/21
18” x 28” Historic Texas Cemetery Marker with post
Titus County (Job #20TT01) *Subject GY (Atlas 22777) UTM:*
Location: Talco, 403 N. Fourth Street

TALCO CEMETERY

On March 10, 1915, the Talco Townsite Company deeded land to the Talco Cemetery Association for use as a community burial ground. Additional acreage was added in 1965 and 1993, creating space for more than 900 burials. The oldest recorded one is for Sarah R. Johnson in 1912; however, the oldest headstone is for Ethel Loveless in 1907, one of three burials reinterred here from Gouldsboro Cemetery. Other burials include more than 100 veterans and tombstones reflecting such organizations as Masons, Woodmen of the World, Order of the Eastern Star and Royal Neighbors of America. This community cemetery displays the rich heritage of the area and generations of its citizens.

HISTORIC TEXAS CEMETERY – 2018

MARKER IS PROPERTY OF THE STATE OF TEXAS

(Note: cast marker inscriptions will be in all caps)
Texas Historical Commission staff (SEM) 4/7/2021, ed (BB) 4/21/21, ed (LAC) 5/11/21
27" x 42" Official Texas Historical Marker with post
Wharton County (Job #20WH05) *Subject BU, AG (Atlas 22770) UTM:*
Location: Wharton, 225 N. Richmond Road

WHARTON CHAMBER OF COMMERCE & AGRICULTURE

In an effort to promote business growth in Wharton, a group of citizens and business owners formed the Retail Merchants Association of Wharton (RMA) in 1919. By 1923, the group had 25 members from across the county, and officers and directors were elected. In the 1920s, the RMA rented the city park and made improvements to open an auto tourist campground, capitalizing on the growing automobile travel industry.

The RMA was succeeded by the Wharton Business Men's Association (WBMA), which focused its attention to infrastructure improvements, such as roads and telephone service in Wharton to attract and improve business. In the 1930s, Wharton's economy remained healthy and population increased, despite the Great Depression, thanks in part to a vibrant business economy. During World War II, the WBMA actively supported local families and the war effort through war bonds and donation drives and by chartering a Wharton Junior Chamber of Commerce (Jaycees) Chapter. The Jaycees completed a beautification project at the city park, planting 14 live oak and 34 palm trees.

In 1950, African American businessmen and professionals organized the Progressive Business Men's Club. Both groups worked to increase business activity in Wharton and improve quality of life for all citizens. Numerous agricultural shows, contests, rodeos and fairs were organized by both groups, in addition to other beautification and improvement projects. By 1980, the area's unified business advocate had changed its name to Wharton Chamber of Commerce and Agriculture. For more than a century, this leading civic organization has advocated for the prosperity of the region and its people.

(2020)

MARKER IS PROPERTY OF THE STATE OF TEXAS

Item 15.2
Texas Historical Commission
Quarterly Meeting
July 26-27, 2021

2021 Official Texas Historical Markers topics report and discussion

Background:
Under the provisions of the historical marker program, an annual list of applications is presented to THC Commissioners. The THC received 129 marker applications from 70 counties from March 1 to May 15, 2021 for the 2021 cycle. The Commission is required to establish a limit for the number of markers awarded annually, to apply guidelines and criteria for ranking marker applications, and to give priority to high-ranking applications. The maximum number of markers for 2021 is 170 new applications as adopted by the Commission in May 2020. Thematic priorities adopted for 2021 applications are: The Arts, Civil Rights Topics, and Science and Technology. Marker topics within these themes received additional points when scored. Staff has evaluated each application and makes the following recommendations. For each submission, the chart includes the county, job number, marker topic, description, and any comments or concerns.

Summary:
Staff will be proceeding with **109** interpretive plaque applications and cancellation of **20** applications for Official Texas Historical Markers in calendar year 2021.

Interpretive plaques to be approved (109)

County	Job #	Topic	Description	Comments
Atascosa	21AT01	Shiloh Community	1850s community	Applied for 27" x 42", staff recommends 18" x 28"
Bandera	21BN01	Water Tower Complex (RTHL)	1938-41 water tower, rock building and ground supply tank	
Bell	21BL01	MKT of Texas Railway Passenger Depot (RTHL)	1913 one-story brick railroad depot	
Bexar	21BX01	Henry Porter Field (P.F.) Roberts	1869-1953 African American educator, merchant, civil rights leader	To be placed at the site of his store – City of San Antonio owns lot
Brazos	21BZ02	A&M Methodist Church	1919 church congregation	
Brazos	21BZ03	College Station Cemetery (HTC)	1870 burial ground	
Brazos	21BZ01	Edge Community and Its Settlers	1894 community	Also submitted 2020
Brown	21BR01	Weakley-Watson Building (RTHL)	built 1888, dating from 1946 Moderne commercial building	National Register-listed 2020
Burleson	21BU01	Belltown Community	1860s African American community	
Calhoun	21CL01	Louis Antoine Andry	(1727-1778) French soldier, engineer, surveyor killed at Matagorda Bay	
Calhoun	21CL02	Matagorda Island Lighthouse	1852 U.S. government lighthouse	Also submitted 2020. To be placed at library which has lighthouse exhibit (a few miles from the lighthouse site)
Cameron	21CF04	Dean and Gladys Porter Home (RTHL)	1940 residence designed by R. Newell Waters	
Cameron	21CF05	Judith Calderoni-Yturria and Richard Champion House (RTHL)	1939-40 Bungalow residence designed by A.H. Woolridge and Frank E. Torres.	

Cameron	21CF02	Miguel Fernandez Hide Yard Building (RTHL)	1890-1900 commercial building	
Cameron	21CF01	Original Site of St. Joseph School	1870 educational facility	
Cameron	21CF03	Ullman-Stern-Krausse Grocery Warehouse / Alamo Iron Works (RTHL)	1912 brick commercial warehouse	
Cherokee	21CE01	Jacksonville's Public Square	1872 central public space platted with arrival of International & Great Northern Railroad	
Collin	21COL01	Orenduff Cemetery (HTC)	1859 community burial ground	
Colorado	21CD01	Alley Cemetery (HTC)	1831 community burial ground	Submitted as Alley Family Cemetery (Alley Cemetery corresponds with HTC recording in county deeds)
Comal	21CM03	Comal Cemetery (HTC)	1868 city cemetery	
Comal	21CM02	Market Plaza	1840s public space, historically used for agriculture	
Comal	21CM01	York Creek Cemetery (HTC)	1882 burial ground	
Comanche	21CJ01	Sand Hill Cemetery (HTC)	1875 burial ground	
Cooke	21CO01	Dissent In North Texas	1862 Civil War vigilante justice	To be placed adjacent to "The Great Hanging at Gainesville, 1862," a pink granite marker placed by the State of Texas in 1964
Crosby	21CB01	Silver Falls Pavilion	1923 recreation area	
Dallas	21DL03	Atty. J.L. Turner Sr.	1898-1951 one of the first African American lawyers in Dallas	
Dallas	21DL01	Collins Radio Echo 1 Project	1960 first live two-way radio voice and image transmission via satellite	
Dallas	21DL06	Dr. Martin Luther King Jr.'s 1966 speech	1966 speech of Dr. King at SMU's Perkins School of Theology	

Dallas	21DL09	Hall of Negro Life	1936 building and exhibits on African American contributions at Texas Centennial Exposition	
Dallas	21DL08	Junius Heights	1906 streetcar neighborhood, large concentration of Arts and Crafts residential architecture	
Dallas	21DL05	Kiest Memorial Garden	1930s city park with WPA buildings and landscaping	
Dallas	21DL07	New Hope Baptist Church	1873 African American church congregation	
Dallas	21DL04	St. John Missionary Baptist Church	1870s African American church congregation	
Denton	21DN01	Landrum Cemetery (HTC)	1856 family burial ground	
Denton	21DN03	Roark-Griffith Pottery Site	1870s - early 1900s stone pottery kiln site	Also submitted as undertold 2020
Denton	21DN02	Wilson Cemetery (HTC)	1872 family cemetery	
DeWitt	21DW01	Hochheim Prairie Farm Mutual Insurance Association	1892 insurance association, historically German American	
Ellis	21EL01	Cotton Industry in Ellis County	1910s-1930s one of the leading cotton producing counties in the United States	Submitted as "King Cotton County"
Ellis	21EL02	Old Bardwell	1880s community	
Fayette	21FY02	The Willow Springs Road Bridge (RTHL)	1885 iron Pratt through truss bridge	
Fort Bend	21FB01	Orchard Cemetery (HTC)	1894 community burial ground	
Galveston	21GV02	Congregation B'nai Israel Rabbi Henry Cohen Memorial Temple (RTHL)	1954 Midcentury Modern synagogue	
Galveston	21GV01	The Home of Sealy and Mary Hutchings (RTHL)	1894 Queen Anne style residence	
Gray	21GY01	Alanreed Cemetery (HTC)	1904 community burial ground	
Gregg	21GG01	1919 Longview Race Riot	1919 lynching, racial tensions and martial law	

Guadalupe	21GU02	Ridley Cemetery (HTC)	1883 African American community burial ground	aka Jakes Colony Cemetery or Wilcox Cemetery
Guadalupe	21GU01	Schertz-Cibolo Cemetery (HTC)	Early 1900s predominantly Hispanic community burial ground	
Hale	21HA01	Finney Field	1930s municipal airport and WWII flight training school	
Hall	21HL01	Ham's Barber Shop (RTHL)	1925 one-story brick commercial building	Also submitted 2020
Harris	21HR05	George Thomas "Mickey" Leland, III	(1944-1989) civil rights leader and U.S. congressman	
Harris	21HR01	Houston Heights Odd Fellows Lodge No. 225 Hall (RTHL)	1923 two-story brick fraternal hall	
Harris	21HR02	Mt. Vernon Baptist Church	1920 African American church congregation	
Harris	21HR06	Sabine Street	1858-1902 oldest brick-paved road in Houston	
Harris	21HR03	The Brick Yards on Cedar Bayou	1849-1958 brick industry	
Harris	21HR04	The Turkey Day Classic	1927-1966 annual African American high school football games	Also submitted as undertold 2020
Harrison	21HS03	New Hope Missionary Baptist Church	1869 African American church congregation	
Harrison	21HS01	St. Paul's Episcopal Mission Church at Leigh	1942 church congregation	
Harrison	21HS02	Woodlawn Cemetery (HTC)	1840s community burial ground	HTC-2019
Jefferson	21JF01	C. Homer & Edith Fuller Chambers Home (RTHL)	1907 residence in the same family for nearly 90 years	
Jefferson	21JF02	St. Elizabeth Catholic Community Church	1922 church congregation	
Karnes	21KA01	Czerner-Kowalik House (RTHL)	1860 stone residence, Polish American heritage	

Kendall	21KE01	Wren Cemetery (HTC)	1860s African American burial ground	HTC - 2018. Also submitted as undertold 2020.
Lamar	21LR01	Culbertson Fountain	1927 gift from Paris philanthropist for downtown plaza	
Lamar	21LR03	First Federal Community Bank	1922 mutually owned state savings bank	
Lamar	21LR02	Origins of 1896 Paris Fire	1896 fire	Submitted as subject marker for J.K. Bywaters Building (on the site)
Lampasas	21LM01	Smith Cemetery (HTC)	1870s community cemetery	HTC-2018
Lavaca	21LC01	Yoakum Community Hospital	1922 community hospital	
Live Oak	21LK01	Weston-Chapa Cemetery (HTC)	1893 family cemetery	HTC-2019
Lubbock	21LU01	Harmon Farms	1920s to present family farm	Applied for 27" x 42", staff recommends 18" x 28”
Lubbock	21LU04	Willie Lusk, Jr.	(1914-1976) skilled bootmaker, Lusk’s Boot Shop 1946-1976	
Lubbock	21LU03	Wolfforth Cemetery (HTC)	1927 community cemetery	HTC-2020
Marion	21MR01	Pyland African American Cemetery (HTC)	1888-1899 African American cemetery	HTC-2017
Matagorda	21MG01	Harmon Jerome McAllister	(1909-1963) 1940s-60s educator and superintendent; school named for him	
Matagorda	21MG02	James Henry Selkirk	(1815-1862) pioneer and developer in Matagorda in 1850s	
Matagorda	21MG04	West Side Elementary	1920s Mexican American school in Palacios	
McLennan	21ML02	Pleasant Grove Baptist Church and School of Gholson	1872 African American church and school	
McLennan	21ML01	Pleasant Grove Cemetery (HTC)	1872 African American community cemetery	HTC-2021
Montague	21MU01	Nocona Cemetery (HTC)	1881 community cemetery	HTC-2021
Nacogdoches	21NA01	El Salto	1750 ranch of Mission Guadalupe	

Nacogdoches	21NA02	The Mansola Road of Nacogdoches	1750-60 road/trail	
Nueces	21NU01	Roosevelt-Camacho Meeting	April 20, 21, 1943 WWII meeting between U.S. and Mexico presidents	
Nueces	21NU02	USS *Lexington*	1943 aircraft carrier built during World War II for the United States Navy	
Panola	21PN01	Fair Play Baptist Church	1869 Baptist church	
Red River	21RR01	Fairground Cemetery (HTC)	1889 African American community cemetery	HTC-2018, on TxDOT right of way
Runnels	21RN01	First Baptist Church	1890 Baptist church in Winters	
San Augustine	21SA01	Cotton Gin (RTHL)	1900 cotton gin	
Shelby	21SY01	Providence Missionary Baptist Church	1884 Baptist church	
Tarrant	21TR02	Downtown Arlington, Texas & Pacific Train Depot and Platform	1877 train depot in downtown Arlington; demolished in 1969	
Tarrant	21TR03	Kennedale United Methodist Church	1880s Methodist Church	Previously submitted 2019
Travis	21TV04	Broken Spoke	1964 dance hall	Previously submitted 2017
Travis	21TV05	Comanche Peak	natural geographic feature near Lake Travis	
Travis	21TV02	Evergreen Cemetery (HTC)	1926 African American municipal cemetery	HTC-2019
Travis	21TV01	Lydia Street Fire Station	1886 fire department; this station integrated in 1952	
Travis	21TV03	Willie Wells Home (RTHL)	1910-12 house of Negro League baseball player Willie Wells	
Trinity	21TN01	Gibson Hotel	1913 hotel; demolished in 1980	
Upshur	21UR01	Concord Cemetery (HTC)	1867 community cemetery	HTC-2020
Van Zandt	21VN01	Myrtle Springs Cemetery (HTC)	1875 small community cemetery	HTC-2018
Victoria	21VT01	William A. Wood Memorial School	1920 community school	
Wheeler	21WE01	Battle of Sweetwater Creek	1874 U.S. Army-Kiowa battle	Also submitted 2016 (cancelled)
Wheeler	21WE02	Glenn Truax	(1896-1968) community bandmaster, civic leader	

Wheeler	21WE03	Bill Mack	(1929-2020) radio host, songwriter	Waiver for death date
Wheeler	21WE04	Episcopal Church of St. Michael and All Angels	1902 Episcopal church	
Wichita	21WC01	Providence Baptist Church	1922 African American Baptist church	Also submitted as undertold 2020
Wichita	21WC02	Ralph Harvey Jr.	(1911-2008) oilman, founder of museum and archives	
Wichita	21WC03	Lloyd Ruby	(1928-2009) international race car driver	Also submitted as undertold 2020
Wood	21WD01	Episcopal Church of St. Dunstan	1947 Episcopal church	
Wood	21WD02	Dr. George Baber	(1869-1937) local physician	Submitted as Baber-Martin families, will work with CHC on developing application for Martins
Wood	21WD03	William Richard Phillips	(1880-1934) educator, pastor, farm labor leader	
Young	21YN01	John Conner	(1802-1872) Delaware Indian chief, interpreter, guide	

Interpretive plaques to be cancelled (20)

County	Job #	Topic	Description	Comments
Austin	21AU01	Rectory of the Immaculate Conception Catholic Church		1902 congregation exists at another site, insufficient narrative, will work with CHC on RTHL application for this 1912 building
Bexar	21BX02	P.F. Roberts Residence and Store at 601 Pine (RTHL)		Building is not in a good state of repair, will work with CHC and City on restoration plans

Bosque	21BQ01	Kopperl United Methodist Church		Did not submit $100 application fee
Brazoria	21BO01	Jerusalem Baptist Church (RTHL)		Lacks architectural significance and integrity, no marker size chosen, missing CHC approval, signed owner's permission & proof, narrative, pictures, site & floor plans
Cameron	21CF06	Rio Grande Canning Company (RTHL)		Not clear if designation is intended for one or two buildings, lacks historic photo, site plan, floor plan, waiver to attach to building
Fayette	21FY01	The Morgan House of Plum		Submitted as subject marker, not RTHL. Lacks owner permission, photos, plans. Not clear if designation is intended for one or two buildings.
Gillespie	21GL01	Julius Theodor Splittgerber Haus		Submitted as subject marker, not RTHL. Lacks owner permission, photos, plans.
Hays	21HY02	The Old Mill (RTHL)		Lacks architectural integrity, previously rejected as RTHL 1991
Hill	21HI01	Hubbard Calaboose (RTHL)		Lacks architectural integrity
Lamar	21LR04	1915 U.S. Post Office Annex		Submitted as subject marker, not RTHL. Lacks Attachment A and plans
Lubbock	21LU02	Administration Building, Texas Tech University		Submitted subject marker, not RTHL. Lacks Attachment A and plans.
Matagorda	21MG03	Emmons-Cairnes Building		Submitted subject marker, not RTHL. Lacks Attachment A, photos and plans.

Panola	21PN02	Pleasant Hill Cemetery (HTC)		Lacks HTC designation, no CHC approval, no narrative submitted, no marker size chosen
Panola	21PN03	Pleasant Hill C.M.E. Church (RTHL)		needs CHC approval, no narrative submitted, needs signed and notarized Attachment A, current photos, historic photo, site and floor plans, no marker size chosen
Rusk	21RK01	Flanagan Families		Lacks historical significance. Will work with CHC to designate nearby Flanagan Cemetery as HTC and proceed with HTC marker
Somervell	21SV01	Oakdale Park (RTHL)		Application is for RTHL district, will recommend SAL district instead (already NR-listed)
Tarrant	21TR01	Haley's Meat Market (RTHL)		Lacks architectural integrity
Tyler	21TL01	Tolar Cabin		Submitted subject marker, not RTHL. Lacks Attachment A, historic photos, plans. Adjacent Tolar Kitchen designated RTHL 1964.
Walker	21WA01	Pleasant Grove United Methodist Church (RTHL)		application mailed in, needs longer narrative, photos, plans, proof of ownership, shipping address
Washington	21WT01	The Old Magnolia Building and Depot		Previously submitted 2013 (sponsor did not pay marker fee). Contacted by sponsor in 2021 and instructed to reapply with new application, proof of ownership, and longer narrative. No new materials submitted.

Consider approval of executive director's appointments to the State Board of Review

Background:
The State Board of Review is an advisory committee with eleven members appointed by the Texas Historical Commission based on the recommendation of the State Historic Preservation Officer (SHPO). The board reviews nominations to the National Register of Historic Places, and members must meet professional standards established by the National Park Service in the areas of history, prehistoric and historical archeology, architectural history and architecture. Citizen members with demonstrated knowledge and experience in historic preservation may also be members of the board. The board meets at least three times per year.

According to rules established by the Texas Historical Commission, State Board of Review members in Texas serve two-year terms, with a maximum of three consecutive terms**.** Five current terms will expire at the end of September 2021. Five new appointments must be made for the architectural historian, historian, citizen, and architect member positions. THC executive director Mark Wolfe (the State Historic Preservation Officer) recommends that the following five new appointments be made:

New Appointment Recommendations

Kenna Lang Archer, historian member
San Angelo, Texas

Brantley Hightower, architect member
San Antonio, Texas

Brian Ingrassia, historian member
Canyon, Texas

Jeffrey Lieber, citizen member
San Marcos, Texas

Paula Lupkin, architectural historian member
Denton, Texas

Recommended motion (Committee): Move that the committee send forward to the Commission and recommend approval of the State Historic Preservation Officer's recommendation to appoint Kenna Lang Archer, Brantley Hightower, Brian Ingrassia, Jeffrey Lieber, and Paula Lupkin to the State Board of Review.

Recommended motion (Commission): Move to approve the State Historic Preservation Officer's recommendation to appoint Kenna Lang Archer, Brantley Hightower, Brian Ingrassia, Jeffrey Lieber, and Paula Lupkin to the State Board of Review.

Item 7.4
Texas Historical Commission
Quarterly Meeting
July 26-27, 2021

State Board of Review Members

The State Board of Review is an advisory committee with eleven members appointed by the Texas Historical Commission based on the recommendation of the State Historic Preservation Officer (SHPO). The board reviews nominations to the National Register of Historic Places, and members must meet professional standards established by the National Park Service in the areas of history, prehistoric and historical archeology, architectural history and architecture. Citizen members with demonstrated knowledge and experience in historic preservation may also be members of the board. The board meets at least three times per year.

According to rules established by the Texas Historical Commission, State Board of Review members in Texas serve two-year terms, with the maximum of three consecutive terms.

Nesta Anderson
Archaeologist member, Austin
State Board of Review member since October 2020
Dr. Anderson is the Office Principal with PaleoWest in Austin

Kenna Lang Archer
Historian member, San Angelo
State Board of Review member since October 2021 (pending approval)
Dr. Lang Archer is an Assistant Professor of History, Angelo State University

Sehila Mota Casper
Citizen member, Austin
State Board of Review member since October 2018
Ms. Mota Casper is the Heritage Tourism Program Coordinator with the City of Austin

Tara Dudley
Architectural historian member, Austin
State Board of Review member since October 2020
Dr. Dudley is a Lecturer with the School of Architecture, University of Texas at Austin

Brantley Hightower
Architect member, San Antonio
State Board of Review member since October 2021 (pending approval)
Mr. Hightower is an architect and founding partner of HiWorks Architects

Brian Ingrassia
Historian member, Canyon
State Board of Review member since October 2021 (pending approval)
Dr. Ingrassia an Associate Professor of History, West Texas A&M University

Ben Koush
Architect member, Houston
State Board of Review member since October 2016
Mr. Koush is an architect and owner of Ben Koush Associates

Jeffrey Lieber
Citizen member, San Marcos
State Board of Review member since October 2021 (pending approval)
Dr. Lieber is an Associate Professor of Art History, Texas State University

Paula Lupkin
Architectural historian member, Denton
State Board of Review member since October 2021 (pending approval)
Dr. Lupkin is an Associate Professor of Art History, University of North Texas

Andrea Roberts
Citizen member, College Station
State Board of Review member since October 2020
Dr. Roberts is an Assistant Professor of Urban Planning, Texas A&M University

Eric Schroeder
Archaeologist member, Austin
State Board of Review member since October 2020
Dr. Schroeder is a Cultural Resource Specialist with Texas Parks & Wildlife Department in Austin

Kenna Lang Archer

Department of History
Angelo State University
ASU Station #10897
San Angelo, TX 76909-0897

Office: (325) 942-2324
E-mail: karcher3@angelo.edu
Website: www.kennalangarcher.com

Education

- Ph.D. in American History, Texas Tech University, 2012; advisor: Dr. Mark Stoll
- M.E.S in Environmental Studies, Baylor University, 2007; advisor: Dr. Susan Power Bratton
- B.A. in University Scholar Program, Baylor University, 2004; Valedictorian, Phi Beta Kappa, *summa cum laude*, GPA 4.0

Professional Employment

- Assistant Professor, Department of History, Angelo State University, January 2019 – Present
- Senior Instructor, Department of History, Angelo State University, August 2018 – December 2018
- Instructor, Department of History, Angelo State University, August 2013 – May 2018
- Adjunct, Department of History, Angelo State University, August 2012 – May 2013

Courses Taught

- HIST 1301: US History to 1865 (online & in person)
- HIST 1302: US History Since 1865 (online & in person)
- HIST 3301: Texas History
- HIST 3302: American Colonial History to 1763
- HIST 3303: Revolutionary America, 1763 – 1840
- HIST 3344: American Environmental History
- HIST 4361: Environment & War
- HIST 4391: Independent Research

Publications

Books

John Opie, Char Miller & Kenna Lang Archer, eds. *Ogallala: Water for a Dry Land,* Third Edition (Lincoln: University of Nebraska Press, 2018)

Kenna Lang Archer. *Unruly Waters: A Social & Environmental History of the Brazos River* (Albuquerque: University of New Mexico Press, 2015)

- Winner of a Guittard Book Award for Historical Scholarship, Baylor University, 2016
- Finalist for a Spur Award – Contemporary Non-fiction, Western Writers of America, 2016

Books Under Contract

Kenna Lang Archer, *Dog Days & Cat Naps: A History of Keeping Cool in Texas* (under contract: Trinity University Press)

Kenna Lang Archer & Jason Pierce, eds. *Lone Star Ecologies: Essays on the Environmental History of Texas* (under contract: Texas Tech University Press)

Articles

- "When the Wells Run Dry: A Brief History of Land Usage, Technology & Groundwater within the Ogallala Aquifer," *2020 Southern Plains Conference Proceedings* (March 2021)
- "A Defiant River, a Technocratic Ideal – Big Dams & Big Dam Schemes along the Brazos River, 1929 – 1958" *The East Texas Historical Journal* (October 2015)
- "Forest Succession & Grazing in William Cameron Park, an Urban Natural Area in Waco, Texas," co-authored with Dr. Susan P. Bratton. *Castanea* 75:1 (March 2010): 39-51

Book Reviews

- Review of Sarah E. M. Grossman, *Mining the Borderlands: Industry, Capital & the Emergence of Engineers in the Southwest Territories, 1855 – 1910* (Reno: University of Nevada Press, 2018), in H-Environment (October 2020)
- Review of Seamus McGraw, *A Thirsty Land: The Making of an American Water Crisis* (Austin: University of Texas Press, 2018), in *Western Historical Quarterly* (February 2019)
- Review of Timothy Bowman, *Blood Oranges: Colonialism & Agriculture in the South Texas Borderlands* (College Station: Texas A&M University Press, 2016), in *Environmental History* (April 2018)
- Review of Shane K. Bernard, *Teche: A History of Louisiana's Most Famous Bayou* (Jackson: University Press of Mississippi, 2016), in *Louisiana History* (Spring 2018)
- Review of John Williams, *The Untold Story of the Lower Colorado River Authority* (College Station: Texas A&M University Press, 2016), in *Central Texas Studies Journal* (December 2016)
- Review of Patrick Dearen, *Bitter Waters: The Struggles of the Pecos River* (Norman: University of Oklahoma Press, 2016), in *Southwestern Historical Quarterly* (October 2016)
- Review of John S. Sledge, *The Mobile River* (Columbia: The University of South Carolina Press, 2015), in *The Journal of Southern History* (August 2016)
- Review of Dorothy Zeisler-Vralsted, *Rivers, Memory & Nation-Building: A History of the Volga & Mississippi Rivers* (New York: Berghahn Books, 2014), in *Environmental History* (January 2016)
- Review of Margaret A. Bickers, *Red Water, Black Gold: The Canadian River in Western Texas, 1920 –1999* (Denton: Texas State Historical Association, 2014), in *Western Historical Quarterly* (Winter 2015)
- Review of Robert L. Crawford & William R. Brueckheimer, *The Legacy of a Red Hills Hunting Plantation: Tall Timbers Research Station & Land Conservancy* (Gainesville: University of Florida, 2012), in *Journal of Southern History* (February 2014)
- Review of Mike Burns, *The Only One Living to Tell: The Autobiography of a Yavapai Indian* (Tucson: University of Arizona Press, 2012), in *Southwestern Historical Quarterly* (April 2013)
- Review of Jim Kimmel, *Exploring the Brazos River: From Beginning to End* (College Station: Texas A&M University Press, 2011), in *Southwestern Historical Quarterly* (July 2012)

- Review of John L. Busch, *Steam Coffin: Captain Moses Rogers & The Steamship Savannah Break the Barrier* (New Canaan: Hodos Historia, 2010), in *Southern Historian* (April 2012)

Encyclopedia Articles

- "Oliver Wendell Holmes Jr.," "Harry Augustus Garfield," in *The International Encyclopedia of the First World War* (Freie Universität Berli: 2014)
- "National Oceanic & Atmospheric Administration (NOAA)," "National Center for Atmospheric Research (NCAR)," "National Climatic Data Center (NCDC)," "Medieval Warm Period," "Nineteenth Century Literature & Art," "World Climate Research Programme (WCRP)," in Gary Weisel, ed., *Climate Change: An Encyclopedia of Science & History* (ABC-Clio: 2012)
- "Pesticides," in Matt Lindstrom, ed., *Encyclopedia of the U.S. Government & the Environment: History, Policy & Politics* (ABC-Clio: 2010)
- "Eco-terrorism," "Columbian Exchange," "George Washington," "Mexican Land Grants," in Kathleen Brosnan, ed., *Encyclopedia of American Environmental History* (Facts On File: 2010)
- "The Consumer Revolution in British North America," in Jeffrey Diamond & Dane Morrison, eds., *World History Encyclopedia, Era 6* (ABC-Clio: 2010)

Blog Posts

- "Unruly Waters, Dam Dreams & the House that Art Built: A (Brief) History of Development along the Brazos River." *Baylor University Texas Collection* (October 2015)
- "A User's Guide to the Texas Collection, Part 3, Or, How to Know that Enough is Enough." *Baylor University Texas Collection* (September 2013)
- "A User's Guide to the Texas Collection, Part 2, Or, Dealing with Challenging Resources." *Baylor University Texas Collection* (August 2013)
- "A User's Guide to the Texas Collection, Part 1, Or, How I Survived the Rigors of Research." *Baylor University Texas Collection* (July 2013)

Conferences

Chair

- *Environmental History of the Trinity River*. Panel, Texas State Historical Association, San Marcos, TX, March 2018 (Chair)

Panelist

- "Floods, Droughts & the Politics of Water in Twentieth Century Texas," *American Society for Environmental History*, Ottawa, Ontario, Canada, March 2020 (cancelled due to the pandemic)
- "Cascading Floods, Withering Droughts, a Persistent Hope: A History of Riparian Development & Public Policy in Texas," *Texas State Historical Association*, San Antonio, TX, February 2020
- "Keeping Cool in Texas: A History." *Southern Forum on Agricultural & Rural Environmental History (S-FARE)*, Wichita Falls, TX, April 2019 (presented *en absentia*)
- "Ecological Diversity, Riparian Development & Public Policy in Texas." *Western History Association*, San Antonio, TX, October 2018
- "The Politics of Power: Hydroelectricity, Riparian Development & Social Rhetoric in 20th Century Texas." *Texas State Historical Association*, Houston, TX, March 2017 (presented *en absentia*)

- "Reimagining Old Man River: The Brazos River, the Gulf Coast & a Southern Model of Development." *Gulf South History & Humanities Conference*, Mobile, AL, October 2016 (presented *en absentia*)
- "'PROPER development of the Brazos River Valley' – Dam Questions, Power Struggles & the Ideal of Improvement along the Brazos River, 1929 – 1958" *American Society for Environmental History Conference*, Toronto, Ontario, Canada, April 2013
- "Improving & Democratizing the 'Mississippi of Texas': Locks, Dams, Jetties & Progressive-Era Plans for the Brazos River." *Organization of American Historians & Society for Historians of the Gilded Age & Progressive Era (SHGAPE)*, Milwaukee, WI, April 2012
- "Methinks it is good to be here!: Immigrants & Improvement along the Mid-Nineteenth Century Brazos River." *Southern Forum on Agricultural & Rural Environmental History (S-FARE)*, Jackson, MS, April 2012
- "Struggles in God's Land: Continuity, Competition & Development along *el Rio Brazos*." *American Society for Environmental History Conference*, Phoenix, AR, April 2011 (panel organizer)
- "Prairie-fairies, Posy-Pickers, Tree-Huggers: Nature, Gender & the White Male Leadership of the Radical Environmental Movement." *American Society for Environmental History Conference*, Portland, OR, April 2010
- "Where Rivers Flow, Cities Grow: A Conversation between Environmental & Urban Historians." *Western Social Sciences Conference*, Albuquerque, NM, April 2009
- "Building off the 'Great Tohomoho' – An Urban-Environmental History of Waco, Texas & the Middle Brazos River." *Mid-America Conference on History,* Springfield, MO, September 2008

Poster

- "Oils, Glees & Stanzas: The Cultural Significance of the Brazos River." *American Society for Environmental History Conference*, Madison, WI, March 2012

Forthcoming

- "Muddied Waters: Public Policy, Riparian Development & the Question of Place along the 20th Century Brazos River," Paper, *Western History Association*, Portland, OR, October 2021

Invited Lectures

Keynote Speaker

- "When the Wells Run Dry: A Brief History of Land Usage, Technology & Groundwater within the Ogallala Aquifer." Keynote Address, *Southern Plains Conference*, Canyon, TX, February 2020

Public Lectures

- "Dog Days, Cat Naps & 'Fiery Old Sol' – A History of Keeping Cool in Texas." Invited Lecture, Portal to Texas History/Digital Libraries Division, University of North Texas, Denton, TX, April 2019
- "Mucking it up: A History of Rivers, Politics & Improvements in Texas." Invited Lecture, Special Collections, University of North Texas, Denton, TX, July 2018

- "Dam Dreams along the Brazos River: A Review of *Unruly Waters*." Invited Lecture & book signing, Brazoria County Historical Museum, Angleton, TX, June 2016
- "Unruly Waters, Dam Dreams & the House that Art Built: A (Brief) History of Development Along the Brazos River." Invited Lecture, Texas Collection, Baylor University, Waco, TX, October 2015
- "Riparian Acne, a Muddy Stream & Outright Insolence by the Brazos River: A Top Ten List of One River's Resistance to Development." Invited Talk, Lions' Club, San Angelo TX, October 2015
- "To highlight the hills, to corral the creeks: Mapwork along the Brazos River." Invited Lecture, Texas Map Society, Baylor University, Waco, TX, April 2014
- "We have devastated the land: Environmental Thought, Ruination & the American Civil War." Invited Lecture, Civil War Lecture Series, Angelo State University, San Angelo, TX, January 2014
- "The Brazos River & the Baylor Archives – A History of Floods & Droughts, a Story of Resilience & Stubbornness." Invited Lecture, Texas Collection, Baylor University, Waco, TX, March 2013
- "Environmental Degradation in the Former Soviet Union: A History." Invited Lecture, *Russian Enrichment Program*, Angelo State University, San Angelo, TX, November 2011

Roundtables

- Screening of *Latino Americans History Series,* Episode 5: "Prejudice & Pride," Discussion Moderator, Angelo State University in partnership with the National Endowment for the Humanities & the American Library Association, San Angelo, TX, October 2015
- Screening of *Latino Americans History Series,* Episode 1: "Foreigners in their own Land," Discussion Moderator, Angelo State University in partnership with the National Endowment for the Humanities & the American Library Association, San Angelo, TX, September 2015
- "Running (Out of) Water." Panel, San Antonio Book Festival, San Antonio, TX, April 2015
- "Christopher Morris' *Big Muddy: An Environmental History of the Mississippi & its Peoples from Hernando de Soto to Hurricane Katrina*." Panel, *Society for Literature, Science & the Arts*, Dallas, Texas, October 2014

Forthcoming

- "Curled Collars, Stained Shirts & the Texas Heat: A History of Keeping Cool in Texas," History Lecture Series, Angelo State University, San Angelo, TX, Fall 2021

Media Interviews

Documentaries

- Historical Consultant to Chris Scott, "What about Waco, Episode 1: A Bridge & Troubled Water" (July 2017)

Podcasts, Television & Digital Media

- "The Brazos River." Podcast, Interview with Waco History Podcast, April 2019
- "Three Questions with Kenna Lang Archer." Interview with University Libraries, University of North Texas, Denton, TX, July 2018
- "The Case of the Disappearing River." Podcast, Interview with Jason Ridgeway, December 2016
- "New Books In History Podcast." Podcast, Interview with Dr. Christine Lamberson, May 2016

- "Keeping Cool." Television interview with Rob Harris & KIDY Fox, August 2015
- "The Brazos River & the Texas Collection." YouTube Interview with Texas Collection, Baylor University, Waco, TX, November 2011

Newspapers

- Interviewed by Baylor Lariat. In "Brazos untamed: a battle between man & nature" by Josh Day, March 2013
- Interviewed by Waco Tribune-Herald. In "Lecture to Reveal Brazos River has been Tough to Tame" by J.B. Smith, March 2013
- Interviewed by Lubbock Avalanche Journal. In "Earth Day grows from grassroots effort in 1970 to global phenomenon" by Alyssa Dizon, April 22, 2010
- Interviewed by Waco Tribune-Herald. In "Study: Cameron Park's forest fragile, threatened by humans & invasive species" by J.B. Smith, September 2007
- Interviewed by Baylor Lariat Newspaper. In "Study finds clues to history, development of Cameron Park" by Shannon Daily, August 2007
- Interviewed by Baylor Public Relations Office. In "First Historical Look at Waco's Cameron Park Emerges from Baylor Study" by Matt Pene, June 2007

Honors, Awards & Fellowships

- Finalist, President's Award for Faculty Excellence – Teaching, Angelo State University, 2021.
- Nominee, Robert Foster Cherry Award for Great Teaching, Baylor University, 2021
- Nominee, Gary & Pat Rodgers Distinguished Faculty Award, Angelo State University, 2020
- Wardlaw Research Fellowship, Texas Collection, Baylor University, 2020
- First Year Faculty Research Grant, Angelo State University, 2020
- Portal to Texas History Research Fellowship, Digital Collections, University of North Texas, 2018
- Special Collections Research Fellowship, Special Collections, University of North Texas, 2018
- Winner of a Guittard Book Award for Historical Scholarship for *Unruly Waters: An Environmental & Social History of the Brazos River*, Baylor University, 2016
- Finalist for a Spur Award – Contemporary Non-fiction for *Unruly Waters: An Environmental & Social History of the Brazos River*, Western Writers of America, 2016
- Wonderful Woman of A.S.U., Angelo State University, 2015
- Moody Research Grant, Lyndon B. Johnson Presidential Library, University of Texas, 2014 (declined)
- Wardlaw Research Fellowship, Texas Collection, Baylor University, 2011
- John & JD Dowdy Memorial Congressional Research Endowed Fellowship, Poage Legislative Library, Baylor University, 2011
- Helen Jones Foundation Dissertation Fellowship, Texas Tech University, 2010
- Paul Whitfield Horn Fellowship, University Women's Club, Texas Tech University, 2010
- Summer Dissertation Research Award, Graduate School, Texas Tech University, 2010
- Cash Family Endowed Fellowship (sole recipient), Texas Tech University, 2009
- William & Madeline Smith Research Travel Award, Dolph Briscoe Center for American History, University of Texas, 2009
- Outstanding Graduate Student, Department of History, Texas Tech University, 2008
- David & Winifred Vigness Memorial Scholarship, Department of History, Texas Tech University, 2007 & 2008

- Outstanding Laboratory Teaching Award, Department of Environmental Studies, Baylor University, 2006
- Gus Glasscock Scholarship, Department of Environmental Studies, Baylor University, 2005
- Clara Yates Wieland Endowed Scholarship, Department of Environmental Studies, Baylor University, 2004

University Service

- Organizer, History Lecture Series, Angelo State University, Spring 2021 – pres.
- Member, Faculty Advisory Committee for T.S.A.R. Undergraduate Journal, Angelo State University, Spring 2021 – pres.
- Member, Departmental Tenure and Promotion Policy Committee, Fall 2020 – pres.
- Moderator/Light User, Departmental Website, Angelo State University, Fall 2020 – pres.
- Member, Departmental Curriculum Committee, Angelo State University, Spring 2020 – pres.
- Chair, Assistant Professor of History (Texas) Search Committee, Department of History, Angelo State University, 2020
- Chair, Scholarship Committee, Department of History, Angelo State University, Fall 2019 – pres.
- Member, ADA Committee on Accessibility of Facilities & Services, Fall 2019 – Spring 2021
- Member, Visiting Assistant Professor of History Search Committee, Department of History, Angelo State University, 2019
- Advisor, Green Action Club, Angelo State University, Summer 2019 – pres.
- Member, Scholarship Committee, Department of History, Angelo State University, Spring 2019
- Member, Geography Search Committee, Department of History, Angelo State University, 2019
- Member, Instructor of History Search Committee, Department of History, Angelo State University, 2019
- Departmental Representative, Experience ASU – Academic Department Fair, Angelo State University. San Angelo, Texas. Fall 2015

Professional Service

- Judge, Texas History Days, Texas State Historical Association. 2014, 2015 (Captain), 2020, 2021
- Member, Book Award Committee, Center for the Study of the American West, West Texas A&M University, Canyon, Texas, 2019 – 2021
- Board Member, West Texas/Eastern New Mexico Phi Beta Kappa Association. Lubbock Texas. Fall 2017 – present
- Organizer, "Cyber Conflict: Present & Future Challenges in the Cyber Domain," Lecture with Paul Springer, Hosted by the West Texas/Eastern New Mexico Phi Beta Kappa Association, April 2017
- Volunteer Archival Assistant, Fort Concho National Historic Landmark, March 2012 – July 2014
- Volunteer, "When Indians Play Indian: A Symposium," Texas Tech University, Lubbock, Texas. November 2009

Community Service

- Judge, Children's Art Contest, Christmas at Old Fort Concho, Fort Concho National Historic Landmark. San Angelo, Texas. 2014 – 2019

- Scholarship Committee, San Angelo Community Band. San Angelo, Texas. 2014 – 2015
- Public Relations Liaison, Christmas at Old Fort Concho, Fort Concho National Historic Landmark. San Angelo, Texas. 2012 – 2013
- Grant Review Panel, San Angelo Cultural Affairs Council. San Angelo, Texas. 2013
- Board of Directors, San Angelo Symphony Orchestra. San Angelo, Texas. 2012 – 2014
- Chair, Nominations Committee, Board of Directors, San Angelo Community Band. San Angelo, Texas. 2012 – 2013
- Board of Directors, San Angelo Community Band. San Angelo, Texas. 2009 – 2017

Professional Memberships

American Historical Association
American Society for Environmental History
Organization of American Historians
Society for the History of Technology
Texas State Historical Association

Research & Teaching Interests

Environmental History, History of Science & Technology, Water Development & Water Politics, Colonial American History, History of the American Revolution

BRANTLEY HIGHTOWER AIA, LEED AP

8546 Broadway, Suite 232
San Antonio, Texas 78217
210.364.8139
Brantley@Hi.Works

EDUCATION	2006	**Princeton University** Master of Architecture (Post-Professional)
	2000	**University of Texas at Austin** Bachelor of Architecture (Alpha Rho Chi Medal winner) Bachelor of Arts (Plan II)
WORKING	2012 -	**HiWorks**, San Antonio Founding Partner
	2002 - 2004 2006 - 2012	**Lake | Flato Architects**, San Antonio Architect
	2002	**Max Levy Architect**, Dallas Intern Architect
	2000 - 2002	**Perkins & Will**, Chicago Intern Architect
	1998 - 2000	**Danze + Blood Architects**, Austin Student Intern
	1997	**Moore Andersson Architects**, Austin Student Intern
REGISTRATIONS	2017	**Remote Pilot Certificate Holder** FAA Certificate #4008605
	2017	**Cal OES Disaster Service Worker** State of California #82340
	2007	**Registered Architect** State of Texas #20494
	2006	**LEED Accredited Professional** U. S. Green Building Council
TEACHING	2021	**University of Colorado Boulder** Lecturer
	2019 -	**San Antonio College** Adjunct Professor

BRANTLEY HIGHTOWER AIA, LEED AP

2007 - 2014 **Trinity University**
Adjunct Professor

2008 **University of Texas at Austin**
Lecturer

2006 - 2007 **Texas Tech University**
Visiting Adjunct Lecturer

2006 **University of Texas at Arlington**
Adjunct Professor

2005 **Princeton University**
Teaching Assistant

2001 **Harrington Institute of Design**
Instructor

COURSES

Architecture Design Studio
ART 3391-B Studio Trinity
ART 3391 Sustainability Studio
ARC 560R/696 Advanced Design Studio
ARCH 5692 Master Design Studio I
ARCH 5395 Master Design Studio II
ARCH 2551 Design and Drawing I
ARCH 2604 Architectural Design IV
ENVD 2100 Studio I

Architecture History
ARTH 3364 Twentieth-Century Architecture
ARTH 3363 Contemporary Architecture
ARCH 1301 History of Architecture I

Architecture Theory
ARCH 1311 Introduction to Architecture

Visual Communication
111E Drafting

Reviews
San Antonio College
University of Colorado Boulder
University of Texas at Austin
University of Houston
University of Texas at San Antonio
Trinity University
Texas Tech University
Texas A&M University
University of Texas at Arlington
Princeton University

BRANTLEY HIGHTOWER AIA, LEED AP

PROJECTS *built / *under construction*

HiWorks

Los Patios Renovations (2021)
Patio Ranch Updates (2021)
Cuny Renovations (2021)
Williams Backyard (2021)
Kinder Ranch Yard (2020-2021)
Tepperman Garage (2020)
Lund Lair (2020)
T&A Backhouse (2020)*
Shockley Apartment (2020)
Wood Kitchen (2020)
Zuflacht Addition (2020)
Shearer Backyard (2020)
Gilliland Garage (2020)*
Gonzales Backyard (2020)
Lange Renovation (2020)
Trutela Office (2020)
Pump Station House (2020)
Farthing Renovation (2020)
SAMA Gateway Education and Event Annex (2020)
Terra Mont Compound (2019 - 2020)
Laura Bar (2019)
Paleo Automotive (2019 - 2020)*
Taylor Barn (2019)
Kinghurst Office (2019)
First Street Compound (2019)
Austin General Contractors Association (2019 - 2020)*
Highview House Addition (2019 - 2020)
Jennifer SheShack (2018)
Southside Draft Soda World Headquarters (2018)
Spirit Reins Headquarters / Master Plan (2018)
Taylor House (2018)
Ford Pavilion II (2018)*
Rushing Master Plan (2018)
Historic Hot Springs Repairs (2018 – 2019)*
with Work5hop
Petersburg House (2017 – 2019)*
Whitley Addition (2017 - 2018)*
Comanche Springs Bed & Breakfast (2017)
Uvalde Pavilion (2017)
Patio Ranch Studio (2017 - now)
Saulmon Addition (2017 - 2019)*
Selwyn School Master Plan (2017)
with Malone Maxwell Borson Architects
Ford Pavilion (2017)*
Terra Mont House (2016)
Knight Robin Renovation (2016 - 2017)*
Brother House (2016-2018)
PCI Headquarters (2016 - 2017)*
247 Olmos Improvements (2016 - 2017)*
Bayou Bungalow Addition (2015 – 2016)
Stinson Municipal Airport Control Tower (2015 – 2019)*
with Work5hop
Sunset Ridge Shopping Center (2015 - 2018)*
Fort Stockton Community Theatre (2015 – 2020)*
Country Lane Pool Office (2015)
Springer Ranch (2015 - 2016)
Smith Addition / Yard (2015 – 2016, 2020)*

Binford Pavilion (2015 – 2016)*
Country Lane House Renovation (2015)
Stone Oak Office Building (2015)
RedWagon Coffee Shop (2015 – 2016)
TengoInternet NOC Phase 2 (2015 – 2016)
Houston House Addition (2014 – 2015)
Cross Bones Boathouse (2014)
House of Vaughan (2014 – 2016)*
Brady Bunch House (2014 – 2016)*
Yellow House Addition (2014)
Harrell House Addition (2014)
T&A Culinae / Mackhouse (2014 – 2015, 2020)*
Rosselli Roof Raising (2014)
TengoInternet NOC Phase 1 (2013 – 2014)*
TAMUG Activities Center (2013)
with Ford, Powell & Carson
High Cotton Genesis Center (2013 – 2014)
with Urbanist Design and Studio Outside
Edgewood Playroom (2013)
Blue Bonnet Backyard II (2013)
Country Hollow Loft (2013 – 2014)*
Hermosa Mullet (2013)
Bullhead Creek Pavilion (2013 – 2015)*
Blue Bonnet Backyard I (2013)
Haschke House (2013 – 2014)
with Graham Beach
Brown Bedroom Renovation (2013)*
Keystone School Central Quad (2013 – 2014*
Connexa Energy Headquarters (2012 – 2015)*
Ranch Dining Pavilion (2012 – 2015)*
Spur Clip House, (2012 – 2014)*

Lake | Flato Architects

606 Avenue B Apartments (2012)
Midtown Arts and Theater Center Houston (2012)*
with Studio Red
Earl Slick Laboratory Building (2011 – 2012)*
with FKP
UTSA San Saba Residence Hall (2010 – 2013)*
with Kirksey
Forsyth School Master Plan (2010 – 2011)
Marfa Kruger Gallery (2010)
St. Francis High School (2010)
Story Pool Pavilion (2009)*
Alamo Heights City Hall (2009)
Lake House (2008)*
Blanco Community Library (2008)
Kingswood Girls' Middle School (2007 – 2011)*
with Ghafari & Associates
Greenhill School (2003)*
Bluffview House (2002 – 2003)*

Max Levy Architect

Private Residence Renovation (2002)*

Perkins & Will

Central Middle School (2000 – 2002)*
Los Angeles Federal Courthouse (2002)

RECOGNITION

Texas Society of Architects

2017 Design Award for Midtown Arts and Theatre Center Houston
with Lake | Flato Architects and Studio Red

2015 Award for Young Professional Achievement

2010 Studio Award for Marfa edgeHouse
with Graham Beach and Jennifer Young

San Antonio Conservation Society Publication Award

2017 Recognition of *The Courthouses of Central Texas*

"Build Your Own Broadway" Design Competition

2016 First Place
with Dave Evans

AIA San Antonio Design Award

2013 Kingsowood Girls' Middle School
with Lake | Flato Architects

2012 Story Pool Pavilion
with Lake | Flato Architects

2008 Bluffview House
with Lake | Flato Architects

"Reimagine the Astrodome" Competition

2013 Runner-up
with Erica Goranson

AIA Committee on Architecture for Education Award

2013 Kingswood Girls' Middle School
with Lake | Flato Architects

SMoCA "Flip-A-Strip" Competition

2008 Featured Entry

San Antonio AIA "New Perspectives" Competition

2004 First Place

"Malama Learning Center" Competition

2003 Meritorious Award
with Tenna Florian, Tobin Smith and Lake | Flato Architects

"Bloomington Bus Shelter" Competition

2002 Honorable Mention

"Plutonium Memorial" Competition

2002 Runner-up

"New White House" Competition

2001 First Runner Up

BRANTLEY HIGHTOWER AIA, LEED AP

PUBLISHED WORK

Home Design and Decor: Austin/San Antonio
2019 Brady Bunch House featured in "Prairie Dreams, Hilltop Views"

Stone World
2016 Ranch Dining Pavilion featured in "Historic Stone Ranch"

Austin-San Antonio Urban Home
2016 Ranch Dining Pavilion featured in "A Breath Of Fresh Air"

Texas Architect
2016 Stinson Municipal Airport Control Tower featured in "Of Note"
with Work5hop
2014 High Cotton Center featured in "Rethinking Shelters"
with Urbanist Design and Studio Outside
2013 HiWorks profiled in "Four under 40"
2010 Marfa edgeHouse featured in "Studio Awards"
with Graham Beach and Jennifer Young

Connection Journal
2016 Profiled in "Brantley Hightower"

San Antonio Express-News
2015 Profiled in "Seven to Watch"
2015 Review of *The Courthouses of Central Texas*

The Architect's Newspaper
2015 Book Review in "Laying Down the Law"
2014 High Cotton Center in "Land of Cotton"
2013 Houston Ark in "Reimagine the Astrodome"

Dwell Outdoor
2012 Story Pool Pavilion in "Pool Party"
with Lake | Flato

Western Interiors and Design
2007 Bluffview House in "Simply Green"
with Lake | Flato

Bulletin of the Atomic Scientists
2002 Competition design featured in "Plutonium Memorial Design"

Dwell
2001 Competition design featured in "The Real White House"

PUBLISHED WRITING BOOKS

Monograph 8: The Little Chapel In The Woods
Centerline Press (2021)
"O'Neil Ford, Subversive Modernist" essay

The Courthouses of Central Texas
University of Texas Press (2015)

Almanac of Architecture and Design
Greenway Group Publication (2003)
"Circles for a Living" essay

ARTICLES

Texas Architect
"Past Imperfect" (2020)
"Trees, Please" (2020)
"Double Duty" (2020)
The Battle of the Alamo Continues" (2019)
"Lest We Forget" (2017)
"Stop and Go" (2017)
"Whataburger" (2016)
"The South Texas Heritage Center" (2016)
"The Farmer and the Cowman" (2015)
"The Architecture of Space"(2015)
"Big Tree Camp" (2014)
"What Starts Here…" (2013)
"Romanesque Rebirth" (2013)
"Pioneer Shopping" (2013)
"The Happening on the South Plains" (2012)
"Military Hospital Addition" (2012)
"Campus Re-Union"(2012)
"King of Courts" (2011)
"Arthouse at the Jones Center" (2011)
"Requiem for a Lawn" (2011)
"Investments in Heritage" (2011)
"Seasoned with History" (2010)
"The Lure of the Industrial" (2009)
"Solar Control" (2009)
"The Blanton That Could Have Been" (2009)
"The Judd Effect" (2008)
"Quiet Standout" (2008)
"Casa 218" (2007)
"San Antonio Culture" (2007)
"Wise County Rehab" (2006)

San Antonio Lawyer
"San Antonio's Federal Courthouses" (2017)
with Ryan Cox

The Architect's Newspaper
"The Rise of Cotulla" (2015)
"The Architecture of Fracking" (2014)

Trinity Magazine
"Education by Design" (2015)

Austin-San Antonio Urban Home
"Creating Cured" (2015)
"Casa (de) Tarjetas" (2014)

Environment And Society: Advances In Research
"Review of *The Natural City*" (2014)

Fort Worth Star-Telegram
"Hutcheson's Name Shouldn't Fade" (2014)

Clog: Unpublished
"The Muskogee Building of Memphis" (2013)

Pidgin 14
"The Curious Case of James Riely Gordon" (2012)

San Antonio Express-News
"Good Public Architecture Is Worth the Cost" (2009)

Constructs
"Recasting Labor in Architecture" (2007)
with Ted Whitten

Platform
"Out There in the Middle" (2006)
"Small Town Texas" (2001)

MULTIMEDIA

***HiLights* Blog**
Blog writer (2013 –)

San Antonio Storybook
Podcast producer and host (2019 – 2020)

The Works
Podcast producer and host (2015 – 2019)

The Rivard Report
"Alamo Museum Architects to Bring Bold Vision" (2019)
"Whatabuilding" (2016)
"The BYOBroadway Ideas Competition" (2016)
"Welcome to Hotel Emma at the Pearl" (2015)
"Contemporary Architecture" (2014)
"Alamo Plaza: Three Views from Studio Trinity" (2013)
"Thinking Big and Brutal" (2013)
"Green and More" (2013)
"Alamo Plaza: A View from the 1909 Bar" (2013)

iStation
Curriculum & Teacher Resource Writer (2014)

***Town Square Walk Around* App**
Texas Historical Commission Content Creator (2014 – 2015)

***The Austinist* Blog**
"A Tale of Two Cities" (2009)

LECTURES

Texas Society of Architects Annual Conference

2019 "Learning from Disneyland
2016 "Stories From the 2016 Design Conference"
2015 "Stories From the Class of 2000"
2015 "Stories From the 2015 Design Conference"
2015 "Stories About Architecture"
2013 "Postmodern Postmortem"
2011 "The Courthouses of Central Texas"
2011 "The Grand Tour"

Daughters of the American Revolution Meeting

2019 "The Courthouses Of Central Texas" (Bandera Chapter)
2016 "The Courthouses Of Central Texas" (Uvalde Chapter)

***St. Mary's Law Review* Lecture**

2018 "The Courthouses Of Texas"

Gillespie County Historical Society Meeting

2017 "The Courthouses Of Central Texas"

Masonry Contractor's Association Meeting

2017 "The Courthouses Of Central Texas"

San Antonio Golden Trowel Awards Banquet

2017 "Keynote Address"

Professional Tour Guide Association Meeting

2017 "The Courthouses Of Central Texas"

Bandera Public Library Lecture

2017 "The Courthouses Of Central Texas"

Cordillera Nature Club Meeting

2017 "The Courthouses Of Central Texas"

San Marcos Public Library Lecture

2016 "The Courthouses Of Central Texas"

James Riely Gordon Annual Conference

2016 "The Courthouses Of James Riely Gordon"

Lab Design Annual Conference

2016 "The Science and the Art of Architecture"

Fort Stockton Rotary Club Meeting

2016 "The Courthouses of Texas"

San Antonio Conservation Society Meeting

2016 "James Riely Gordon and the Courthouses of Central Texas"

	Genealogical Society of Kendall County Meeting
2016	"Kendall County and the Courthouses of Central Texas"
	Texas State History Museum Lunchtime Lecture
2015	"The Courthouses of Central Texas"
	Rockdale Historical Society Meeting
2015	"The Courthouses of Central Texas"
	Pecha Kucha San Antonio
2015	"On Writing and Parenting"
2011	"The Courthouses of James Riely Gordon"
	THCPP Stewardship Program Workshop
2015	"The Courthouses of Texas"
	Hutcheson Junior High Celebration
2015	"The Legacy of Guy C. Hutcheson"
	Alexander Architectural Archive Battle Hall Lecture
2015	"The Little Chapel In The Woods"
	AIA San Antonio Architecture on Tap Round Table
2014	"How To Invoke Change"
	Abilene Christian University Lecture
2014	"The Courthouses of Central Texas"
	TEDx San Antonio
2013	"How Architecture Built Texas"
	San Antonio Bar Association Meeting
2013	"The Courthouses of Texas"
	20 x 20 @ 500 Chicon
2012	"The Apollo Applications Program"
	AIA Brazos Lecture
2012	"The Courthouses of Central Texas"
	Texas Society of Architects Design Conference
2012	"The Courthouses of Texas: An Architecture of the Hinterlands"
	AIAS South Quad Conference
2011	"Keynote Address"
	Nerd Nite Austin
2011	"The Courthouses of Central Texas"
	IFRAA Annual Conference
2006	"The Modern Sacred Space"

BRANTLEY HIGHTOWER AIA, LEED AP

EXHIBITIONS

	San Marcos Public Library
2016	"The Courthouses of Central Texas" exhibit
	Patrick Heath Public Library (Boerne, Texas)
2016	"The Courthouses of Central Texas" exhibit
	ACU Downtown Gallery (Abilene, Texas)
2014	"The Courthouses of Central Texas" exhibit
	National Building Museum (Washington, D.C.)
2011 – 2012	Design work included in "Unbuilt Washington" exhibit
	Scottsdale Museum of Contemporary Art
2008	Design work included in "Flip-a-Strip" exhibition
	Lewis Center (Princeton, New Jersey)
2006	Photography work included in student work exhibit
	Surface Tension Installation (Austin, Texas)
1999	"Twenty-Three Hung Lights" sculpture installation
	Mebane Gallery (Austin, Texas)
1999	Photography included in "Snapshots" exhibition
1996 – 2000	Design work included in student work exhibit

SERVICE

	Design | Forum
2018 –	Founding Secretary / Board Member
	AIA San Antonio
2017	Board Member
	AIA Houston
2016	Homes Tour Juror
	AIA Brazos
2009, 2015	Design Awards Juror
	Texas Society of Architects
2020 –	Publication Committee Member
2012 –	Texas Architect Contributing Editor
2014 – 2015	Design Committee Chair
2013	Vice President
2013	Licensure Task Force Member
2010 – 2015	Design Committee Member
2010 – 2011	Publication Committee Chair
2007 – 2012	Publication Committee Member
	Texas Historical Commission
2013 – 2015	Antiquities Advisory Board Member

2013	**Texas Association of School Administrators / Texas Association of School Boards** School Architecture Competition Juror
2011 – 2013	**Big Brothers / Big Sisters oF South Texas** Volunteer "Big"
2008 – 2009	**Texas Union Informal Classes** Class Instructor
2001 – 2002	**Frank Lloyd Wright Preservation Trust** Robie House Tour Guide
1996 – 2000	**Children's Hospital of Austin** Purple Kangaroo

Brian Mario Ingrassia, Ph.D.

Curriculum Vitae

Associate Professor of History, West Texas A&M University
Department of History | WTAMU Box 60742 | Canyon, TX 79016-0001
bingrassia@wtamu.edu | 806-651-2470 (office) | 217-390-6150 (cell)

ACADEMIC POSITIONS

Associate Professor of History	West Texas A&M University	2020-present
Assistant Professor of History	West Texas A&M University	2015–2020
Lecturer of History	Middle Tennessee State University	2011–2015
Visiting Lecturer of History	Georgia State University	2008–2011
Visiting Instructor of History	University of Illinois at Urbana-Champaign	2005, 2006

EDUCATION

Ph.D.	History	University of Illinois at Urbana-Champaign	2008
M.A.	History	University of Illinois at Urbana-Champaign	2002
B.A.	History	Eureka College, *summa cum laude,* with English minor	2001

ACADEMIC MONOGRAPH

The Rise of Gridiron University: Higher Education's Uneasy Alliance with Big-Time Football. Lawrence: University Press of Kansas, 2012 (*CultureAmerica* Series)

- Paperback edition, December 2015
- North American Society for Sport History (NASSH) Monograph Award, 2013
- Superior Achievement Award, Illinois State Historical Society, 2013
- Notable Title in American Intellectual History for 2012, Society for U.S. Intellectual History
- Outstanding Academic Title for 2012, *Choice* Magazine

PEER-REVIEWED ARTICLES

"A 'splendid flying field' in Indianapolis: Aviation and Speedway Spectacles in the Great War Era" [manuscript accepted for publication in *Middle West Review;* forthcoming Fall 2021]

"Sports for the Liberal Arts: Reimagining Iowa's Small Colleges, 1921–1939," *The Annals of Iowa* 80, no. 2 (Spring 2021): 91–121 [in press]

"Conceptualizing 'Small-Time' College Athletics: The Fracture of the 'Little Nineteen' Conference in the 1930s," *Journal of Sport History* 47, no. 3 (Fall 2020): 191–209

"The Yellow City's Tenuous Hold on the Gold Sox: Affiliated Texas League Baseball in Amarillo, 1959–1982," *Panhandle-Plains Historical Review* 91 (2020): 64–89

"Speed Attractions: Urban Mobility and Automotive Spectacle in Pre-World War I Amarillo," *Southwestern Historical Quarterly* 123, no. 1 (July 2019): 60–86

"Rousing Sentiment for Good Roads: The Spectacles of Atlanta's 1909 Automobile Week," *Georgia Historical Quarterly* 102, no. 1 (Spring 2018): 25–58

"'From the New World to the Old, and Back Again': Whig University Leaders and Trans-Atlantic Nationalism in the Era of 1848," *Journal of the Early Republic* 32, no. 4 (Winter 2012): 667–692

"Public Influence inside the College Walls: Progressive Era Universities, Social Scientists, and Intercollegiate Football Reform," *The Journal of the Gilded Age and Progressive Era* 10, no. 1 (January 2011): 59–88

"To 'rekindle embers of remembrance': Eureka's Recruiting Elm in Local Memory and Global Perspective," *Journal of Illinois History* 12, no. 2 (Summer 2009): 82–106

WORKS IN PROGRESS

Speedway City: Indianapolis Auto Racing & the Road to Modern America [academic monograph manuscript in progress; current draft is approximately 103,000 words (295 pages)]

"Sports Sprawl: Expansion in the Dallas-Fort Worth Metroplex, 1959–1974" [anthology chapter for *Sunbelt Sports: Sport and Regional Identity in Postwar America*, ed. Andrew McGregor]

"Rust Belt Problems, Sun Belt Solutions: St. Louis, Dallas-Fort Worth, and the Migratory History of 'Metroplex'" [article manuscript draft]

"Imagining Skyscrapers in a Wheat Field: Regionalism and Postwar Development on the Texas High Plains" [article manuscript draft]

Review of Jorge Iber, ed., *Latinos & Latinos in American Sport: Stories Beyond Peloteros* (Lubbock: Texas Tech University Press, 2020), for *Panhandle-Plains Historical Review*

ANTHOLOGY CHAPTERS

"Modeling 'Civic Effectiveness' in the Midwest: Charles Mulford Robinson's Progressive Era Urban Planning, 1907–1915" in *The Sower and the Seer: Perspectives on the Intellectual History of the American Midwest*, ed. Joseph Hogan, Jon K. Lauck, Paul Murphy, and Gleaves Whitney (Madison: Wisconsin Historical Society Press, 2021): 125–139

"Sporting Time and Sporting Space" in *A Cultural History of Sport in the Modern Age*, ed. Steven A. Riess; vol. 6 of *A Cultural History of Sport*, ed. Mark Dyreson & Wray Vamplew (London: Bloomsbury Press, 2021)

"College Football" in *Touchdown: An American Obsession*, ed. Gerald R. Gems and Gertrud Pfister (Great Barrington, MA: Berkshire Publishing, 2019): 18–33

"Shattered Nerves and Broken Bodies: Violence in Intercollegiate Football and Automotive Racing during America's Progressive Era" in *Sports and Violence: History, Theory, and Practice*, ed. Craig Hovey, Myles Werntz, and John B. White (Newcastle: Cambridge Scholars Publishing, 2017): 22–34

Beeby, James M., and Brian M. Ingrassia, "Precursors to Gilded Age and Progressive Era Reforms" in *A Companion to the Gilded Age and Progressive Era* (Wiley Blackwell Companions to American History), ed. Christopher McKnight Nichols and Nancy C. Unger (Hoboken, NJ: Wiley-Blackwell, 2017): 21–30

"Reforming the Big Game: The Bay Area Rugby Experiment of 1906–1919" in *San Francisco Bay Area Sports: Golden Gate Athletics, Recreation, and Community*, ed. Maureen M. Smith and Rita Liberti (Fayetteville: University of Arkansas Press, 2017): 43–57

- Volume received North American Society for Sport History (NASSH) Anthology Award, 2018

"Progressive-Era Sport, Education, and Reform" in *The Routledge History of American Sport*, ed. Linda J. Borish, David K. Wiggins, and Gerald R. Gems (London: Routledge, 2017): 45–57

"Manhood or Masculinity: The Historiography of Manliness in American Sport" in *A Companion to American Sport History* (Wiley Blackwell Companions to American History), ed. Steven A. Riess (Hoboken, NJ: Wiley-Blackwell, 2014): 479–499

- Volume received North American Society for Sport History (NASSH) Anthology Award, 2015

BOOK FOREWORDS (Sport and Popular Culture Series)

Foreword in Keith B. Wood, *Memphis Hoops: Race and Basketball in the Bluff City, 1968–1997* (Knoxville: University of Tennessee Press, forthcoming 2021) [in press]

Foreword in Chris Bolsmann and George N. Kioussis, eds., *Soccer Frontiers: The Global Game in the United States, 1863–1913* (Knoxville: University of Tennessee Press, forthcoming 2021) [in press]

Foreword in James C. Nicholson, *1968: A Pivotal Moment in American Sports* (Knoxville: University of Tennessee Press, 2019): ix–xi

Foreword in Thomas Aiello, *Dixieball: Race and Professional Basketball in the Deep South, 1947–1979* (Knoxville: University of Tennessee Press, 2019): vii–x

Foreword in Will Bishop, *Pinstripe Nation: The New York Yankees in American Culture* (Knoxville: University of Tennessee Press, 2018): ix–xii

Foreword in Micah D. Childress, *Circus Life: Performing and Laboring under America's Big-Top Shows, 1830–1920* (Knoxville: University of Tennessee Press, 2018): ix–xii

ENCYCLOPEDIA ENTRIES

Entries on Jack Dempsey, Richard T. Ely, Red Grange, Walter Rauschenbusch, and The Sullivan School in *Reforming America: A Thematic Encyclopedia and Document Collection of the Progressive Era*, ed. Jeffrey A. Johnson (Santa Barbara, CA: ABC-CLIO, 2017)

"Atlanta, Georgia" in *The Early Republic and Antebellum America: An Encyclopedia of Social, Political, Cultural, and Economic History*, ed. Christopher G. Bates (Armonk, NY: M.E. Sharpe, 2010)

"Slave Culture and Leisure" in *Slavery in America* (Gale Library of Everyday Life), ed. Orville Vernon Burton (Detroit: Thomson Gale, 2008)

Entries on Levi Coffin, Charles Grandison Finney, Horace Greeley, Josiah Bushnell Grinnell, Robert Dale Owen, Benjamin Rush, and Theodore Dwight Weld in *Encyclopedia of Emancipation and Abolition in the Trans-Atlantic World*, ed. Junius P. Rodriguez (Armonk, NY: M.E. Sharpe, 2007)

MEDIA

Appeared on C-SPAN's Cities Tour: Amarillo, Texas, 2020

Appeared in documentary "Football Is Us: The College Game," ESPN (Jonathan Hock Films), 2019

Brian M. Ingrassia, "The Disturbing History behind an NFL Owner's Explosive Comments," *Washington Post*, November 6, 2017:
https://www.washingtonpost.com/news/made-by-history/wp/2017/11/06/the-disturbing-history-behind-an-nfl-owners-explosive-comments/

Quoted/Cited in:

- Nick Gerlich, "America's Highway," *Route Magazine*, February/March 2021: pp. 22–30
- Mary P. Martin, "The Dirty Years," *Route Magazine*, February/March 2020: pp. 16–22
- Matt Connolly, "College Football Coaches, the Ultimate 1 Percent," *Washington Monthly*, January/February 2015:
  https://washingtonmonthly.com/magazine/janfeb-2015/college-football-coaches-the-ultimate-1-percent/
- George F. Will, "College Football and Big Government," *Washington Post*, September 7, 2012
  https://www.washingtonpost.com/opinions/george-will-college-football-and-big-government/2012/09/07/66f77a8a-f84d-11e1-8b93-c4f4ab1c8d13_story.html

BOOK REVIEWS

Review of Paul J.P. Sandul & M. Scott Sosebee, ed., *Lone Star Suburbs: Life on the Texas Metropolitan Frontier* (Norman: University of Oklahoma Press, 2019) in *Panhandle-Plains Historical Review* [submitted March 2021]

Review of Marilyn Holt, *Nebraska during the New Deal: The Federal Writers' Project in the Cornhusker State* (Lincoln: University of Nebraska Press, 2019) in *Kansas History: A Journal of the Central Plains* (forthcoming) [submitted December 2020]

Review of Wade Davies, *Native Hoops: The Rise of American Indian Basketball, 1895–1970* (Lawrence: University Press of Kansas, 2020) in *The Chronicles of Oklahoma* (forthcoming) [submitted June 2020]

Review of Rob Fink, *Football at Historically Black Colleges and Universities in Texas* (College Station: Texas A&M University Press, 2019) in *West Texas Historical Review* (forthcoming) [submitted May 2020]

Review of Geraint John & Dave Parker, *Olympic Stadia: Theatres of Dreams* (London: Routledge, 2020) in *Journal of Sport History* (forthcoming) [submitted January 2020]

Review of Wayne Ludwig, *The Old Chisholm Trail: From Cow Path to Tourist Stop* (College Station: Texas A&M University Press, 2018) in *The Journal of South Texas* (forthcoming) [submitted April 2019]

Review of James E. Sherow, *The Chisholm Trail: Joseph McCoy's Great Gamble* (Norman: University of Oklahoma Press, 2018) in *Panhandle-Plains Historical Review* 90 (2019): 107–108.

Review of Robert D. Jacobus, *Black Man in the Huddle: Stories from the Integration of Texas Football* (College Station: Texas A&M University Press, 2019) in *Panhandle-Plains Historical Review* 91 (2020): 131–132

Review of Paula Selzer & Emmanuel Pécontal, *Adolphe Gouhenant: French Revolutionary, Utopian Leader, and Texas Frontier Photographer* (Denton: University of North Texas Press, 2019) in *Panhandle-Plains Historical Review* 91 (2020): 117–118

Review of Nathan M. Sorber, *Land-Grant Colleges and Popular Revolt: The Origins of the Morrill Act and the Reform of Higher Education* (Ithaca, NY: Cornell University Press, 2018) in *History: Reviews of New Books* 47, no. 5 (September 2019): 107–108

Review of Nathan Cardon, *A Dream of the Future: Race, Empire, and Modernity at the Atlanta and Nashville World's Fairs* (New York: Oxford University Press, 2018) in *Journal of Southern History* 85, no. 3 (August 2019): 715–716

Review of Roger R. Tamte, *Walter Camp and the Creation of American Football* (Urbana: University of Illinois Press, 2018) in *History: Reviews of New Books* 47, no. 4 (July 2019): 77–78

Review of Richard B. McCaslin, *Sutherland Springs, Texas: Saratoga on the Cibolo* (Denton: University of North Texas Press, 2017) in *West Texas Historical Review* (2018)

Review of Charles R. Matthews, *Higher Education in Texas: Its Beginnings to 1970* (Denton: University of North Texas Press, 2018) in *West Texas Historical Review* (2018)

Review (co-authored with Zoë Anne Sieck) of Louis Moore, *I Fight for a Living: Boxing and the Battle for Black Manhood, 1880–1915* (Urbana: University of Illinois Press, 2017) in *The Historian* 81, no. 1 (March 2019): 135–136

Review of R. Douglas Hurt, *The Big Empty: The Great Plains in the Twentieth Century* (Tucson: University of Arizona Press, 2011) in *Panhandle-Plains Historical Review* 89 (2018): 106–107

Review of J. Samuel Walker & Randy Roberts, *The Road to Madness: How the 1973–1974 Season Transformed College Basketball* (Chapel Hill: University of North Carolina Press, 2016) in *Kansas History: A Journal of the Central Plains* 41, no. 2 (Summer 2018): 126

Review of Susan Tejada, *In Search of Sacco and Vanzetti: Double Lives, Troubled Times, and the Massachusetts Murder Case that Shook the World* (Boston: Northeastern University Press, 2012) in *Historical Journal of Massachusetts* 46, no. 2 (Summer 2018): 165–167

Review of James P. Cousins, *Horace Holley: Transylvania University and the Making of Liberal Education in the Early American Republic* (Lexington: University Press of Kentucky, 2016) in *Historical Journal of Massachusetts* 46, no. 1 (Winter 2018): 195–198

Review of Mitchel P. Roth, *Convict Cowboys: The Untold History of the Texas Prison Rodeo* (Denton: University of North Texas Press, 2016) in *West Texas Historical Review* 93 (2017): 129–130

Review of Larry R. Gerlach, *Alma Richards, Olympian* (Salt Lake City: University of Utah Press, 2016) in *Journal of Sport History* 44, no. 3 (Fall 2017): 506–507

"The Five Senses in the Windy City," Review of Adam Mack, *Sensing Chicago: Noisemakers, Strikebreakers, and Muckrakers* (Urbana: University of Illinois Press, 2015), H-Midwest, H-Net Reviews (October 2017): https://www.h-net.org/reviews/showpdf.php?id=46454

Review of Robert Macieski, *Picturing Class: Lewis C. Hine Photographs Child Labor in New England* (Amherst: University of Massachusetts Press, 2015) in *Historical Journal of Massachusetts* 45, no. 2 (Summer 2017): 178–180

Review of Brian E. Cooper, *First Heisman: The Life of Jay Berwanger* (Dubuque, IA: Crestwood Publishing, 2013) in *Journal of Sport History* 44, no. 1 (Spring 2017): 103–104

Review of Bluford Adams, *Old & New New Englanders: Immigration and Regional Identity in the Gilded Age* (Ann Arbor: University of Michigan Press, 2014) in *Historical Journal of Massachusetts* 45, no. 1 (Winter 2017): 171–173

Review of Meg Frisbee, *Counterpunch: The Cultural Battles over Heavyweight Prizefighting in the American West* (Seattle: University of Washington Press, 2016) in *Kansas History: A Journal of the Central Plains* 39, no. 4 (Winter 2016–2017): 264

Review of Benjamin F. Alexander, *Coxey's Army: Popular Protest in the Gilded Age* (Baltimore: Johns Hopkins University Press, 2015) in *American Communist History* 15, no. 2 (August 2016): 243–245

Review of Christopher Rowley, *The Shared Origins of Football, Rugby, and Soccer* (Lanham, MD: Rowman & Littlefield, 2015) in *Journal of Sport History* 43, no. 2 (2016): 245–246

Review of Ted Kluck, *Three-Week Professionals: Inside the 1987 NFL Players' Strike* (Lanham, MD: Rowman & Littlefield, 2015) in *Journal of Sport History* 43, no. 1 (2016): 127–128

Review of Susan Croce Kelly, *Father of Route 66: The Story of Cy Avery* (Norman: University of Oklahoma Press, 2014) in *American Studies* 54, no. 4 (2016): 153–154

"The Rise—and Fall?—of America's Erudition Industry," Review of Matthew Levin, *Cold War University: Madison and the New Left in the Sixties* (Madison: University of Wisconsin Press, 2013) and Richard L. Geiger, *The History of American Higher Education: Learning and Culture from the Founding to*

World War II (Princeton, NJ: Princeton University Press, 2015) on U.S. Intellectual History Blog, S-USIH (November 2015):
http://s-usih.org/2015/11/the-rise-and-fall-of-americas-erudition-industry.html

Review of Robert Pruter, *The Rise of American High School Sports and the Search for Control, 1880–1930* (Syracuse, NY: Syracuse University Press, 2013) in *Journal of Sport History* 41, no. 3 (Fall 2014): 528–529

Review of Zachary Ingle & David M. Sutera, ed. *Identity and Myth in Sports Documentaries: Critical Essays* (Lanham, MD: Scarecrow Press, 2013) in *Journal of Sport History* 41, no. 2 (2014): 347–348

Review of Robert B. Townsend, *History's Babel: Scholarship, Professionalization, and the Historical Enterprise in the United States, 1880–1940* (Chicago: University of Chicago Press, 2013), H-SHGAPE, H-Net Reviews (October 2013): https://www.h-net.org/reviews/showrev.php?id=38453

"Do Periodicals Make the Man?": Review of Daniel A. Clark, *Creating the College Man: American Mass Magazines and Middle-Class Manhood, 1890–1915* (Madison: University of Wisconsin Press, 2010) in *The Journal of the Gilded Age and Progressive Era* 12, no. 3 (July 2013): 422–425

Review of Thomas H. Pauly, *Game Faces: Five Early American Champions and the Sports They Changed* (Lincoln: University of Nebraska Press, 2012) in *Journal of Sport History* 39, no. 3 (2012): 558–559

Review of John A. Jakle & Keith A. Sculle, *Remembering Roadside America: Preserving the Recent Past as Landscape and Place* (Knoxville: University of Tennessee Press, 2011) in *Tennessee Historical Quarterly* 71, no. 2 (Summer 2012): 174–176

Review of Wann Smith, *Wishbone: Oklahoma Football, 1959–1985* (Norman: University of Oklahoma Press, 2011) in *Journal of Sport History* 39, no. 2 (2012): 367–368

Review of William H. Hildebrand, *A Most Noble Enterprise: The Story of Kent State University, 1910-2010* (Kent, OH: Kent State University Press, 2009) and *Miami University, 1809–2009: Bicentennial Perspectives*, ed. Curtis W. Ellison (Athens, OH: Ohio University Press, 2009) in *Ohio History* 118 (2011): 137–140.

Review of Craig Thompson Friend, ed. *Southern Masculinity: Perspectives on Manhood in the South since Reconstruction* (Athens, GA: University of Georgia Press, 2009) in *Georgia Historical Quarterly* 94, no. 4 (Winter 2010): 529–531

"Displaying Pittsburgh's Working Bodies": Review of Edward Slavishak, *Bodies of Work: Civic Display and Labor in Industrial Pittsburgh* (Durham, NC: Duke University Press, 2008) in *The Journal of the Gilded Age and Progressive Era* 9, no. 1 (Jan. 2010): 120–122

"A Progressive Era Portrait of America's Obsession with Bigness," Review of Michael Tavel Clarke, *These Days of Large Things: The Culture of Size in America, 1865–1930* (Ann Arbor: University of Michigan Press, 2007), H-SHGAPE, H-Net Reviews (June 2008):
http://www.h-net.org/reviews/showpdf.php?id=14567

Review of Jeremy Schaap, *Triumph: The Untold Story of Jesse Owens and Hitler's Olympics* (Boston: Beacon, 2007) in *Michigan Historical Review* 34, no. 1 (Spring 2008): 164–166

Review of John Franch, *Robber Baron: The Life of Charles Tyson Yerkes* (Urbana: University of Illinois Press, 2006) & Georg Leidenberger, *Chicago's Progressive Alliance: Labor and the Bid for Public Streetcars* (DeKalb: Northern Illinois University Press, 2006) in *Journal of the Illinois State Historical Society* 100, no. 2 (Summer 2007): 169–172

HONORS and AWARDS

Award for Outstanding Professional Service, Department of History, WTAMU 2017, 2020
Award of Recognition, Operation Impact, WTAMU Office of Residential Living 2019
Award for Outstanding Intellectual Contributions, Sybil B. Harrington College of Fine Arts and Humanities, WTAMU 2018
Influential Faculty Member, Phi Kappa Phi (MTSU Chapter 246) 2013
North American Society for Sport History (NASSH) Monograph Award 2013
Superior Achievement Award, Illinois State Historical Society 2013
Notable Title in American Intellectual History, Society for U.S. Intellectual History (S-USIH) 2012
Outstanding Academic Title, *Choice* Magazine 2012
William J. Clinton Distinguished Lecturer, Clinton School of Public Service, Univ. of Arkansas 2012
Outstanding Graduate in Social Science, Eureka College 2001
National Merit Finalist 1997

GRANTS, FELLOWSHIPS, and SCHOLARSHIPS

Iowa Research Grant, State Historical Society of Iowa 2019
WT Foundation Development Grant, WTAMU 2017, 2019
Faculty Development and Scholarly/Creative Activities (FDSCA) Grant, Sybil B. Harrington College of Fine Arts and Humanities, WTAMU 2016, 2018, 2019
Graduate College Conference Travel Grant, University of Illinois 2008
William C. Widenor Teaching Fellowship, University of Illinois 2006
Mark C. Stevens Research Fellowship, Bentley Historical Library, University of Michigan 2005
Natalia M. Belting Fellowship, University of Illinois 2001–2002
Pi Gamma Mu Scholarship for Graduate Study 2001–2002
Presidential Scholarship, Eureka College 1997–2001

CONFERENCE PRESENTATIONS

"Sports for the Liberal Arts: Small-College Athletic Realignment in Interwar Iowa," *North American Society for Sport History (NASSH),* virtual conference 2021

"Great White Hopes: Arena Rock Politics in the Age of Reagan," *Organization of American Historians (OAH),* Washington, DC [conference cancelled] 2020

"In the Shadow of the Big Ten: The Rise and Fall of Illinois's 'Little Nineteen" Conference," *North American Society for Sport History (NASSH),* Boise, ID 2019

"'I am the Wheel': Mobility and Sprawl in Popular Songs about Amarillo, Texas," *Southwest Popular/American Culture Association (SWPACA),* Albuquerque, NM 2019

"Freedom to Sprawl: Planning Automotive Suburbia in Postwar Amarillo," *Western History Association (WHA),* San Antonio, TX 2018

"Modeling 'civic effectiveness' in the Midwest: Charles Mulford Robinson's Progressive Era Urban Planning," *Midwestern History Association (MHA),* Grand Rapids, MI 2018

"Bringing Texas League Back: Minor League Baseball and Downtown Development in Amarillo," *North American Society for Sport History (NASSH),* Winnipeg, MB, Canada 2018

"Is Progress Worth the Price? The Interstate Highway System Comes to Amarillo," *Texas State Historical Association (TSHA),* San Marcos, TX 2018

"Building the Model Mile: Good Roads Train Spectators, from Georgia to Texas, 1901–1911," *Georgia Association of Historians (GAH)*, Macon, GA 2018

"The Public Sphere in the Gilded Age: What Really Happened?" Roundtable panelist, *Society for U.S. Intellectual History (S-USIH)*, Dallas, TX 2017

"Straining Nerve and Muscle: Progressive Era Auto Sports and the Limits of the Human Body" *North American Society for Sport History (NASSH)*, Fullerton, CA 2017

"Revitalizing Route 66: Paving the Way for Automotive Nostalgia in Late-1900s Amarillo" *Southwest Popular/American Culture Association (SWPACA)*, Albuquerque, NM 2017

"Hoosier Holidays: Chicago Tourists, the Indianapolis Motor Speedway, and Progressive Era Good Roads" *Conference on Illinois History,* Springfield, IL 2016

"Better than Indianapolis: Atlanta's New South Auto Racing Aspirations, 1909–1913" *North American Society for Sport History (NASSH)*, Atlanta, GA 2016

"Shattered Nerves and Broken Bodies: Violence in Intercollegiate Football and Auto Racing during America's Progressive Era" *Sports and Violence Conference*, Ashland, OH 2016

"Academic Freedom in the Heartland: Echoes of Progressive Era Controversies in the Salaita Case" *Mid-America American Studies Association (MAASA)*, Lawrence, KS 2016

"Before Route 66: The Progressive Era Origins of Amarillo's Automobile Culture" *Southwest Popular/American Culture Association (SWPACA)*, Albuquerque, NM 2016

"Speedway City: Transportation Infrastructure and the 19th-century Prehistory of the Indianapolis 500" *Ohio Valley History Conference (OVHC)*, Clarksville, TN 2014

"Speed, Space, Time, and Distance: The Indianapolis Motor Speedway and Progressive Era Urban Thought" *Society for U.S. Intellectual History (S-USIH)*, Indianapolis, IN 2014

"The 1909 Indianapolis Balloon Contests: Sport, Space, and Distance in America's Progressive Era" *North American Society for Sport History (NASSH),* Glenwood Springs, CO 2014

"Demanding Investigations: Manliness, the Body, and Scholarship in Early Twentieth-Century Universities" *Organization of American Historians (OAH),* Atlanta, GA 2014

"Entertaining Good Roads: The Southern Railway's Road Improvement Specials and the Technology of Symbolism and Spectacle, 1901–1912" *Georgia Association of Historians (GAH)*, Athens, GA 2014

"So that One Kind of Football Will Prevail: Rugby, Soccer, and the Transatlantic Dimensions of American Collegiate Athletic Reform, 1905–1906" *Georgia Association of Historians (GAH)*, St. Simons Island, GA 2013

"Good Roads Training: Education, Entertainment, and Highway Improvement in the Progressive Era" *Ohio Valley History Conference (OVHC),* Johnson City, TN 2012

"Exhibiting Progress in Good Roads: Automobile Racing and Endurance Contests in Indianapolis and Georgia, 1909–1915" *American Historical Association (AHA)*, Chicago, IL 2012

"To 'find and teach a new way of life': Critics of Intercollegiate Football and the Rejection of Progressive Era Education, 1919–1939" *Society for U.S. Intellectual History (S-USIH),* New York, NY 2011

"Making Progress Legible: Good Roads and the 1909 *Constitution* Endurance Contests" *Georgia Association of Historians (GAH)*, Savannah, GA 2011

"Making College Football Safe for American Minds, Bodies, and Morals: The Forward Pass and Progressive Era Reform" *Southern American Studies Association (SASA)*, Atlanta, GA 2011

"The Ball is Round (except when it's oblong): Understanding the Transnational History of American Football, 1869–1929" *Southwestern Historical Association*, Houston, TX 2010

"Annihilating Space: Auto Racing and Urban Culture in Indianapolis, 1909–1915" *Georgia Association of Historians (GAH)*, Decatur, GA 2010

"Popular Culture on Campus: College Football Stadiums in the South, 1913–1929" *Tennessee Conference of Historians*, Lebanon, TN 2009

"Learning How to Govern, Control, and Conquer Oneself: College Football Coaches and the Discourse of 'Discipline,' 1891–1929" *Georgia Association of Historians (GAH)*, Dahlonega, GA 2009

"Every Student Wearing Trousers is expected to be Present: Gendered Space in Turn-of-the-Century College Athletics" *HGSA Conference*, Southern Illinois University, Carbondale, IL 2008

"The Stanford-Cal Rugby Experiment of 1906–1917: Reforming Sport in the Progressive Era Pacific" *Popular Culture & American Culture Association (PCA/ACA)*, San Francisco, CA 2008

"Popular Influence inside the College Walls: Intercollegiate Football and the Progressive Era Public Sphere" *Intellectuals and the Academy in Public Life Conference*, Brown University, Providence, RI 2007

"Football for Player and Spectator: Sport and Surveillance in the Modern American University" *HGSA Conference*, Southern Illinois University, Carbondale , IL 2007

"The American Cockfight: 'Deep Play' in College Football and the Social Sciences, 1880–1915" *Organization of American Historians (OAH) Midwest Regional Conference*, Lincoln, NE 2006

"The Soldier's Fields: Memorial Football Stadiums and the 'Construction' of American Nationalism, 1890–1929," *HGSA Conference*, Southern Illinois University, Carbondale, IL 2006

"The Best Political Economy: Discipline and Manliness in American Sport and Society, 1825-1905" *Missouri Valley History Conference (MVHC)*, Omaha, NE 2006

"Too Much Work and Not Enough Play: The Mind, the Body, and the Psychology of Football in Modern American Life, 1890–1918" *Midwest Junto for History of Science*, Kirksville, MO 2005

"The Care and Culture of Men: Masculinity and Intercollegiate Football in American Universities, 1880–1915" *Graduate Symposium on Women's and Gender History*, Urbana, IL 2004

"The Evolution of the College Curriculum: David Starr Jordan's Darwinian University, 1887–1915" *Great Lakes History Conference (GLHC)*, Grand Rapids, MI 2003

"Playing American: Participatory Assimilation at Chicago Commons, 1894–1936" *Great Lakes History Conference (GLHC)*, Grand Rapids, MI 2002

"Rekindle the Embers of Remembrance: The Many Histories of Eureka College's Recruiting Elm" *Illinois State History Symposium*, Springfield, IL 2001

"A Proud National Character: Henry Tappan's University Ideal" *Great Lakes History Conference (GLHC)*, Grand Rapids, MI 2001

INVITED & COMMUNITY TALKS

"Sports for the Liberal Arts: Education and Citizenship in the 1920s-1930s Midwest," Eureka College, Eureka, IL (via zoom) 2021

"Mobilizing Minds: America's Great War Home Front," World War I Centennial Commemoration, Panhandle-Plains Historical Museum, Canyon, TX 2017

"The Rise of Gridiron University: Higher Education's Uneasy Alliance with Big-Time Football"

- William J. Clinton Lecture, Clinton School of Public Service, University of Arkansas 2012
- Alumni Lecture, American Studies Department, University of Notre Dame 2012

"New Books in Sports" Podcast: Brian M. Ingrassia, *The Rise of Gridiron University* 2012

"Written in Stone? The Postwar Legacy of the Recruiting Elm" Eureka College Civil War Sesquicentennial Commemoration, Eureka, IL 2011

"Pigskins in the Peach State: College Football Controversy, Reform, and Spectacle in Georgia, 1892–1929" Presentation to History Club, Macon State College, Macon, GA 2010

WTAMU Brown Bag Presentations:

- "Rust Belt Problems, Sun Belt Solutions: St. Louis, Dallas-Fort Worth, and the Migratory History of 'Metroplex'" 2021 (History)
- "In the Shadow of the Big Ten: Unearthing the History of a Small-College Athletic Conference" 2019 (History)
- "Building the Model Mile: Good Roads Trains and the Spectacle of Progressive Era Reform" 2018 (History)
- "Rendered Obsolete: Auto-Centric Amarillo and the Rise of High Plains Suburbia" 2017 (CSAW)
- "'Distances had ceased to matter': The Literary and Literal Expansion of Space in 1910s Indianapolis" 2017 (EPML)
- "The Finest Flying Field in America: The Hidden History of World War I Aviation at the Indianapolis Motor Speedway" 2016 (History)

Amarillo Public Library "Great Books" Talks:

- Martin Luther King, Jr., "Letter from a Birmingham Jail" (1963), 2020 (co-presenter)
- Herman Melville, *Moby-Dick; or, the Whale* (1851), 2018
- Solomon Northup, *Twelve Years a Slave* (1853), 2017
- William Least Heat-Moon, *Blue Highways* (1982), 2016

COURSES TAUGHT (WTAMU, 2015-present)

Hist 6392	Special Topics in History (graduate seminar)	
	• U.S. Urban History	Fall 2021
	• Gilded Age & Progressive Era	2019
	• Sport History	2017
Hist 6096	Graduate Readings in American Work, Immigration, and Ethnicity	2017
Hist 4324	U.S. Sport History	2018–present
Hist 4096	Undergraduate Readings in U.S. Working-Class History	2020
Hist 3312	United States, 1877–1914 (Gilded Age & Progressive Era)	2016–present
Hist 2302	The Historian's Craft: Writing and Historiography	2018–present
Hist 2301	Texas History Survey	2017–present
Hist 1302	America, 1877 to the present	2016–present
Hist 1301	America, 1492–1877	2015–present

COURSES TAUGHT (2005–2015)

Hist 4680	History of Sport in America (MTSU)	2014
Hist 374	Civil War and Reconstruction (UIUC)	2005
Hist 3210	U.S. in the 19th Century (GSU)	2010–2011
Hist 2110	Survey of American History since 1492 (GSU)	2008–2011
Hist 2030	Tennessee History (MTSU)	2015
Hist 2020	Survey of United States History II, including Honors sections (MTSU)	2011–2014
Hist 2010	Survey of United States History I (MTSU)	2011–2015
Hist 200	Introduction to Historical Interpretation (UIUC)	2006

MASTER'S DEGREE COMMITTEES (WTAMU)

Jennifer Langley	Comprehensive Exam, History	2019
Melissa Miers	Thesis, Art History	2018
Krisha Perkins	Comprehensive Exam, History	2017

WTAMU SERVICE

Post-Tenure Review (CPE) Committee
- College of Education and Social Sciences 2021

Tenure & Promotion Committees
- Sybil B. Harrington College of Fine Arts and Humanities 2020
- Department of Political Science & Criminal Justice (COESS) 2020

College Curriculum Committee 2020-present
Emeritus Faculty Committee 2019–present
Distinguished Lecture Series (DLS) Committee Chair 2018–present
Board Collections Committee, Panhandle Plains Historical Society (PPHS) 2017–present
Faculty Council, Center for Study of the American West (CSAW) 2017–present
QEP Assessment Committee 2016–present
"WT 125" President's Strategic Planning Taskforce 2017–2018
Faculty Senate 2016–2019
Intercollegiate Athletic Council 2016–2018
FDSCA Committee, College of Fine Arts & Humanities 2016–2017
Scholarship Committee, Department of History (chair 2016–2017) 2015–2017

PROFESSIONAL SERVICE

Series Editor, *Sport and Popular Culture Series*, University of Tennessee Press 2012–present
Editorial Board, *Panhandle-Plains Historical Review*, WTAMU 2019-present
Marketing Policy and Promotion Committee (ad hoc), Co-Chair, NASSH 2020-present
Committee Member, CSAW Award for Outstanding Western Book, WTAMU 2019, 2020
Committee Member, Charles H. Rehkopf Award, Washburn University (Topeka, KS) 2019
Guest Curator, PPHM exhibit at WTAMU Amarillo Center 2018
Best Article Prize, Committee Chair, SHGAPE/*Journal of the Gilded Age & Progressive Era* 2017–2018

Peer Reviewer (monograph or proposal): University of Tennessee Press (2015-present), University Press of Kansas (2021), University of Texas Press (2020), University of Illinois Press (2016, 2018, 2019, 2020), Louisiana State University Press (2018, 2019), Syracuse University Press (2014, 2016, 2017), Harvard University Press (2016)

Peer Reviewer (journal article): *Sport History Review* (2021, 2020, 2017), *The Annals of Iowa* (2020), *Journal of War & Culture Studies* (2020), *Southwestern Historical Quarterly* (2019), *Ohio History* (2019, 2015), *American Quarterly* (2018), *The Journal of the Gilded Age & Progressive Era* (2017, 2015), *Panhandle-Plains Historical Review* (2017), *North Carolina Historical Review* (2017), *Middle West Review* (2016)

Peer Reviewer (instructional material): Oxford University Press (2015), McGraw-Hill (2012–2014), Bedford/St. Martin's (2013)

Conference Panel Chair or Commentator: North American Society for Sport History (2021, 2019), Georgia Association of Historians (2021), Southern Plains Conference (2020), Tennessee Phi Alpha Theta Regional Conference (2012), Midwestern History Association (2018), Great Lakes History Conference (2007)

PROFESSIONAL AFFILIATIONS

Organization of American Historians (OAH)
Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
Society for U.S. Intellectual History (S-USIH)
North American Society for Sport History (NASSH, life member)
Midwestern History Association (MHA)
Texas State Historical Association (TSHA)
Panhandle-Plains Historical Society (PPHS)
Georgia Association of Historians (GAH, life member)
Phi Alpha Theta History Honor Society
Pi Gamma Mu International Honor Society in Social Sciences
Sigma Tau Delta International English Honor Society
Alpha Chi National College Honor Society

Jeffrey Lieber

Curriculum vitae

Texas State University
601 University Drive
San Marcos, TX 78666

43 Rainey Street, Apt. 1002
Austin, TX 78701
516-639-6112

EDUCATION

Ph.D. History of Art, University of Michigan, Ann Arbor, 2007

M.A. History of Art, University of Michigan, Ann Arbor, 2002

B.A. Art History, Vassar College, Poughkeepsie, 1997

PROFESSIONAL EXPERIENCE

2021-Present Associate Professor of Art History, School of Art and Design, Texas State University

2018-2021 Assistant Professor of Art History, School of Art and Design, Texas State University

2009-2018 Assistant Professor of Design Studies, School of Art and Design History and Theory, Parsons The New School for Design

2015-2016 Visiting Assistant Professor in Modern Architecture, Department of History of Art and Architecture, Harvard University

2007-2009 Lecturer, Architectural History, Department of History of Art and Visual Culture, University of California, Santa Cruz

PUBLICATIONS

Peer Reviewed Books

2018 *Flintstone Modernism, or The Crisis in Postwar American Culture.* Cambridge, MA: The MIT Press.

Reviews of *Flintstone Modernism*:

Baetens, Jan. *Cultural Studies Leuven*, August 20, 2019, https://culturalstudiesleuven.net/2019/08/20/a-new-quarrel-of-the-ancients-and-the-moderns/

Fox, Stephen. *Texas Architect*. May/June 2020, https://magazine.texasarchitects.org/2020/05/06/myth-breaker/

Fraser, Alexandra. *PANORMA: Journal of the Associations of Historians of American Art*, Volume 5, Issue 1, Spring 2019, https://editions.lib.umn.edu/panorama/article/flintstone-modernism/

Friedman, Alice. *Journal of Design History*, Volume 32, Issue 2, May 2019, 215–216, https://academic.oup.com/jdh/article-abstract/32/2/215/5479297

Rohan, Timothy M. *Journal of the Society of Architectural Historians*, Volume 78, Issue 2, December 4, 2019, https://jsah.ucpress.edu/content/78/4/489

Peer Reviewed Journal Articles

2016 Knowledge in the Making. *Cuaderno* 55:1: 231-242.

2014 Philip Johnson: Full Scale False Scale. *Design and Culture* 6:3: 396-390.

Edited Books

in progress *Sibyl Moholy-Nagy: In Defense of Architecture, Selected Writings* (authorized by the Moholy-Nagy Foundation)

Chapters in Books

forthcoming The Bauhaus Legacy in Cambridge and Chicago: Two Cities, Two Trajectories. *More than Mies: A History of IIT and Chicago's South Side*. Ed. Michelangelo Sabatino. Minneapolis, Minn.: University of Minnesota Press.

Encyclopedia Entries

2014 Philip Johnson, *American National Biography*, Oxford University Press. (http://www.anb.org/articles/17/17-01992.html)

Book and Exhibition Reviews

2021 Review of Barrie Scardino Bradley, Stephen Fox, and Michelangelo Sabatino, *Making Houston Modern: The Life and Architecture of Howard Barnstone*,

University of Texas Press, 2020, *Texas Architect*, May/June. (https://magazine.texasarchitects.org/2021/05/03/the-barnstone-that-was/)

2021 Review of Nicholas Adams, *Gordon Bunshaft and SOM: Building Corporate Modernism*, Yale University Press, 2019, *Architectural Histories*, Winter. (https://journal.eahn.org/articles/10.5334/ah.580/)

2013 Review of Willem de Kooning: A Retrospective, The Museum of Modern Art, New York, caa.reviews.org, January. (http://www.caareviews.org/reviews/1927#.WZ7ioJP5jUo)

Selected Essays and Criticism

2018 What We Will Lose When the Union Carbide Building Falls, *New York Times*, March 1, 2018 (https://www.nytimes.com/2018/03/01/opinion/union-carbide-building-manhattan.html)

2015 Innocence Abroad. *Harvard Film Archive* (December -February): 9-13. (https://harvardfilmarchive.org/programs/innocence-abroad)

2012 The Poetics of Origins: Notes on Arendt and Kahn. *Harvard Design Magazine 3* 5:2: 98-105.

2007 Life in a Glass House. *Neue Zürich Zeitung* 262: 1-3.

2003 Simmons Hall: Steven Holl's Dormitory at MIT. *Bauwelt* 15: 10-15.

2002 MoMA Decamps to Queens. *Bauwelt* 32: 26-30.

Rebuilding, Remembering: After 9/11. *Bauwelt* 29: 5-7.

2001 Corporate Facadism: Restoring Lever House. *Bauwelt* 28: 10-13.

CONFERENCE ACTIVITY

Papers Presented at Peer Reviewed Conferences

2021 Sibyl Moholy-Nagy: Between Memory and Polemic, Memory Full? Reimagining the Relations Between Design and History, Design History Society, online, September 2-4.

2020 Digital Pedagogy for Architectural History, Schools of Thought: Rethinking Architectural Pedagogy, Gibbs College of Architecture, University of Oklahoma, Norman, OK, March 5-7. (Cancelled due to coronavirus)

2020 Respondent, The Art and Design of Mid-Century Modern Architecture, College Art Association, Chicago, IL, February 12-15.

2019 Sibyl Moholy-Nagy: In Defense of Architecture, Impact: From the Bauhaus to IKEA, University of Technology, Sydney, Australia, September 30-October 2.

2019 The Great Age of World Architecture, Society of Architectural Historians, Providence, RI, April 24-28.

2018 Comedy and Tragedy in Modern Architecture, Society of Architectural Historians, Saint Paul, MN, April 7-9.

2011 Respondent, Designing Democracy, Exile on Main Street: Fascism, Emigration, and the European Imagination in America, The University of Chicago, Chicago, IL, November 10-12.

2009 The Common Sense of the Glass Curtain Wall, Society of Architectural Historians, Pasadena, CA, April 6-8.

Invited Talks, Lectures, Presentations

2018 Sibyl Moholy-Nagy: In Defense of Architecture, Notre Dame University, South Bend, IN, School of Architecture, September 17.

2015 Flintstone Modernism, or Mid-Century Remixed, Harvard University, Cambridge, MA, The Mahindra Humanities Center, November 3.

2012 Moderator, Revolutions in/and Architecture, *Design/History/Revolution*, The New School, New York, April 28.

2009 Life in a Glass House: Philip Johnson, University of California, Santa Cruz, Santa Cruz, CA, Visual and Performance Studies Faculty Colloquium, January 27.

FELLOWSHIPS AND GRANTS

2011 SAI (Study Abroad Italy) Faculty Fellowship, Rome

2008 Tournees Film Festival Grant, French Ministry of Culture, New York

2004 Gladys Krieble Delmas Foundation, Full-Year Fellowship for Independent Research in Venice

2003 Italian Cultural Studies Grant, Italian Consulate, Padua

TEACHING EXPERIENCE

Texas State University, School of Art and Design

Renaissance to Modern Art (Spring 2021, Fall 2020)
Modernism & Design, Graduate (online) (Spring 2020, Spring 2019)
Modernism & Design, Undergraduate (online) (Spring 2020)
Postmodernism (online) (Fall 2019)
History of Design, survey (6 sections; Fall 2018-Spring 2021)
Art in Popular Culture (Spring 2021, Fall 2018)

Thesis Reader:
MFA Communication Design
Theresa Wingfield (defended Spring 2020)
Nathaniel Haefner (defended Summer 2020)
Dillon Sorenson (defended (Spring 2021)

Harvard University, Department of History of Art and Architecture

Contemporary Architecture and Critical Debates (Spring 2016)
The Boundless World: Architecture & Enlightenment in Italy (Spring 2016)
Post-WWII Architecture and the Crisis in Culture (Fall 2015)
Modern Architecture (Fall 2015)

Senior Thesis Advisor:
Angie Jo, How a Civic Building Means: The Languages of Boston City Hall. Bowdoin Prize for Best Undergraduate Essay in English; Hoopes Prize; Fairmont Prize for Best Modern Thesis

The New School, School of Art and Design History and Theory, Parsons

Introduction to Visual Culture (7 sections; Spring 2010-2018)
The Idea of the Baroque (Fall 2017)
Contemporary Culture and Critical Debates (Spring 2017)
Post-WWII Europe by Design (3 sections; Fall 2012-2017)
Fashion, Architecture, Interiors (4 sections; Fall 2010-2016)
Modernism and Politics (Spring 2013, Spring 2014)
The Boundless World: Architecture & Enlightenment in Italy (Fall 2012)
Modernism and Magazines (3 sections; Spring 2010-2012)
The Megastructure (Spring 2010)
History of Design and Technology (Fall 2010, Fall 2011)
Design and Catastrophe (Fall 2009)
Visual Design Studies (Fall 2009)

Thesis Advisor:
MA Program in History of Design and Decorative Arts, 2009-2018

MA Program in Fashion Studies, 2010-2018
MA Program in Design Studies, 2013-2018

University of California, Santa Cruz, Department of History of Art and Visual Culture

Contemporary Architecture and Critical Debates (Spring 2009, Spring 2008)
Baroque Architecture (Winter 2009)
Theories in Architecture: Neoclassicism (Winter 2009)
Modern Architecture (Fall 2008, Winter 2008)
Constructing Memory and Place in Postwar Architecture (Fall 2008)
The Megastructure (Spring 2008)
Introduction to Architecture (Fall 2007)
Theories in Architecture: Postmodernism (Fall 2007)

European College of Liberal Arts, Berlin (now Bard College Berlin)

The Art of Drift (Spring 2005)
Baroque Art (Winter 2005)

PROFESSIONAL SERVICE

Peer Review
Manuscript Reviewer, Bloomsbury Publishing (2020)
Manuscript Reviewer, Oxford University Press (2017)
Manuscript Reviewer, *Design and Culture* (2014)
Manuscript Reviewer, *Revue d'Art Canadienne* (2014)

Recent Departmental and University Service

School of Art and Design, Texas State University

Scholarship Committee (2018-2021)
Art & Design Lecture Series Committee (2020-2021)
Search Committee for Assistant Professor of Art History, Early Modern (2019-2020)
Big Ideas Proposal Coordinator for Art History (2018-2019)
Foundations Art History/Communication Design (2018-2019)

EXTRACURRICULAR UNIVERSITY SERVICE

Film Series Organized

2016 Innocence Abroad, Harvard Film Archive, January - March
2013 Fashion in Film: Horror, The New School, March - April

2011 Fashion in Film: Musicals, The New School, April
2010 Fashion in Film: Melodrama, The New School, November
2010 Fashion in Film: New York City, The New School, April
2008 Women, Desire, Power in New French Films, UC Santa Cruz, December

NON-ACADEMIC WORK

1998-1999 Editorial Assistant, McGraw-Hill Publishing, New York
1998 Intern, Peggy Guggenheim Collection, Venice, Italy
1997-1998 Assistant, Matthew Marks Gallery, New York
1996-1997 Curatorial Assistant, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie
1995 Intern, Curatorial Office, The Frick Collection, New York

PROFESSIONAL ASSOCIATIONS

Global Architectural History Teaching Collective
Society of Architectural Historians
College Art Association

Curriculum Vitae

Dr. Paula Lupkin, Associate Professor of Art History
Department of Art Education and Art History
College of Visual Arts and Design
University of North Texas

Education

Ph.D. in Art History, University of Pennsylvania, December 1997
Area of concentration: Modern Architecture and American Art
Dissertation: "YMCA Architecture: Building Character in the American City, 1869-1930"
major advisor: David Brownlee

A.B. Bryn Mawr College, 1989
degree awarded cum laude
Thesis title: "C.F.A. Voysey: Modern Architecture Revisited"
major: The Growth and Structure of Cities
minor: History of Art
major advisor: Barbara Miller Lane

Teaching Appointments

University of North Texas, Denton, Texas
Associate Professor of Art History, 2019-
Assistant Professor of Art History, 2012-2019
Department of Art Education and Art History, College of Visual Arts and Design

Washington University in St. Louis, St. Louis, Missouri
Lecturer, 2010-2011, American Culture Studies
Assistant Professor, 1999-2009, School of Architecture
Adjunct Assistant Professor, Department of Art History and Department of History, 2000-2010.

University of Illinois, Chicago, Illinois
Visiting Assistant Professor of Art History, Spring 1999

Colorado College, Colorado Springs
Visiting Assistant Professor, Department of Art, Fall 1998

Illinois institute of Technology, Chicago, Illinois,
Visiting Assistant Professor, Deparment of Humanities, 1997-1998

Denison University, Granville, Ohio
Visiting Lecturer of Art History, Art Department, 1996-1997

Scholarly Activity

As my publication record, grant and fellowship history, and active role in scholarly societies make clear, I am an innovative and influential scholar of the architecture and design history of the United States. Google Scholar notes twelve major publications, including two books, and more than seventy two citations of my work, which has been supported by nearly $100,000 in grants from some of the most prestigious institutions in the fields of architecture and American history.

In three intertwined projects (Manhood Factories, Shaping the American Interior, and "The Great Southwest") I have actively worked to collapse the traditional categories and hierarchies of architectural study, which have tended to categorize and isolate buildings, spaces, and the systems and people that produce them according to discrete academic and professional boundaries. My interdisciplinary approach draws upon the fields of art history, material culture, urban history, geography, American Studies, and vernacular architecture to argue for design as a fundamental social and economic enterprise in the spatial reorganization of society under capitalism.

Books

The Great Southwest: Trade, Territory, and Regional Architecture (contracted to the University of Minnesota Press)

A methodologically innovative reconsideration of the concept of architectural regionalism in the late nineteenth and early twentieth centuries, drawing on cultural and economic geography to remap the contours of architectural and urban history in the Southwestern United States.

Shaping the American Interior: Structures, Contexts and Practices co-edited with Penny Sparke (New York: Routledge, 2018)

Groundbreaking and definitive history of the interior design profession and its prehistory in the United States since the 1870s. Lead editor, author of the introduction and a 3500-word essay on the YMCA's distinctive in-house design practice, run exclusively by men and based on business and management principles.

Manhood Factories: YMCA Architecture and the Making of Modern Urban Culture (Minneapolis: University of Minnesota Press, 2010).

Well received and reviewed, Manhood Factories is a key title in an important series: Architecture, Landscape, and American Culture. edited by Katherine Solomonson and Abigail Van Slyck. Between 2010 and 2018 this book generated important responses: positive reviews in 13 prestigious journals, dozens of academic and historic landmark nomination citations, and roles as a consulting expert for local YMCAs and a YMCA design specialist.

Dr. Paula Lupkin
Scholarly Activity

Book Chapters

"The Telegraphic Interior: Networking Space for Capital Flows in the 1920s," in Interior Provocations: History, Theory, and Practice of Autonomous Interiors, edited by Anca Lasc, Deborah Schneidermann, Keena Suh, Karin Tehve, Alexa Griffith Winton, and Karin Zieve (Routledge, October 2020) 181-204.

"Introduction" and "For Men, By Men: Furnishing the YMCA" in Shaping the American Interior: Structures, Contexts, and Practices (Routledge, 2018) 69-88.

"Manhood Factories: Architecture, Business, and the Evolving Role of the YMCA, 1869-1915" in Nina Mjagkij and Margaret Spratt, Men and Women Adrift: The YMCA and the YWCA in the City, 1869-1960 (New York: New York University Press, 1997) 40-64.

Articles in Peer-Reviewed Journals

"The Farmers' Alliance Exchange Building: An Urban Homestead for an Agrarian Monopoly" submitted for review by Buildings and Landscapes: The Journal of the Vernacular Architecture Forum.

"Trade, Territory, and Regional Architecture in the Great Southwest" SAH Archipedia, (under review, forthcoming).

"The Wainwright Building: Monument of St. Louis' Lager Landscape," Journal of the Society of Architectural Historians 77 (December 2018) 428-477.

"The Standard Vernacular: Processes and Practices Beyond the Plan Factory" in special online issue of ARCH+ 233 Norm-Arcitektur-Von Durand Zu Bim, edited by Phillip Oswalt (December 2018) https://www.archplus.net/home/archiv/ausgabe/46,229,1,0.html

"A Dallas Palimpsest: Layers of St. Louis at Commerce and Akard" Legacies: A History Journal for Dallas and North Central Texas Volume 24 (October 2012): 4-15.

"Rethinking Region Along the Railroads" Buildings and Landscapes: The Journal of the Vernacular Architecture Forum. 16(2) (Fall 2009):16-47.
•Introductory article outlining the parameters of the Great Southwest book project. Published in the premier international journal in vernacular architecture and cultural landscape studies.

"Auteur or Architectural Historian: Digitally Modeling the New York YMCA" Visual Resources: An International Journal of Documentation 25:4 (December 2009): 379-402.

•Contribution to a special themed issue resulting from a CAA 2008 session (Dallas) on digital modeling in architectural history. Chronicles the wider methodological and historiographical issues embedded in my experimental collaboration using digital software to reconstruct a now-demolished but important YMCA building for my Manhood Factories book.

Dr. Paula Lupkin
Scholarly Activity

Articles in Other Journals

"A Temple of Practical Christianity: Chicago's YMCA Skyscraper" Chicago History Volume 24, Number (Fall 1995): 22-43.

"Regional Identity and the Cultural Capital of St. Louis," Approach 02 (St. Louis: School of Architecture, Washington University in St. Louis, 2002.)

Book and Exhibition Reviews

review of Tastemaker: Barbara Gordon, House Beautiful, and the Postwar American Home, by Monica Penick in Journal of the Society of Architectural Historians 79 (March 2020), 116-117.

review of Politics and Furniture: Identity, Diplomacy, and Persuasion in Post-War Interiors, edited by Fredie Flore and Cammie McAtee in Buildings and Landscapes 26 (Fall 2019) 125-127.

review of A City for Children: Women, Architecture, and the Charitable Landscapes of Oakland,1850-1950 by Marta Gutman in Buildings and Landscapes: Journal of the Vernacular Architecture Forum Volume 23, Number 1 (Spring 2016): 103-105.

review of On Architecture: Collected Reflections on a Century of Change, by Ada Louis Huxtable in Belles Lettres: A Literary Review Volume 11, Number 1(September/December 2010): 24-25.

review of Masonic Temples: Freemasonry, Ritual Architecture, and Masculine Archetypes by William D. Moore, Journal of the Society of Architectural Historians, Volume *68 Number 3* (December 2009): 422-424.

review of Making Men, Making Class: The YMCA and Workingmen, 1877-1920 by Thomas Winter in American Historical Review Volume 108, Number 5 (September 2003): 1461-1462.

exhibition review of At the End of the Century: One Hundred Years of Architecture in The Journal of the Society of Architectural Historians Volume 59, Number 4 (December 2000): 522-525.

review of The American Country Club: its Origins and Development by James Mayo (New Brunswick: Rutgers University Press, 1998) in *The* Journal of the Society of Architectural Historians (June 1999): 246-247.

Museum/Library Catalogs

contributing author, Impressionism and Post-Impressionism at the Art Institute of Chicago, (Chicago: Art Institute of Chicago, 2001) 90-95, 106-107
•selected essays on American Impressionist paintings in the AIC.

"Chicago YMCA" and "Places of Assembly," Encyclopedia of Chicago History, Grossman, Keating, and Rieff, eds. (Chicago: University of Chicago Press, 2004)

Dr. Paula Lupkin
Grants and Fellowships

University of North Texas

2020 **Special Collections Coursework Development Grant $500, University of North Texas**
•How to Read a Dress: Fabricating Digital History Exhibitions with the Texas Fashion Collection

2017 **Office of Research and Economic Development Small Grant for Research, $500, University of North Texas**
•"Great Southwest" research on telegraphy at the Smithsonian and Chicago Historical Society.

2014 **Junior Faculty Summer Research Support Award, $5,000**
•"Great Southwest" fieldwork in West Texas and Oklahoma

Incentives for Global Research Opportunities Program (I-GRO) Start-Up Grant, $3,500
•"Designing the Modern Interior: An International Research, Publication, and Pedagogy Collaboration"

External

2012 **Clements Fellow for the Study of Southwestern America, Clements Center for Southwestern Studies, Southern Methodist University, $40,000**

2010 **Graham Foundation for Advanced Study in the Fine Arts,** $7,500

2008 **Cecilia Steinfeldt for Study in the Arts/Material Culture, Texas State Historical Association, $1000**

2005 **Graham Foundation for Advanced Study in the Fine Arts, $10,000**

2004 **Residential Fellowship, The Culture and Politics of the North American Built Environment, Harvard University, Warren Center for the Study of American History, $40,000**

1994 **School of Arts and Sciences Dissertation Fellowship, University of Pennsylvania**

1993 **Clarke Chambers Travel Fellowship, University of Minnesota, $2500**

1989 - 1994 **William Penn Graduate Fellowship, University of Pennsylvania**

Roundtable: Cross-Referencing the Conference: Interiors History, Society of Architectural Historians Annual Meeting 2020, co-chaired with Mark Hinchman (University of Nebraska)

Roundtable: Publishing and Progress in the History of the Interior, Society of Architectural Historians Annual Meeting, 2019, co-chaired with Anca Lasc (Pratt Institute)

"Design on Display: Staging Objects in the Museum and Beyond", Design Studies Forum- sponsored long session College Art Association Annual Meeting, 2016, co-chaired with Anca Lasc (Pratt Institute)

"A Moving Target: Technology and the Geography of the Design Professions in Texas and Beyond" Dallas Architecture Forum, 2014

"Placing the Profession: Early Contexts for Interior Design Practice in the United States," Society of Architectural Historians Annual Meeting, Austin, Texas, 2014

"Capital Flows: Architecture, Geography, and Cultural Economy," Society of Architectural Historians Annual Meeting, New Orleans, Louisiana, 2011

"The State of the Methods Course" Poster Session/Roundtable Chair, Society of Architectural Historians Meeting, 2005

"The State of the Survey" Poster Session/Roundtable, Society of Architectural Historians Meeting, 2004

"Towards a World History of Architecture" Session Chair, Society of Architectural Historians Annual Meeting, 2003

"Building Bureaucracy" Session Chair and Respondent, Society of Architectural Historians Annual Meeting, Los Angeles, 1998

Invited Lectures

"The Wainwright Building: Lager Beer and the First Skyscraper" Osher Lifelong Learning Institute, University of North Texas, 2020

"From Missouri to Mexico: Railroads and Regional Architecture" School of Architecture, UT Austin, 2018

"Changing Programs, Changing Buildings: The Evolving Architecture of YMCA Architecture," keynote lecture at the Facility Summit for Large YMCAs, New York, 2016

•Invited to provide guidance and inspiration to major YMCA leaders as they network, share best practices, and plan for the conservation, expansion, and transformation of their organization's architecture

"A Lager Landscape: The Cultural Economy of Beer in the Great Southwest" Material Culture Program, Art History Department, University of Wisconsin, Madison, 2015

"Networks and Digital Mapping in the Great Southwest" *Vernaculars of the Global Midwest-Mellon Symposium*, University of Wisconsin, Madison, 2015

Invited Lectures, continued

"High, Low, and Everything in Between" On the Cutting Edge of Architectural History, Architectural History Ph.D. Program, College of Environmental Design, University of California, Berkeley 2015

"For Men, By Men: Buildings and Furnishing the YMCA" Modern Interiors Research Centre Tenth Anniversary Symposium, Kingston University London, 2015

•For a day-long conference celebrating the tenth anniversary of the founding of the Modern Interiors Research Center, I gave a lecture challenging traditional conceptions of interior decoration as a feminine pastime. I was only one of two Americans invited to participate.

"**A Lager Landscape: Beer and the Shaping of the Great Southwest**" *Dallas Area Social Historians Meeting*, 2014

•DFW organization of social historians from UNT, TCU, UTD, SMU, etc meet monthly to present current research.

"**A Kit of Parts: Building Blocks of American Urbanism"** *Second Annual David Dillon Symposium*, Nasher Sculpture Center, Dallas, Texas. 2013

"Mining Data and Making Maps: Exploring the Great Southwest with the Geospatial Humanities" History Department, Southern Methodist University 2013.

•Special presentation and workshop given to faculty and graduate students in history at SMU on use of digital mapping and GIS in Great Southwest research project.

"Mapping Micro-Circulation: Building, Banking, and Railroad Networks in the Great Southwest" Texas Map Society Meeting, Dallas, 2013.

•Lecture on GIS, digital humanities, and the Great Southwest delivered to group of academics, librarians, and collectors who meet annually for symposium on maps and mapping in Texas and beyond.

"Beer and the Building of Main Street Oklahoma" Oklahoma's 24th Annual Statewide Preservation Conference, Talequah, 2012.

•Recognizing the contribution of my "lager landscape" research for the history and preservation of Oklahoma's architectural heritage I was invited by Melvena Heisch, State Historic Preservation Officer, to speak to preservationists from across the state at their annual conference.

Invited Lectures (continued)

"A Dallas Palimpsest: Layers of St. Louis at Commerce and Akard" 13th Annual Legacies Conference, Dallas, History Department, University of Texas, Arlington, and Godbey Lecture Series, Dedman College, Southern Methodist University, 2012

•A series of public and academic lectures focused on Great Southwest research on a micro-scale: a single intersection in Dallas. http://www.guidelive.com/things-to-do/173188/13th-annual-legacies-dallas-history-conference-defining-the-spirit-of-dallas-hall-of-state

"Chicago, New York, and the Invention of the YMCA Building" Chicago Architecture Foundation, 2011

•To celebrate the publication of *Manhood Factories* I was invited to speak at Chicago's premier public venue for architectural scholarship.

"A Lager Landscape: The Cultural Economy of Beer in the Great Southwest" *Institute for Advanced Study, University of Minnesota*, 2011

"Manhood Factories" North American Urban Group of the YMCA Meeting, St. Louis, 2010

•Book promotion lecture to meeting of the CEOs of the largest YMCA in the US and Canada

"Manhood Factories" *Halverson Lecture on American Architecture*, Wellesley College, 2010.

"Adolphus Busch's Lager Landscape" *The Newberry Seminar in American Art and Visual Culture*, 2010

"Manhood Factories" *Sam Fox School Lecture Series, Washington University in St. Louis* 2010

"Rethinking Region: Landcape and Cultural Economy in the American Southwest" *City Seminar*, Washington University in St. Louis, 2009

"Rethinking Region: Landcape and Cultural Economy in the American Southwest" Barbara Miller Lane Lecture, Bryn Mawr College, 2008

"Picture-Posting the YMCA Building: Making Meaning through the Mail" *YMCA of the USA General Assembly Celebrity Speaker Series*, 2006

Invited Lectures (continued)

"Postcards as Evidence: The YMCA and the Making of Main Street, 1900-1915" Connecticut College, Art and Art History Department, 2006

Respondent to Daniel Bluestone, Dolores Hayden, and Camilo Vergara, Reconceptualizing the History of the North American Built Environment Conference, Warren Center, Harvard University, 2005.

- I served as respondent to presentations of several senior colleagues at a major international symposium that included distinguished scholars of architecture and cities across disciplines including Homi Bhaba (English) and Robert Fishman (History)

"Spatial Negotiations: Bourgeois Morality at the Department Store and YMCA" Warren Center for American Studies, Harvard University, 2003

Plenary Panelist, "Still Useful: Digital Image Collections, the Canon, and World Architecture" *Art Libraries Society of North America and Visual Resources Association, Annual Meeting*, 2002

"Power Plants of Christian Influence: YMCA Architecture and the Modernization of Moral Education" *Judson College School of Architecture Lecture Series*, 1999

"Building Bureaucracy: The YMCA Makes Architecture its Business 1890-1930" *Philadelphia Museum of Art-Bryn Mawr College, Philadelphia Symposium in the History of Art* 1996.

"Building Better Men: The Architectural Ambitions of the Young Men's Christian Association, 1870-1915" Buell Center for the study of American Architecture Dissertation Colloquium, Columbia University, 1995

Research Papers Presented at International and National Professional Meetings

"A Symbol of Resistance? The Farmers' Alliance Building in Big D" Vernacular Architecture Forum Virtual Meeting, May 2020

"Eureka Springs: Trains and the Development of Leisure as a Tool of Empire" Society of Architectural Historians Annual Meeting, April 2020 (not presented due to illness)

"**Networked St. Louis: Morphology, Geography, and the Telegraph in the Gateway City"** Society of American City and Regional Planning Historians Bi-annual Meeting, November 2019 (not presented due to illness)

"Cornering Capital: The Board of Trade and the Federal Reserve at LaSalle and Jackson" *Chicago Design: Histories and Narratives, Questions and Methods*, November 2018.

"Beyond the Bank: Architecture, Infrastructure, and Financial Networks" Society of Architectural Historians Annual Meeting, St. Paul, Minnesota, 2018

"The Infrastructural Interior: Designing for Telegraphy in the early 1920s" Second Annual Interior Provocations Conference: Interiors Without Architecture, The Pratt Institute, New York, 2018

"The Standard Vernacular: Processes and Practices Beyond the Plan Factory" Standard Architecture Conference, Deutsches Architekturmuseum, Frankfurt am Main, Department of Architectural Theory Design, University of Kassel in cooperation with ARCH+ and Project Bauhaus, 2017.

"A Kit of Parts: Building Blocks of American Urbanism" Vernacular Architecture Forum Annual Meeting, New Jersey, 2014

"Mapping Micro-Circulation: Building, Banking, and Railroad Networks in the Great Southwest" Society of Architectural Historians Annual Meeting, Buffalo, 2013

- Presentation on the importance of network analysis and mapping in architectural history. Maps and visualizations developed during SMU Clements Center Fellowship.

"Planning the Imperial City" Society for American City and Regional Planning History, Baltimore, 2011

- Drafting of introductory chapter for Great Southwest book project.

"Beer: A Cultural Landscape" Vernacular Architecture Forum Annual Meeting, Washington, D.C. 2011

- Early Great Southwest project presentation on the impact of brewing on the urban landscape of St. Louis, including Louis Sullivan's iconic Wainwright Building.

Research Papers Presented at International and National Professional Meetings (continued)

"A Lager Landscape: Trade, Territory, and Regional Architecture" Society of Architectural Historians Annual Meeting, Chicago" 2011

•Early Great Southwest project presentation based on research at the Anheuser-Busch archives. Basis for chapter on regional planning and design process.

"George Kessler: A Regional Urban Planner" Society for American City and Regional Planning History, Oakland, 2009

•Early Great Southwest project presentation based on research at the Missouri Historical Society. Basis for chapter on regional planning and design practice.

"Redefining Regionalism Along the Railroads" Vernacular Architecture Forum Annual Meeting, Fresno, 2008

•Early Great Southwest project presentation on the role of transportation in the regional circulation of architectural ideas and forms in the age of the railroad. Resulted in article in Buildings and Landscapes, 2009.

"Auteur or Architectural Historian? Rendering the YMCA with Rhinoceros" College Art Association Meeting, Dallas, 2008

•Presentation on the methodological and conceptual implications of digital modeling software to architectural research. Published in Visual Resources, 2009.

"Building Up World History: The Role of Architecture in Cross-Cultural Exchange" at World History: The Next Ten Years, sponsored by the World History Center, Northeastern University, The World History Association, and the American Historical Association, 2003

•Presentation on the theoretical and conceptual basis for using the new field of World History to globalize art historical pedagogy.

"Civic Improvement and the Roots of Planning" Society of American City and Regional Planning, Annual Meeting, Respondent, 2003

"Connections and Interactions: Refiguring the Architecture Survey Course" International Association for the Study of Traditional Environments (IASTE), Eighth Conference, Hong Kong, 2002

"Encounters: Towards of World History of Architecture" Association of Collegiate Schools of Architecture, Southeastern Regional Conference, Atlanta, 2001

"Bureaucracy and/or Genius: Reconceptualizing Modern Architecture" College Art Association Meeting 2001

Research Papers Presented at International and National Professional Meetings (continued)

"Sermon Pictures: Merchandising Morals in the American City" College Art Association Annual Meeting, 1999

"The Schoolhouse or the Saloon?" American Studies Association Annual Meeting, 1995

"A Male Sphere of Influence: YMCA Architecture and the American City, 1869-1900" American Historical Association Annual Meeting, 1995

"Buildings for Building Men: The Architectural Development of the Young Men's Christian Association, 1870-1915" Society of Architectural Historians Annual Meeting, 1994.

The national and international position I have built through my scholarship, grant, and publication record is reflected and reinforced by the active service and leadership role I have played through conference program organization, grant-making, editorial work, prize and fellowship selection. The Society of Architectural Historians and the Graham Foundation, the two most prestigious sources of awards and funding in the field of architecture, called on me to help select several major prize and fellowship winners. Recognizing my innovative and rigorous contributions to literature in urbanism and cultural landscapes I was appointed as the co-chair for the conference program of the Society of American City and Regional Planning Historians. The Vernacular Architecture Forum named me to its board and placed me on the editorial committee for its journal. Moderating a pedagogy social media site for SAH, serving as a reviewer for several national journals, and organizing conference sessions have been major activities. I have also served as an active reviewer for academic publishers in two of my areas of expertise: world architecture pedagogy and American and vernacular architecture.

Historic Interiors Group, an affiliate group of the Society of Architectural Historians
co-founder with Anca Lasc and Mark Hinchman 2019-2020

National Endowment for the Humanities
Panelist, Digital Humanities Grant Selection Committee, 2017

Design Studies Forum
Panel Organizer, with Anca Lasc, College Art Association Meeting, 2016

Society of Architectural Historians
Panelist, Brooks Traveling Fellowship Selection Committee, 2015
Panelist, Hitchcock Book Prize Selection Committee, 2011
Moderator, Pedagogy Interest Group, 2010-2013

Vernacular Architecture Forum
Board Member, 2014-2017
- Editorial Committee, Buildings and Landscapes, 2014-2017
- Peer Reviewer, Buildings and Landscapes, 2014-
- Committee Member, Education Committee, 2016-2017
- Chair, Selection Committee, Bisher Prize, 2015-2016
- Committee Member, Buchanan Award, 2015-2016
- Paper Selection Committee, Annual Meeting, 2015
- Committee Member, Special Book Series, 2007-2009

Society of American City and Regional Planning History
Co-Chair, Bi-Annual Meeting, Los Angeles, 2015
Committee Member, Local Organizing Committee, St. Louis, 2003

Winterthur Museum, Garden, and Library
Panelist, Research and Dissertation Fellowship Program, 2015

Dallas Fort Worth Art History Network
Founding Board Member, 2012-2015

Graham Foundation for Advanced Study in the Fine Arts
Committee Member, Carter Manny Dissertation Grant Award Committee, 2011

University of Minnesota Press
Manuscript Reviewer, 2011-

Pearson-Prentice Hall Publishers
Reviewer, World Architecture survey project, 2008

Oxford University Press
Reviewer, third edition, Spiro Kostof's A History of Architecture: Settings and Rituals, 2008.

Association of Collegiate Schools of Architecture
Faculty Councilor, Washington University in St. Louis, 2000-2002
Committee Member, Session Review Committee, "Teaching the History Survey" 2006

Dr. Paula Lupkin
Teaching

Teaching Philosophy

As is essential at UNT, my scholarly research informs my teaching, my teaching has actively shaped my research, particularly my engagement in the nascent field of interiors history. At every level, from introductory undergraduate courses to the advising of MA theses and Ph.D. dissertations, my research and methods inform research projects, curriculum development, and hands-on training in the field and in archival and online research. My goal is to encourage and educate students to look critically at the visual and spatial world around them as more than the backdrop for human life, and provide the necessary experience, tools, and training for them to do so.

Teaching Awards, Grants

UNIVERSITY OF NORTH TEXAS
Special Collections Coursework Development Grant $500.
How to Read a Dress: Fabricating Digital History Exhibitions with the Texas Fashion Collection.

WASHINGTON UNIVERSITY IN ST. LOUIS/AMERICAN CULTURE STUDIES PROGRAM, $20,000
Interdisciplinary Curriculum Development Grant, 2002-2003

GRAHAM FOUNDATION FOR ADVANCED STUDY IN THE FINE ARTS
Supervisor of teaching grant for History, Urban Design, and Urban Planning Collaborative, Washington University and University of Illinois, Chicago, 2000- 2004

NATIONAL ENDOWMENT FOR THE HUMANITIES
Summer Institute, World History, University of Illinois, Chicago, Summer 2001
I received a grant from the NEH to participate in multi-week program for college professors on the new field of World History, which focuses on the macro-history of cross-cultural exchange. This was an important aspect of the development of a global focused history of architecture course I developed for Washington University.

ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE
Robert F. Taylor Award for Faculty Development, 2000

A seed grant from the national non-profit membership organization to advance architectural education to develop a world architecture survey curriculum at Washington University.

Rina Vecchiola "Using ARLIS/NA Information Competencies for Students in Design Disciplines in Course Integrated Information Literacy Instruction at Washington University in St. Louis." Art Documentation (2011): 74-78.

My pedagogical collaboration with Washington University Art librarian is highlighted in this article about developing information literacy in undergraduate students.

Courses Taught at UNT

Topics in Art History: What is Design?

First offered in Spring 2020, this innovative thematic survey of design history introduces undergraduates to the history of three areas of focus in the CVAD curriculum: interiors, fashion, and communication.

History of Furniture

As part of the required history curriculum for CVAD's Interior Design program and as an elective for art history and studio majors I prepared a survey of the history of furniture and interiors from antiquity to the present day, with a special emphasis on the concept of the chair as a unifying theme across time and space. Focusing primarily on western furniture traditions, this course also incorporates examples from Asia and around the globe in lecture, assignments, and readings from a new global furniture textbook. Seeking to engage design students, the syllabus incorporated museum visits, research, and a critical reinterpretation of a furniture installation from the Dallas Museum of Art's furniture and design collections.

History of Interiors I and II

When I arrived the design history curriculum for interior design majors at CVAD required two advanced undergraduate art history courses: 20th Century Architecture and Interiors, and the History of Furniture. My main objective with this proposal was to revise these offerings to present an integrated introduction to the history of architecture, interiors, furniture, and artisanal and design practice in chronological order. This integrated approach would promote a holistic understanding of how the designed world was produced, used, and understood across time and space, and is suited to a multidisciplinary field like interior design.

Honors Art Appreciation

Development of a new course to introduce the fields of art and design to academically talented freshmen and sophomores. Thematic structure including field trips to the Dallas Museum of Art. Under directive from the chair, this syllabus is a complete revision of my existing Honors Art Appreciation course to meet university core course requirements.

Art and Business Online

Topics in 20th and 20th Century Art: Regionalism

Building on my own current research into the architecture and culture of the American Southwest, I developed a new graduate seminar devoted to the analysis of a central topic in American art and architecture: region. This included discussion of major theoretical primary sources, examination of examples from Native America architecture to contemporary design, and an intensive three-day field trip to San Antonio, perhaps the richest source of southwestern "regional" architecture in the United States.

Topics in the History of Art/Design of Suburbia

Development of a completely new "meets with" course to meet the pedagogical needs of both CVAD undergraduates, MA and MFA students, as well as MA students in Geography. This required the assembly of a set of readings, writing assignments geared to both levels in course, and the planning of innovative fieldwork and fieldwork assignments designed to teach all students to analyze local domestic, commercial, shopping, transportation, and leisure landscapes using tools and vernacular architecture methodologies acquired in the

Topics in the History of Art/Encounters in World Art Building upon my experience in developing a world survey of architectural history at Washington University in St. Louis, this seminar challenged students to consider the historiographical and pedagogical issues faced by art and architectural historians in an age of globalization. Course readings and assignments addressed nationalism and the origins of art history, museums, textbooks, the canon and the survey, and analyzed key examples of strong scholarship that transcend boundaries in favor of a model of "encounters" between cultures in Europe, Southeast Asia, South America, and China.

Topics in the History of Art/Denton Palimpsest
This seminar introduces graduate students to the interdisciplinary field of American cultural landscapes, with thematic readings, guest speakers, fieldwork, and archival visits focused on the analysis of a multi-layered local site, Denton's Quakertown Park. Key issues include the inscription of gender, race, class, planning, park design, regionalism, and collective memory.

Topics in the History of Art/American Architecture and Design
Organized around the critical reading of relatively new and innovative textbooks, field work, and in-depth research projects based on archival and oral history, this course offers those new to the field knowledge of major themes and problems, canonical buildings and an introduction to cultural landscape and vernacular architecture study.

Topics in the History of Art/Building a Better World

To introduce students to the issues and problems of modern architectural history I developed a seminar in my area of research specialty: social issues and architecture as a dominant theme since the 18th century.

Dr. Paula Lupkin
Teaching

Courses Taught at Other Institutions

Surveys

Art History Survey: Renaissance to the Present
Nineteenth Century Art
Contemporary Art
World History of Architecture: Neolithic to the Present
Architectural History I: Encounters in World Architecture

Seminars

Building a Better World: Architecture and Social Reform in America

Modern vs. America: Rethinking the Relationship

Tale of Two Cities: Chicago and St. Louis
with Robert Bruegmann UIC 2003
with Laura Swartzbaugh/Robert Bruegmann UIC 2002
with Dana Buntrock and George Hemmons, UIC 2001

The Design of Practice in America
Writing About Architecture (writing intensive)
St. Louis and the Cultural Landscape of Beer
On Location: Traces of the Lost Landscape of the Industrial Southwest

Students Supervised at UNT

Doctoral Level Committee Member

Jessica Stearns, Musicology Ph.D., Art History Minor
field exam passed 11/12/15

Lucy Bartholomee, Art Education, 2017

M.F.A. Committee Member

Christopher Evans, May 2020

M.A. Art History Major Professor

Tiffany Grassmuck, May 2017

Linda East, May 2016

M.A. Art History Committee Member

Virginia Cook (2020)
Candace Smith (2019)
Isabel Lee (2016)
Ann Howington (2016)
Jena Jones (2016)
Tania Kolarik (2015)
Sarah Dwider (2015)
Annette Becker (2015)
Rachel Watson (2014)
Jennifer Russell (2014)
LauraLee Brott (2014)
Katelyn Combs (2014)
Shana Thompson (2014)
Emily Wiskera (2014)

Students Supervised at Other Universities

Doctoral Students-External Committee Member/Reader

Sedef Piker, Ph.D., New Jersey Institute of Technology "Orientalism, American Identity, and the Interior"

Else Kamleh, Ph.D. Adelaide University Graduate Center "Architectural Exchange in the Eighteenth Century: A Study of Three Gateway Cities: Istanbul, Aleppo, and Lucknow" 2012

Walt Paquin, Ph.D. George Warren Brown School of Social Work, Washington University in St. Louis, "Does Buying a Home Improve Quality of Life for City Renters? An Exploration of St. Louis City Renters" 2007

Inbal Ben Asher Gitler, Ph.D. Art History, Tel Aviv University, "The Architecture of the Jerusalem YMCA, 1919-1933: Constructing Multiculturalism" 2005

Doctoral Students–External Minor Field Supervisor

Mary Brunstrom, Ph.D. History of Art, Washington University in St. Louis. minor field: Modern American Architecture, 2010

Emily Burns, Ph.D. History of Art, Washington University in St. Louis minor field: American Architecture, 2009

Atsushi Yoshida, Ph.D. History of Art, Washington University in St. Louis minor field: urbanism, 2001

Masters Student Advisees, Washington University in St. Louis

Elyse McBride, M.A. History of Art Thesis: "The Development of Specialized Architectural Practice 1890-1925" (committee member) 2009

Stephanie Parrish, M.A. History of Art Thesis: "Architecture, Masculinity, Display: Three Elite Men's Clubs by Stanford White in New York City, 1889-95" (committee member) 2008.

Lindsay Girard, M.A. History of Art, minor exam field, Modern Architecture/ Urbanism, 2007.

Undergraduate Special Major Advisees, Washington University in St. Louis

Lucy Colville: Cultural Geography, 2009

Paul Winters: Cultural Geography, 2009

Megan Studer: Urban Studies 2004

Dr. Paula Lupkin
Service to the University

University of North Texas

College of Visual Arts and Design

Percent for Art Selection Committee, Matthew Ritchie, 2017-
Academic Committee, 2015-
Dean Search Committee 2014-2015
Preview and Portfolio Day Committee and Presentation 2014-2017
Gallery and Visual Artists Selection Committee, 2013-2016
Design Faculty Search Committee, 2015-2016

Department of Art Education and Art History

Core Curriculum Committee
Art History Lecturer Search Committee, 2013-2014

Washington University in St. Louis

University Level

Advisory Board Member, Center for the Humanities, 2008-2010
Danforth Fellowship Selection Committee Member, 2007
Olin Fellowship for Women Selection Committee, 2002-3, 2005
Association of Women Faculty
- Committee Member, Graduate Student Award, 2008
- Board Member, 2004-2006

Sam Fox School of Design and Visual Arts

Search Committee, Painting Department, 2008
Ecologies Committee, 2007
Steedman Travel Fellowship Committee, 2006-2007
Distinguished Alumni Award Committee, 2006-2008
Writing Intensive Curriculum Committee, 2004-2006
Master of Urban Design Curriculum Committee, 2001-2005
History/Theory Curriculum Committee, 1999-2010
Faculty Coordinator, Washington University/University of Illinois Collaboration 1999-2002