

PHOENIX | RESTORATION AND CONSTRUCTION PRESENTS



# REAL PLACES 2021 CONFERENCE

PRESERVING TEXAS HISTORY



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Concurrent Breakout 6

## Show Me the Money

**Megan Brown**

Chief – State, Tribal, Local, Plans & Grants  
National Park Service

**Lisa Hart**

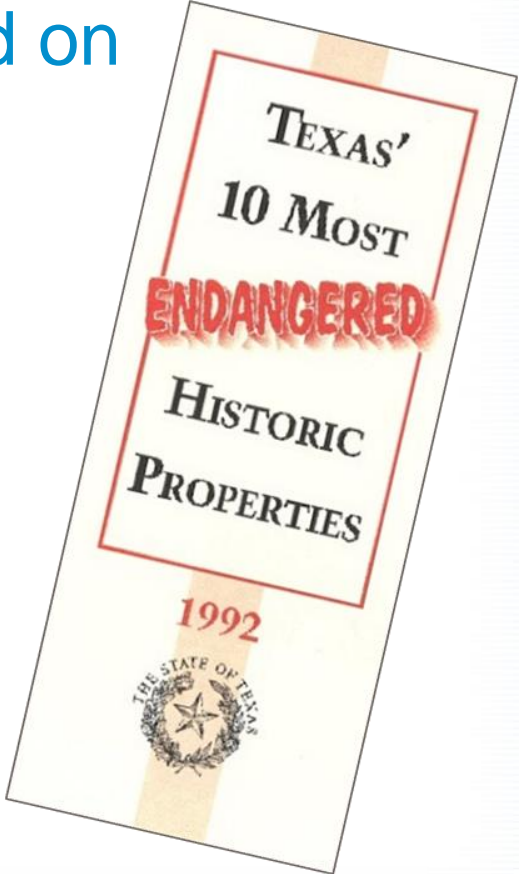
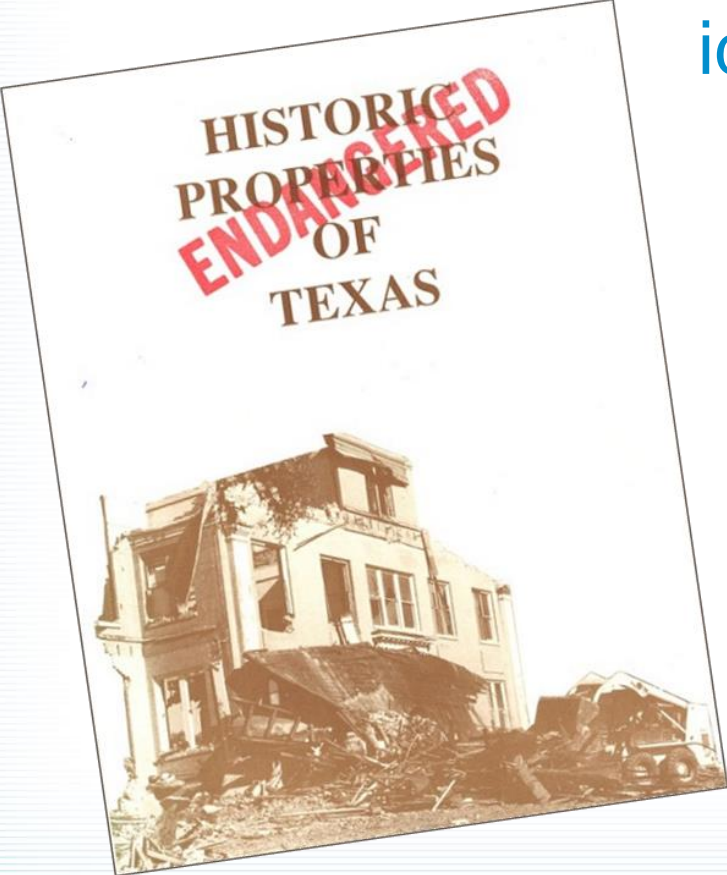
Program Coordinator  
Disaster Assistance Program

**Lisa Harvell**

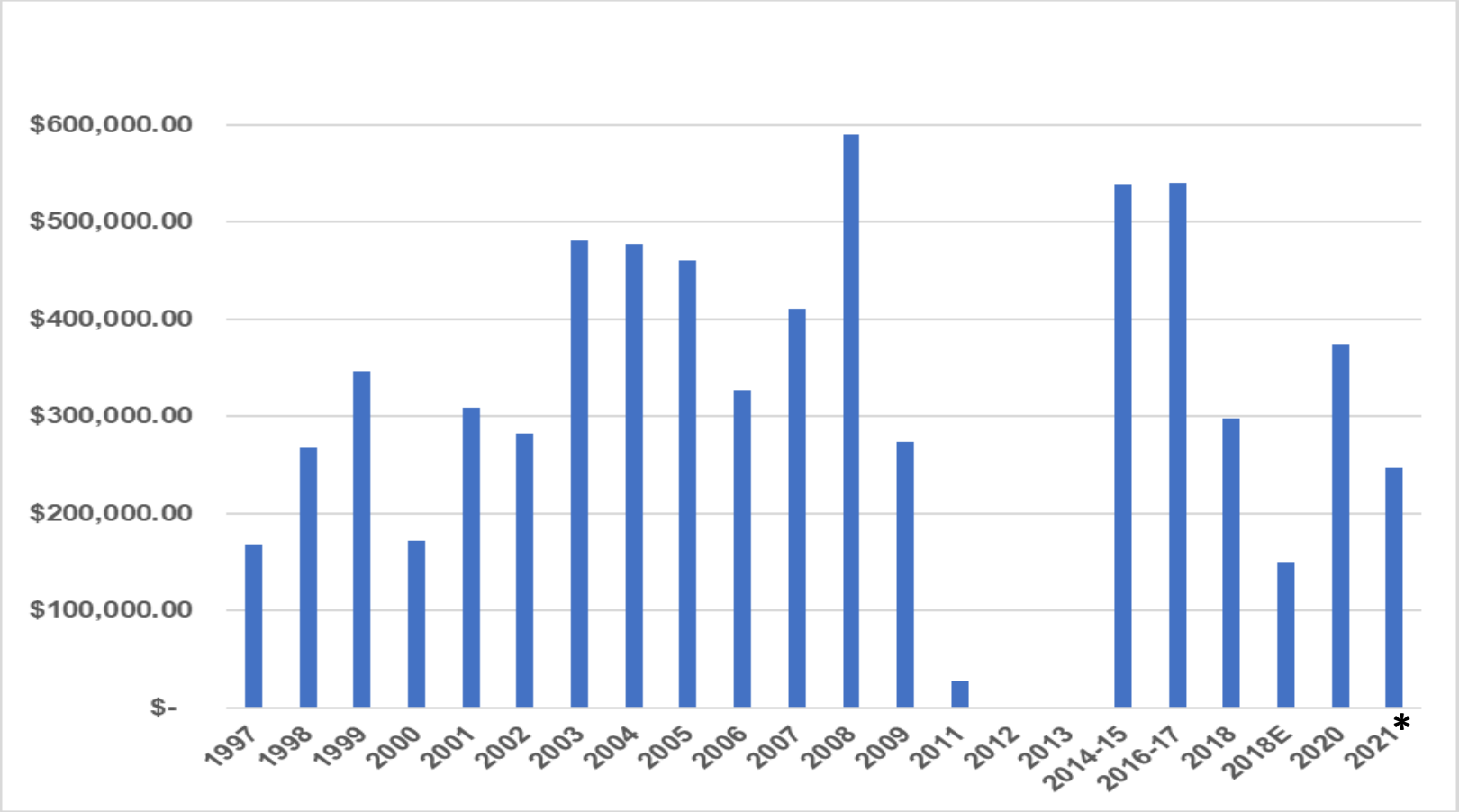
Program Coordinator  
Texas Preservation Trust Fund

# Creation of the Trust Fund

The early years of the Trust Fund focused on identifying endangered sites.



# TPTF Program Funding History



Architecture Planning, FY 2021 conditional award - \$30,000, Sebastopol House Museum, Seguin

\*FY 2021 – In October 2020, the THC made conditional grant awards depending on if and when funding comes available due to the 5% legislative cut for state agencies.

# Prepare for the Next TPTF Ground Round

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First, determine your project. The THC considers grant applications in three categories:

1. Architecture (development, planning, acquisition)
2. Archeology (development, planning/curatorial, planning, acquisition)
3. Heritage Education (curriculum development and educator workshops, local or regional community heritage events, print/digital publications and resources)

Once you determine your project, contact the THC for guidance. Contacting staff prior to a grant round may help with the success of your grant application.

# Example of a Funded Architecture Project

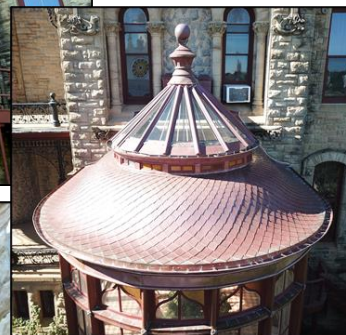
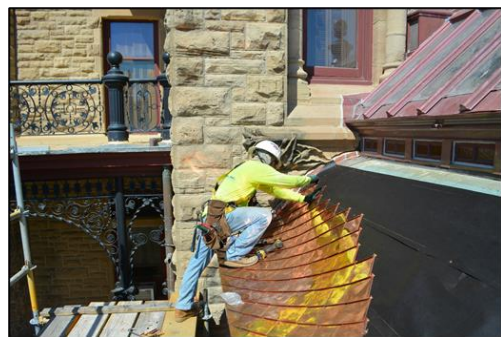
**Project:** Bishop's Palace, Galveston

**Applicant:** Galveston Historical Foundation

**Grant Award:** \$66,259.03 (FY 2020)

**Grant Type:** Development

*"The TPTF grant, was the catalyst for all our fundraising efforts. By saying, we were entrusted with a grant from the THC, several donors stepped up to assist. The staff at the agency were incredibly patient as we worked through COVID, swarms of bees, and hurricane threats. Without the staff assistance and grant, our project would still be languishing. I encourage any project to apply, small or large, these grants make a huge difference." – Denise Alexander, Project Manager, GHF*



Before

During

After

# Example of a Funded Architecture Project

**Project:** Wheelock Schoolhouse

**Applicant:** Friends of the Wheelock Schoolhouse

**Grant Award:** \$12,500 (FY 2018), \$24,251 (FY 2020)

**Grant Type:** Development

*The TPTF grants we received have allowed us to historically restore all 52 windows. Coupling the TPTF grants with financial support from our community, individuals and the county, we have restored all windows, replaced the leaking roof, and repaired the water damaged dormers on the second floor. The THC gave us the financial start we needed to pursue restoring our historic community school. – Kathy Hedrick, Friends of the Wheelock Schoolhouse*



Before



During



After



# Example of a Funded Architecture Project

**Project:** Noah Cox House, Roma

**Applicant:** Noah Cox Heirs/City of Roma

**Grant Award:** \$20,000 (FY 2008), \$9,500 (FY 2015),  
\$50,000 (FY 2016-17)

**Grant Type:** Planning, Development

*“The Cox family heirs were instrumental in placing the Noah Cox House into the ownership of the city for the best chance of restoring this significant and unique building in the Rio Grande Valley.” – Crisanto Salines, Roma City Manager*



Before



Historic photo



After



# Example of a Funded Archeology Project

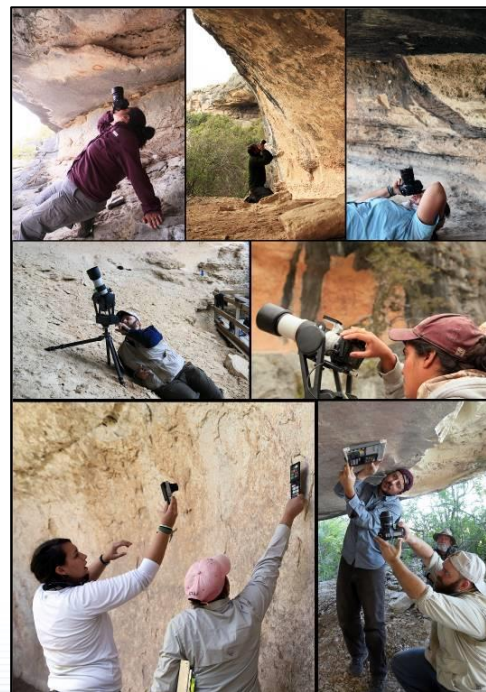
**Project:** Alexandria Project, Val Verde County

**Applicant:** Shumla Archaeological Research & Education Center

**Grant Award:** \$30,000 (FY 2018)

**Grant Type:** Planning

*“The Alexandria Project was an enormous four-year undertaking that required \$2 million to complete. The Texas Preservation Trust Fund grant Shumla received contributed to this cost and the endorsement of the Texas Historical Commission signaled to other would-be funders that our ambitious project was scientifically and strategically sound.”*  
– Jessica Lee Hamlin, Executive Director, Shumla

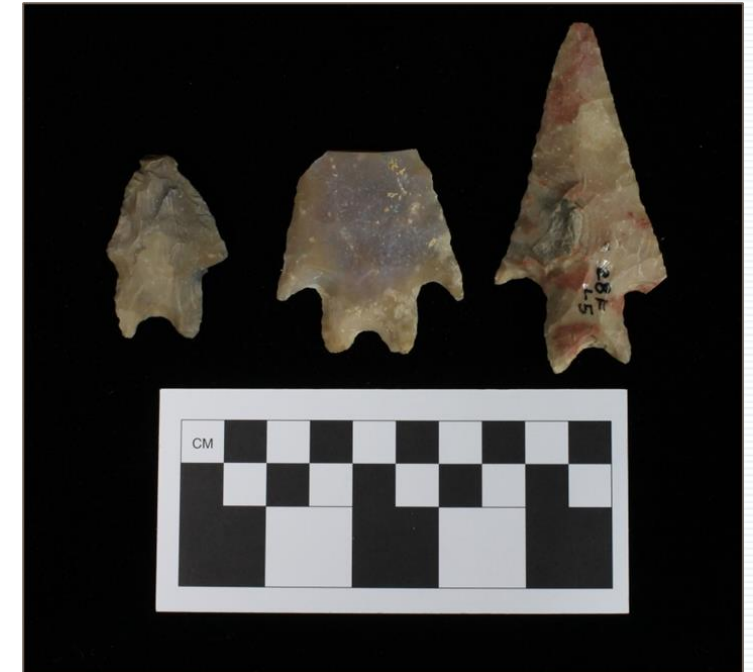




# Example of Funded Archeology Projects



Archeology Planning, FY 2015 - \$10,000, Richard Beene Site Stabilization & Preservation Plan, Bexar County



Archeology Curatorial, FY 2015 - \$22,565, Shiner Collection Catalog and Curation, Hays County

Archeology Planning, FY 2021 conditional award - \$5,436.50, Yegua Knobbs Kiln Site, Bastrop/Lee Counties

# Example of a Funded Heritage Education Project

**Project:** Texas Purple Hull Pea Festival | AYA Symposium

**Applicant:** Shankleville Historical Society, Inc.

**Grant Award:** \$2,710 (FY 2015), \$5,513 (FY 2016-17),  
\$5,340 (FY 2018)

**Grant Type:** Heritage Education

*"The TPTF grants have been the "glue" that has allowed us to grow an informal portion of a festival in Deep East Texas to a full day of workshops and speakers where attending teachers can earn CEU credits. With the funding from the TPTF grant, our history in helping to produce the Texas Purple Hull Pea Festival workshops, and our library of YouTube videos from those workshops as a basis, we are looking forward to continuing our work to establish the Aya Symposium as a robust and viable vehicle for Texas History educators and enthusiasts to discuss, learn about and add to the body of knowledge around Texas Freedom Colonies."*

*- Lareatha Clay, Shankleville Historical Society*



# Example of a Funded Heritage Education Project

**Project:** Texas Preserve America Youth Summits

**Applicant:** Conservation Legacy

**Grant Award:** \$30,000 (FY 2015), \$36,000 (FY 2018)

**Grant Type:** Heritage Education

*“The grants that we’ve received have helped so many middle and high school students experience many historic communities in Texas. The THC staff is always so quick to respond and helpful, both through the application process and throughout the grant” – Stacey Alfandre, Conservation Legacy*



**PRESERVE AMERICA  
YOUTH SUMMIT**



# Become Familiar with TPTF Grant Program Guidelines

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- The Texas Preservation Trust Fund is currently managed by the Texas Treasury Safekeeping Trust Company.
- The investment earnings are **distributed as matching grants**.
- Grant awards are typically in the **\$10,000 - \$30,000** range
- To be eligible for grant assistance, applicants must provide a minimum of **one dollar in cash to match each state dollar** of approved project costs.
- The TPTF grant program is a **reimbursement grant**.
- Applications are available typically each year or as announced by the THC.

# TPTF Grant Program Guidelines (continued)

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- There are **two steps** in the grant application process.
  1. First, applicants are required to submit the initial application form for the THC to review.
  2. Second, the THC selects the highest priority projects from the initial applications and invite those applicants to move forward to the project proposal stage. Full project proposals are considered by the THC for funding at a quarterly meeting as per the grant cycle calendar.
- Preservation grants can be made to any **public** or **private entity**, such as counties or cities, non-profit organizations, and private individuals. The public benefit of the grant-funded work is considered during project scoring.

# TPTF Grant Program Guidelines (continued)

- Projects including buildings/structures, landscapes, archeological sites or archeological collections **must either have or be determined eligible for one of the following historic designations** to qualify for funding:
  - National Register of Historic Places
  - Recorded Texas Historic Landmark
  - State Antiquities Landmark
- Upon final award of grant, all acquisition, development, and archeological planning projects will be required to **grant an easement** to ensure the long-term preservation of the grant-assisted property.



Architecture Planning, FY 2018 - \$14,000,  
Mineral Wells High School, Mineral Wells

# Focus on the TPTF Scoring Criteria

The THC staff considers the below criteria in scoring the grant applications:

- **Endangerment:** 30 points possible
- **Significance:** 30 points possible
- **Project viability:** 30 points possible
- **Special considerations:** 10 points possible

The TPTF grant application narrative template asks specific questions that correspond to the scoring criteria.



# TPTF Scoring Criteria – Endangerment (30 points)

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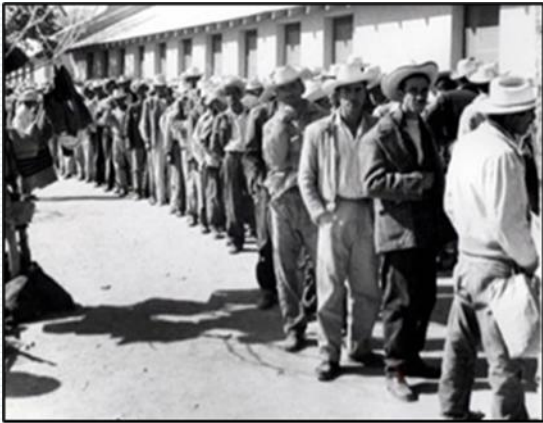
- Is the property, site, or collection currently threatened by damage/destruction?
- For education applicants, describe how the project represents an audience whose stories have been historically underrepresented by preservation education; how the project represents a unique, diverse, or historically underrepresented property and/or preservation issue; and how the project represents a subject matter issue that is significant to a historically underrepresented audience.





# TPTF Scoring Criteria – Significance (30 points)

- Describe the historical significance of the property, site, collection.
- Education projects identify how the project has the potential to be relevant to other groups in the represented or broader community.



# TPTF Scoring Criteria – Project Viability (30 points)

- Have the organizations, professionals, and partners been identified?
- If so, do they have the qualifications and ability to execute the project?



## TPTF Scoring Criteria – Special Considerations (10 points)

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Factors that are not considered in the other scoring criteria, include:

- A. Geographic distribution,
- B. Public support, as demonstrated through elected officials' interest, listing in Preservation Texas or National Trust for Historic Preservation most endangered places,
- C. Project addresses issues of diversity or historically underserved communities and resources, and
- D. Quality of application.

# THC Staff Tips

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- Thoroughly read the guidelines in the TPTF Grant Program Application Guide . Pay particular attention to the grant application scoring criteria. It will be well worth your time!
- If you have several projects that you are debating, pick the project that will help the building the most. For example, pick a roof or foundation project over an interior floor renovation or HVAC project.
- Hire or have someone on the team that is knowledgeable in historic preservation or even better familiar with the type of property you are working with. This will not only help the project move forward but it will improve your application.
- Focus on endangerment (Endangerment scoring criteria) - explain exactly what is wrong with the building and then show us in photos.
- Provide good photos with the initial grant application. Staff rely on photos submitted to understand the condition of the property and supplement the written description.
- Focus on project viability (Project Viability scoring criteria) and how the project will move forward even if there is more work after the grant funding is spent. For example - where will the additional funds come to complete the project?

# THC Staff Tips (continued)

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- Be as specific as possible in the initial grant application. THC staff cannot guess what an applicant may be trying to convey. At this stage, staff can rarely reach out to applicants for clarification or to request additional information. The more information submitted the better!
- Included current and/or future maintenance plans and budgets. It shows that you are planning to continue to care for the building after the grant project is complete.
- Have a clear outline for the project with ideal milestones. Of course, that could change as the project unfolds but that signals that the applicant is not over or under promising their results.
- It is important to tie in how a project impacts preservation on a larger scale, not just for the benefit of a single property but also for the city or county or state (Project Viability scoring criteria). Tying the outcomes of the project into the statewide historic preservation plan is always a plus (Special Considerations scoring criteria).
- Heritage Education applicants - read the requirements of the category closely to make sure that what you are submitting is primarily an education-focused project rather than a project that more appropriately belongs in another category. If your submission doesn't actually fit under heritage education outline, it won't be considered in that category and it misses an opportunity to be considered in a better fitting category where it might have more success.
- Most importantly, contact the THC staff with questions. Staff is available to clarify any information that you do not understand. Remember, contacting the THC prior to a grant round may help with the success of your grant application.

# Other Funding Opportunities – Certified Local Government

## CERTIFIED LOCAL GOVERNMENT GRANTS

- Certified Local Government (CLG) grants provide funding to city and county governments to develop and sustain an effective local preservation program critical to preserving local historic resources. Grants are available to communities that have been certified by the National Park Service as CLGs prior to the time of their grant application. Grants may be awarded for similar scopes of work to TPTF, including historic resource survey, heritage education, architecture planning, and architecture development. For more information, visit [thc.texas.gov/clg](http://thc.texas.gov/clg).

Architecture Development,  
FY 2020 - \$10,000,  
Gonzales County Visitor  
Center & Old Jail Museum,  
Gonzales



Architecture Development,  
FY 2015 - \$15,000, Nicolas  
Street School, Uvalde



# Other Funding Opportunities – Preservation Tax Incentives

## PRESERVATION TAX INCENTIVES

- The Federal Historic Preservation Tax Incentives Program includes a 20 percent income tax credit for the rehabilitation of historic, income-producing buildings listed in the National Register of Historic Places. The Texas Historic Preservation Tax Credit Program offers a 25 percent tax credit for the rehabilitation of historic buildings listed in the National Register or designated as Recorded Texas Historic Landmarks or State Antiquities Landmarks. Both tax credits are available to businesses, and the Texas Historic Preservation Tax Credit Program is also available to nonprofits. For more information, visit [thc.texas.gov/taxcredits](http://thc.texas.gov/taxcredits).



Architecture Development, FY 2018 - \$30,000, FY 2020 - \$30,000, San Agustin Cathedral, Laredo



Architecture Development, FY 2018 - \$28,720 award, FY 2021 conditional award - \$30,000, Dickey House Museum & Multipurpose Center, Taylor

# Other Funding Opportunities – Texas Historic Courthouse Preservation Program

## TEXAS HISTORIC COURTHOUSE PRESERVATION PROGRAM

- Established in June 1999 by the Texas Legislature and Gov. George W. Bush, through House Bill 1341, the THCPP provides partial matching grants to Texas counties for the restoration of their historic county courthouses. The program awards three types of grants: planning grants for the county to produce architectural plans and specifications; construction grants for the county to undertake construction of some kind; and emergency grants to address issues endangering a historic courthouse or its occupants. For more information, visit [thc.texas.gov/thcpp](http://thc.texas.gov/thcpp).



Architecture Development, FY 2018  
Hurricane Harvey emergency  
award - \$30,000, Lee County  
Courthouse, Giddings



# Who Should I Contact?

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## For general program information contact:

- **Lisa Harvell**, TPTF Program Coordinator, [lisa.harvell@thc.texas.gov](mailto:lisa.harvell@thc.texas.gov) or 512.463.6047

**For all other questions, including project specific questions, contact the designated project reviewer for your county.**

**Architecture Division: 512.463.6094\***

**Archeology Division: 512.463.6096\***

\*Ask to speak with the regional reviewer for where the property/site/project is located. List of reviewers is located here: [www.thc.texas.gov/contact](http://www.thc.texas.gov/contact)

## **History Programs Division: 512.463.5853**

- Historic designations (**Greg Smith**, National Register Coordinator)
- Historic Resource Survey applications (**Leslie Wolfenden**)
- Heritage education applications (**Linda Miller**)